

Fire in the Blood

This critically important film demonstrates that the struggle to bring affordable life-saving medicines to those in desperate need is an ongoing fight. It emphasizes that the countries of the Global South are helping each other. The filmmaker brings the story home with interviews that cut across the boundaries of race, class and nationality. Ultimately the film raises the real questions of the value of life and compassion versus the marketplace. These questions are framed in terms of HIV/AIDS and the developing world, but they are the questions that should face all of us everywhere.

Acceptance statement from FIRE IN THE BLOOD director/producer Dylan Mohan Gray:

It is a real honor to accept this award. This year's Justice Matters selection has been a truly outstanding array of wonderful, inspirational films from all parts of the world, and we were already thrilled to be included among them. FIRE IN THE BLOOD is a film I sincerely hope will resonate with audiences and decision-makers across the globe, and more importantly serve as a wake-up call for all of us to do whatever we reasonably can to help change the paradigm of monopoly and artificial scarcity which keeps essential medicine from reaching the vast majority of people who need it, leading to horrifying levels of completely unnecessary suffering and mortality. This award will help draw considerably more attention to a dirty secret that too few people know anything about, and for that I am especially grateful to the jury for choosing to honor FIRE IN THE BLOOD.