THE 15TH ANNUAL WASHINGTON, D.C.

# Filmfest DC 2001

INTERNATIONAL FILM FESTIVAL



# Festival Introduction



Tony Gittens, Festival Director, and Shirin Ghareeb, Assistant Director

Welcome to Filmfest DC, Washington's celebration of the best in world cinema!

The first film festival was, ironically, started by Bernardo Mussolini to showcase Italian culture in Venice. The French soon followed with the Cannes Film Festival in 1946. Since then, hundreds of festivals have sprouted up around the world. Why do people stand in line to see our films? To be

entertained—that's for sure. But they also attend to learn, to have a rare opportunity to look inside another culture and see it from the perspective of those who live there, rather than through our media.

This is the 15th anniversary of Filmfest DC. We are proud that our festival has allowed films without over-marketed stars and huge promotional budgets to find their way to appreciative audiences. Our audience has more than doubled since those early years and we can only marvel at the outpouring of support we continue to receive. Over the years we have introduced hundreds of international films to Washington. Scores of filmmakers from all over the world have shared their insights and interpretations with us, and media coverage for our event has extended around the globe.

Now more than ever, film festivals are one of the few means for American audiences to see quality international films. In the global marketplace, Hollywood films dominate the screens and shape the tastes of moviegoers the world over. The range of choice is constantly being narrowed. But film festivals and other alternative venues open up this otherwise limiting arena. For Filmfest DC, *quality* is the criterion for participation.

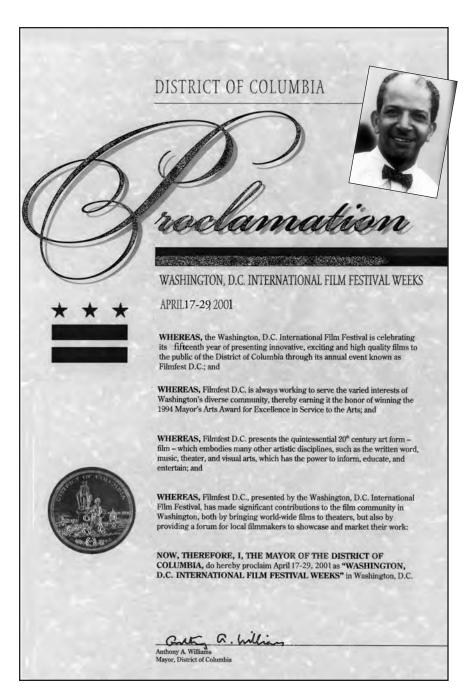
Eliseo Subiela, a perennial Filmfest DC favorite, will be this year's Director in Focus. Our unique Global Rhythms music series features African blues (Ali Farka Toure: Springing From the Roots), opera (The Turandot Project), gypsy flamenco (Vengo), Cuban (Cuba Feliz), Reggae (Bob Marley Live in Concert) and Indian (I Have Found It) sounds. We have also brought back a few gems from past years; these Timeframes lingered in our minds long after we screened them. Filmfest DC for Kids, Cinema for Seniors, CineCafes, and our panels and workshops continue to be offered free of charge.

As always, I would like to thank the many dedicated people who have shared their time and talents with Filmfest DC. The Government of the District of Columbia is our major sponsor. Filmfest DC greatly appreciates the generous contributions of all our sponsors, patrons, numerous volunteers, local businesses, and diplomatic community. Their support has been the key to the festival's success and is evidence that the festival makes an important contribution to our city's vitality.

We're very pleased to have you join us for the 15th edition of Filmfest DC. You will not be disappointed with this annual adventure.

Tony Gittens
Festival Director and
Executive Director.

DC Commission on the Arts and Humanities



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# OPENING MIGHT: TUESDAY, APRIL 17TH





# Compassionate Sex Sexo por compasión

# Laura Mañá

Mexico/Spain, 2000, 107 minutes, color

Exploding on the international film festival circuit by setting out to do exactly what its title says with charmingly naughty and surreal grace, *Compassionate Sex* begins in a barren, lifeless village that's devoid of color. Abandoned by her husband Manolo (José Sancho) for being just plain too good, the pleasingly plump and middle-aged Dolores (Elisabeth Margoni) decides that sin is the best way to win him back. Renaming herself "Lolita," the unrepentant housewife sleeps with first one man and then most of the other male villagers, requiring them to contribute money to the town's dilapidated church. This ultimate form of charity eventually brings magic and life back to the tired burg—and Manolo back to Dolores. Mañá creates a delightfully pungent comedy of manners and morals.—*Eddie Cockrell* 

IN SPANISH WITH ENGLISH SUBTITLES

**Production Company**: Filmax International. **Producers**: Fernando Camara, Julio Fernández, Miguel Torrente. **Screenplay**: Laura Mañá. **Cinematography**: Henner Hoffman. **Editor**: Guillermo Maldonado. **Music**: Francesc Gener. **Principal Cast**: Elisabeth Margoni, Pilar Bardem, Álex Angulo, José Sancho, Juan Carlos Colombo.

Tuesday, April 17, 6:30 p.m., Lisner Auditorium, followed by a *Champagne and Dessert Gala*, The World Bank, \$40, Code: FFB117APRA

O In Person: Producer Fernando Camara

# CO-PRESENTED WITH: MEXICAN CULTURAL THE WORLD BANK

# CLOSING MIGHT: SUNDAY, APRIL 29TH

# **Together** Tillsammans

# Lukas Moodysson

Sweden/Denmark/Italy, 2000, 102 minutes, color

The provocatively funny, sexually uninhibited saga of a suburban Stockholm commune in crisis, *Together* is the award-winning new film from 31-year-old novelist-turned-screenwriter Lukas Moodysson, whose *Show Me Love* was among FFDC 2000's unqualified hits. It's 1975, and collective leader Göran (Gustav Hammarsten) brings his sister Elisabeth (Lisa Lindgren) and her two children Eva (Emma Samuelsen) and Stefan (Sam Kessel) into an environment seething with sexual and political intrigue. The commune members are so entangled in their own intrigues that they scarcely notice as Eva and Stefan grapple with their own identities and their emotionally immature father Rolf (Micheal Nyqvist). With all



the counterculture urges and rock music in the air, can the members actually stay together? By turns charmingly flighty and deadly serious, *Together* will speak to anyone who harbors a twinge of nostalgia for the days when there appeared to be a different—if not altogether better—way to live.—*Eddie Cockrell* 

# IN SWEDISH WITH ENGLISH SUBTITLES

Production Companies: Memfis Film/ Film i Våst/ SVT Drama Göteborg/Zentropa Entertainments/Keyfilms Roma. Producer: Lars Jönsson. Screenplay: Lukas Moodysson. Cinematography: Ulf Brantäs. Editors: Michael Leszczylowski, Fredrik Abrahamsen. Principal Cast: Lisa Lindgren, Michael Nyqvist, Gustaf Hammarsten, Anja Lundqvist, Jessica Liedberg.

Sunday, April 29, 4:00 p.m., Lincoln Theatre, followed by a party with live band and dancing, 2:K:9 Club, \$25, Code: FFZ129APRA

O In Person: Actress Lisa Lindgren

CO-PRESENTED WITH:

EMBASSY OF SWEDEN

From Street Street

# FESTIVAL GUIDE

Welcome to the 15th Annual Washington, D.C., International Film Festival,

Washington's own celebration of exciting, new, and innovative cinema from around the world. Filmfest DC this year presents 80 films from more than 30 countries. Film is the art form of the 21st century, mirroring who we are and who we strive to become. We hope to provide you with fresh perspectives on our ever-changing world, and we think you will find our film selections both entertaining and challenging. Here are a few hints and highlights:

# The Schedule

Beginning on page 6, descriptions of films are arranged alphabetically, with show times and locations. The master schedule (on pages 12-13) lists each day's films and their show times. Films are shown in their original language with English subtitles.



Since this is our 15th anniversary, we have included a few gems from past Filmfest DCs. Of the over 1,000 films we have introduced to Washington, we have selected some of our personal favorites that have not previously returned to Washington, are not on video, and completely sold out tickets when they were first screened.

★ Bob Marley Live In Concert	page 7
★ Downtime	page 10
★ The Fencing Master	page 10
★ Flamenco	page 10
★ The Spitball Story	page 6



# **6** Global Rhythms

The collaboration of music and film is a true joy, each enhancing the other. One of Filmfest DC's unique sections is our series of films from around the globe featuring major international musical artists.

★ Ali Farka	Touré	page 6
★ Calle 54		page 8
★ Cuba Fel	iz	page 9
★ Kathy Ro	ose	page 14
★ Flamenc	0	page 10
★ I Have Fo	ound It	page 11
★ The Spit	ball Story	page 6
★ The Tura	ndot Project	page 18
★ Vengo		page 19

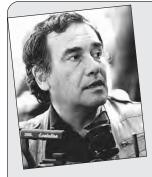
# OD.C. Filmfest DC **Audience Award**

Filmfest DC will give an award to the film voted the most popular by our audience. Ballots will be available after each screening, and the winner will be announced on Closing Night. As always, you will be the judge. The Filmfest DC Audience Award is sponsored by the D.C. Lottery.

# Free Programs FREE!

Our free screenings and panels are some of the best deals in the festival. Don't miss the very special presentations at the National Gallery of Art, Filmfest DC for Kids, and our CineCafes. Once again, we will present a Directors' Roundtable, an informal, open exchange between the audience and our international visiting film directors, who will address opportunities and difficulties they face as filmmakers in their respective countries.





### **Filmography**

A Long Silence (1963)

The Conquest of Paradise (1980)

Last Images of the Shipwreck (1985)

Man Facing Southeast (1985)

The Dark Side of the Heart

Don't Die Without Telling Me Where You're Going

Wake Up, Love (1996)

Little Miracles (1997)

The Adventures of God



# Director in Focus: Eliseo Subiela

Filmfest DC will feature a retrospective of legendary Argentinean director Eliseo Subiela, with Mr. Subiela in attendance as our special guest. Most of Subiela's earlier films will be screened, including his new feature, The Adventures of God. Having developed a huge following in Washington, D.C., Eliseo Subiela's films are among the most popular and the most requested titles of our festival.

Subiela was born in Buenos Aires in 1944. At the age of 19, he made his first short film, A Long Silence (1963), which won first prize in an international film festival. The Conquest of Paradise (1980) was his first full-length feature, and his masterpiece Man Facing Southeast (1986) received worldwide acclaim.

Subiela creates visually stunning, magical worlds—legends based on philosophical and psychological questions that have universal meaning and validity. Since he places more importance on exploring questions than on answering them, Subiela tells intellectually stimulating stories. His movies are open to various interpretations and the viewer is compelled to interact with the film. The filmmaker pays great attention to the psychology of his characters, which allows his audience to share the characters' probings of love, death, and spirituality.

One may divide movie directors into two groups: those who imitate the world they live in, and those who create their own world. In the last group we find Bresson, Bergman, Bunuel, and Kurosawa, among others. In Argentina, Eliseo Subiela is one such poet of the cinema.

# FESTIVAL GUIDE



# ANNIVERSAR

# **Locations**

Festival screenings will take place at the following convenient venues:

# **★ Tenley Theatres**

4200 Wisconsin Ave., NW. Take Metro Red Line to Tenleytown. Paid parking is available in the building along Van Ness St. and at 4000 Wisconsin Ave.

# **★ Loews Cineplex Foundry**

1055 Thomas Jefferson St., NW. Take Metro Orange or Blue Line to Foggy Bottom. Paid parking is available in the building along 30th St. and the parking lot across from the theatre.

# ★ Loews Cineplex Wisconsin Avenue Cinemas

4000 Wisconsin Ave., NW. Take Metro Red Line to Tenleytown. Paid parking is available in the building.

### **★ American Film Institute**

John F. Kennedy Center for the Performing Arts. Take Metro Orange or Blue Line to Foggy Bottom. Paid parking is available in the Kennedy Center parking lot.





# \* National Geographic Society

The Gilbert H. Grosvenor Auditorium, 1600 M St., NW. Take Metro Red Line to Farragut North or Metro Blue or Orange Line to Farragut West.

## **★ Visions Cinema**

1927 Florida Ave., NW. Take Metro Red Line to Dupont Circle, Q St. exit. Paid parking available to left of the building.

# Other Locations

# ★ 2:K:9 Club

2009 8th St., NW, Take Metro Green Line to U St. – Cardozo

# ★ Embassy of France

4101 Reservoir Rd., NW

# **★ General Cinema Theatres**

5300 Wisconsin Ave., NW. Take Metro Red Line to Friendship Heights.

# **★ Lincoln Theatre**

1215 U St., NW. Take Metro Green Line to U St.-Cardozo, 13th St. exit.

### **★ GW's Lisner Auditorium**

730 21st St., NW. Take Metro Orange or Blue Line to Foggy Bottom/GWU.

# **★ National Gallery of Art**

6th St. & Constitution Ave., NW. Take Metro Green or Yellow Line to Archives-Navy Memorial.

### **★ The World Bank**

1818 H St., NW. Take Metro Blue or Orange Line to Faragut West.

# **Tickets**

General Admission is \$8.00. Special admissions are noted.

Tickets are available through Tickets.com by calling (703) 218-



6500 at all Olsson's Books & Records stores and select Coconuts and Record Town stores in the Washington, DC, area. Tickets are also available through the Tickets.com Web Site at www.Tickets.com.

Please use program codes listed beneath the film description when ordering. No Tickets.com sales on the day of the show.

Call Tickets.com at (703) 218-6500 from 10:00 am – 9:00 pm (Monday-Sunday) for tickets. No advance-sale tickets at theatres.

Tickets may also be purchased at the theatre starting one hour before the first show of the day.

Free events are on a first-come, first-served basis, with no reservations accepted or tickets required.

**Director's Pass.** Ten-ticket package valued at \$80.00 will be discounted to \$70.00. Available through Tickets.com BY PHONE ONLY (not applicable for Opening and Closing Nights or special events).



# 101 Reykjavik

Baltasar Kormákur

Iceland/Denmark/France/Norway, 2000, 89 minutes, color

Twenty-eight-year-old Icelandic slacker Hlynur (Hilmir Snaer Gudnason) stumbles into a comically complicated family snafu when a night of wild sex with avowed lesbian flamenco teacher Lola Milagros (Victoria Abril) results in her pregnancy. Trouble is, his divorced mom, Berglind (Hanna Maria Karlsdóttir), is also in love with Lola. The pair announce they'll raise the baby themselves—which will give Hlynur a son who's also a brother. His sometimes girlfriend Hofi (Thrudur Vihjalsmodottir) is pregnant too, leaving Hlynur with a raft of

adult responsibilities he's ill-prepared to manage. Imagine an Almadovar comedy played out in the snowy wastes of a grungy Icelandic 'hood (101 is the area's zip



code) and you're still only halfway to 101 Reykjavik, a funny, touching, off-the-wall relationer that's one of the freshest debuts in world cinema this year. — Derek Elley, Variety

IN ICELANDIC AND ENGLISH WITH ENGLISH SUBTITLES

**Production Companies:** 101 Ltd./Zentropa Entertainments/Liberator Productions/Filmhuset. **Producer:** Ingvar Thórdarson. **Screenplay:** Baltasar Kormákur, from the novel by Hallgrimur Helgason.

Cinematography: Peter Steuger. Editors: Skule Eriksen, Sigvaldi
Kárason, Steingrimur Karlsson. Principal Cast: Victoria Abril, Hilmir
Snaer Gudnason, Hanna Maria Karlsdóttir, Baltasar Kormákur.

Friday, April 20, 6:45 p.m., Tenley, Code: FFU120APRA Saturday, April 21, 9:00 p.m., Tenley, Code: FFT121APRB

# **Aberdeen**

### **Hans Petter Moland**

Norway/United Kingdom, 2000, 113 minutes, color

At the request of her dying mother Helen (Charlotte Rampling), ambitious young lawver Kaisa (Lena Headey) searches for her estranged father, unrepentant boozer Tomas (Stellan Skarsgård), intent on returning him to the bedside of the wife he left more than a decade before. Their



journey to the titular city becomes an emotional bender as they bicker with each other incessantly and Kaisa even finds some sort of love in the person of long-haul trucker Clive (lan Hart). Neatly sidestepping nearly every cliché associated with movies about alcoholics and alcoholism, Aberdeen shrewdly reinvents the genre by giving it an international spin and a raw, focused immediacy. Skarsgård reaffirms his multifaceted talents as the dissipated dad, while Headey's ferocious battle with both her father and her own substance-abuse demons announces a major new dramatic talent after years of ensemble work in lesser costumers. Director Hans Petter Moland isn't above some visual mischief to relieve the tension, and the ethereal yet urgent score by longtime Kieslowski composer Zbigniew Preisner adds yet another level of emotional complexity. -Fddie Cockrell

Production Company: Norsk Film Production, in association with Freeway Films. Producers: Tom Remlov, Petter J. Borgli. Screenplay: Hans Petter Moland, Kristin Amundsen. Cinematography: Philip Ogaard. Editor: Sophie Hesselberg. Music: Zbigniew Preisner

Sunday, April 22, 8:45 p.m., Foundry, Code: FFK122APRA Monday April 23, 6:45 p.m., Foundry, Code: FFK123APRA

# Adanggaman

# Roger Gnoan M'Bala

Ivory Coast, 2000, 90 minutes, color

In a typical 17th-century West African village on the so-called

Slave Coast, the old chief N'Go insists that his son Ossei marry the daughter of a rich family. Instead Ossei leaves the village, which Amazon warriors of the neighboring tyrant Adanggaman burn and pillage.



When Ossei returns to his destroyed village, he searches for his missing mother and catches up with the captured villagers led by the cruel Amazons toward Adanggaman's kingdom. Ossei tries to rescue his mother and finds himself among the villagers in chains. Adanggaman is filled with joy at the results of his Amazons' recent manhunt, the inhuman source of his prestige, fortune, and power. It is evident that his own kingdom has not escaped the hands of European slave traders by accident. Forgive, but don't forget, is the director's message.—30th Rotterdam International Film Festival, 2001

In Gouro, More, and Senoufo with English subtitles

Production Company: Amka Films. Producer: Tiziana Soudani. Screenplay: Jean-Marie Adiaffi, Bertin Akaffou, Roger Gnoan M'Bala. Principal Cast: Rasmane Ouedraogo, Albertine N'Guesan, Ziable

Friday, April 20, 8:30 p.m., Foundry, Code: FFH120APRB Saturday, April 21, 6:30 p.m., Foundry, Code: FFK121APRA



# The Adventures of God

# Las aventuras de Dios

# Eliseo Subiela

Argentina, 2000, 85 minutes, color and black & white

The Millennium seemed to bring out the very best in selected artists worldwide, and here's a prime example of that inspiration. In an unnamed seaside hotel, a man known only as Protagonista (Pasta Dioguardi) wanders dreamily, his startling encounters given vague shape by the appearance of Valeri (Flor Sabatella) and the realization that he's committed some sort of crime—the details of which he finds it impossible to recall. Nothing less than a grand summation of his essential themes to date, Eliseo Subiela's The Adventures of God is by turns exhilarating and daunting, a hermetically sealed yet universally understandable inquiry into the very nature of existence that refines major strands from his previous worktime, memory, dreams, love-while underscoring his fierce and hard-fought creative independence (students and teachers from the director's own film school comprised much of the crew). Like the red-bound title tome locked just out of reach in a glass case, Eliseo Subiela's movies are about the tantalizing closeness of knowledge and the elusive nature of wisdom.—Eddie Cockrell

IN SPANISH WITH ENGLISH SUBTITLES

Production Company: CQ3 Films/Estudios Darwin. Producers: Victor Catania, Alejandro Galindo, Eliseo Subiela. Screenplay: Eliseo Subiela. Cinematography: Daniel Rodriguez Maseda. Editor: Laura Bua. Music: Osvaldo Montes. Principal Cast: Pasta Dioguardi, Flor Sabatella, Daniel Freire, Lorenzo Quinteros, María Concepción César.

Friday, April 27, 9:00 p.m., Tenley, Code: FFT127APRB Saturday, April 28, 9:15 p.m., Tenley, Code: FFT128APRB

O In Person: Director Eliseo Subiela



# Ali Farka Touré: Springing From the Roots

Ali Farka Touré: Ca coule de source

# Yves Billon, Henry Lecomte

France, 2000, 52 minutes, color During the course of this French-made profile, Malinese musician Ali Farka . Touré leads us on a relaxed tour of the important places in his life. From his native village of Kanau to Timbuktu and his current base of operations, the verdant Niger River village of Niafunké, the past is traced and the piercing, seemingly effortless style of his music is celebrated.—Eddie Cockrell



IN BAMBARA AND FRENCH WITH ENGLISH SUBTITLES

Production Company: Les Films du Village. Producers: Yves Billon, Henry Lecomte. Screenplay: Yves Billon, Henry Lecomte. Cinematography: Yves Billon. Editors: Yves Billon, Henry Lecomte, Soazig Chappedelaine, William Morrison.



USA, 1997, 21 minutes, color and black & white Here's a celebrated bit of lore involving musicians Dizzy Gillespie and Milt Hinton, bandleader Cab Calloway, and a certain 1941 in-concert projectile that resulted in backstage violence and Gillespie's ejection from the band.—Eddie Cockrell

Thursday, April 26, 8:30 p.m., American Film Institute, Code: FFA126APRB

Friday, April 27, 9:30 p.m., American Film Institute. Code: FFA127APRB

# **Angels of the Universe**

Englar alheimsins



# Fridrik Thór Fridriksson

Iceland/Norway/Germany/ Sweden/Denmark, 2000, 95 minutes, color

In the tradition of *One Flew Over the Cuckoo's Nest* comes the latest film by acclaimed Icelandic director Fridrik Thór Fridriksson.

Based on Einar Már Gudmundsson's book about his schizophrenic brother, the film is a brilliant and ultimately damning portrayal of

an all-too-often ambivalent psychiatric world. With a skilled hand, Fridriksson blurs the line between sanity and madness, casting doubt on how we come to decide which is which. When we first meet Paul, he seems to be living a normal, well-adjusted life with his parents in Reykjavik. But things are not always what they seem, and something is terribly wrong in Paul's world. When his behavior becomes increasingly erratic, his parents have no choice but to commit him to a local psychiatric hospital. There, he befriends some of his fellow 'patients.' With grace and a light-hearted touch, the characters triumph over an illness that at first seems beyond their control.—Steve Gravestock, 25th Toronto International Film Festival, 2000

IN ICELANDIC WITH ENGLISH SUBTITLES

Production Companies: Icelandic Film Corporation/Filkmhuset/Peter Rommel Film Production/ZDF/ARTE/ORB/SVT/Zentropa Productions. Producer: Fridrik Thór Fridriksson. Principal Cast: Ingvar E. Sigurdsson, Baltasar Kormákur, Björn Jorundur Fridbjörnsson, Hilmir Snaer Gudnason.

Saturday, April 21, 9:30 p.m., Tenley, Code: FFR121APRB Sunday, April 22, 7:00 p.m., Tenley, Code: FFR122APRA

# **April Captains**

Capitães de Abril

## Maria de Medeîros

France/Portugal, 2000, 124 minutes, color

Portuguese actress Maria de Medeîros steps behind the camera for the first time, choosing as her subject the historic day of



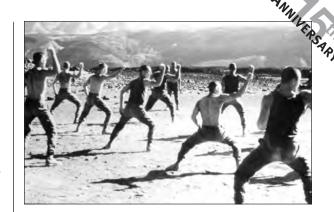
April 25 1974 when an almost bloodless military coup overthrew a corrupt, rightwing Portuguese government. Disillusioned by ongoing wars in its African colonies, a small band of junior officers lead a nonular revolt that prompted democratic

change and Portuguese withdrawal from its colonial outposts. Medeîros tells her tale through the eyes of a number of participants, moving between her protagonists' personal stories and the more general street scenes of the rebellion. She captures the populace's growing jubilation, the complex choices people must make as they look history in the face, the tension of the day, and the wonder and improbability of a revolution without much bloodshed.—*Piers Handling, 25th Toronto International Film Festival 2000* 

IN PORTUGUESE WITH ENGLISH SUBTITLES

Production Companies: JBA/Mutante Filmes. Producer: Jacques Bidou. Screenplay: Maria de Medeîros, Eve Deboise. Principal Cast: Stefano Accorsi, Maria de Medeîros, Joaquim de Almeida, Frédéric Pierrot.

Tuesday, April 24, 9:15 p.m., Tenley, Code: FFR124APRB Wednesday, April 25, 6:30 p.m., Tenley, Code: FFT125APRA



# **Beau Travail**

## **Claire Denis**

France, 1999, 93 minutes, color

Denis Lavant portrays Galoup, a warrant officer who's demanding with his men yet lovingly concerned for them. He admires his commandant, Bruno Forestier (Michel Subor), and becomes jealous when he starts showing favoritism toward a newcomer in the ranks, Gilles Sentain (Gregoire Colin). Galoup tries to remove his rival, but succeeds only in removing himself from the community of soldiers that is his whole raison d'etre. Beau Travail is a celebration, even fetishization, of the male body, and the homoerotic element is unmistakable. The sensual imagery includes shots of the platoon naked to the waist and going through training exercises. This is a must-see film for anyone who thinks the cinema can evoke powerful, subtle emotions through means other than soupy stories and blatantly manipulative close-ups.—Peter Brunette, Film.com

IN FRENCH WITH ENGLISH SUBTITLES

Production Company: La Septe Arte/Pathé Télévision/SM Films.
Producer: Jerome Minet. Screenplay: Jean-Pol Fargeau, Claire Denis, inspired by Herman Melville. Principal Cast: Denis Lavant, Michel Subor, Gregoire Colin, Richard Courcet.

Monday, April 23, 9:00 p.m., Foundry, Code: FFG123APRA Wednesday, April 25, 8:30 p.m., Foundry, Code: FFG125APRA

# The Big Animal

Duz r zwierz'

# Jerzy Stuhr

Poland, 2000, 70 minutes, black & white

Adapted from Krzysztof Kieslowski's recently discovered and unfinished 1973 screenplay by his long-time cohort Jerzy Stuhr (star of *White* and himself an established filmmaker), *The Big* 



Animal is a gentle fable about the value of dignity and the toll of individuality. When the title dromedary, left behind by a circus, shows up in the yard of clarinet enthusiast Zygmunt Sawicki (Stuhr) and his wife Marysia

(Anna Dymna), their emotions move from suspicion to joy to apprehension. After being ostracized by the townspeople who at first embraced the animal, the couple grow in their resolve to keep it, only to have the beast disappear as suddenly as it arrived. To this day Stuhr—the most recognized name in Polish cinema—refers to Kieslowski as "my best friend," and to this end he's realized the screenplay as an allegorical cautionary fairy tale, at once gently provocative and a delight to anyone old enough to read the subtitles.—*Eddie Cockrell* 

IN POLISH WITH ENGLISH SUBTITLES

Production Company: Telewizja Polska. Producer: Slawomir Rogowski. Screenplay: Krzysztof Kieslowski, from a story by Kazimierz Orlos. Cinematography: Pawel Edelman. Editor: Elzbieta Kurkowska. Music: Abel Korzeniowski. Principal Cast: Anna Dymna, Jerzy Stuhr, Dominika Bednarczyk, Blazej Wójcik, Rubio.

Sunday, April 22, 9:30 p.m., Tenley, Code: FFU122APRB Monday, April 23, 7:00 p.m., Tenley, Code: FFR123APRA

# Blame It on Voltaire

La faute à Voltaire

# **Abdellatif Kechiche**

France, 2000, 130 minutes, color

Jallel is a 27-year-old Tunisian immigrant who arrives illegally in Paris and eludes the police with a forged passport. His friends tell him to tell the French officials he is Algerian. As he roams the city, he earns money by selling fruit and reading poetry in Metro stations. A marriage of convenience may solve

his problems and he makes a few French friends, but the harsh realities never disappear. Abdellatif Kechiche chooses to follow the path taken by one



man. In portraying the real preoccupations, difficulties, desires, fears, relationships, and dreams of everyday life while trying not to concentrate on the more sensational aspects, he has overcome the distance surrounding the often clandestine immigrant.—30th Rotterdam International Film Festival, 2001

IN FRENCH WITH ENGLISH SUBTITLES

Production Company: Flach Film. Producer: Jean-François Lepetit. Screenplay: Abdellatif Kechiche. Cinematography: Dominique Brenguier, Marie-Emmanuelle Spencer. Editors: Tina Baz Legal, Annick Baly. Music: various. Principal Cast: Sami Bouajila, Élodie Bouchez, Bruno Lochet, Aure Atika, Olivier Loustau.

Monday, April 23, 8:45 p.m., Tenley, Code: FFR123APRB Wednesday, April 25, 6:45 p.m., Tenley, Code: FFR125APRA



# **Bob Marley Live in Concert**

# **Stefan Paul**

Germany, 1998, 65 minutes, color

"Lively Up Yourself."—Eddie Cockrell

Not long before he died in May of 1981,
Bob Marley & The Wailers played the Dortmund Westfalia Hall
in Germany, where the show was filmed by filmmaker/theater
owner Stefan Paul. He supplemented the previously unseen
concert footage (presented mostly uncut and unaltered) with
Marley's Kingston funeral, Jamaican Prime Minister Michael
Manley's eulogy, the memorial concert, and Marley's own
appearance at the 1979 Reggae Sunsplash festival. Songs performed include "Natural Mystic," "I Shot the Sheriff," "War/No
More Trouble," "Zimbabwe," "Jamming," "No Woman No Cry,"
"Exodus," "Get Up Stand Up," "Coming in from the Cold," and

Production Company: Arsenal Filmproduktion. Producers: Gerd Unger, Stefan Paul. Screenplay: Stefan Paul. Cinematography: Hans Schulk. Editor: Hildegard Schroder. Music: Bob Marley & The Wailers.

Saturday, April 21, 10:45 p.m., Nat'l Geo., Code: FFN121APRC Saturday, April 28, 10:45 p.m., Nat'l Geo., Code: FFN128APRC

In Person: Junior Marvin, former lead guitarist for The Wailers

# **Born Romantic**

**David Kane** 

United Kingdom, 2000, 96 minutes, color

Born Romantic is a stylish, feel-good treat. The music and dance scenes are delightfully rendered and the film is full of comic ingenuity. Following the tremendous success of his first film, This Year's Love, writer-director David Kane has created a hugely enjoyable romantic comedy that makes the most of its

London setting. Fergus (David Morrissev) is a failed pop star who is looking for Mo (Jane Horrocks), a hairdresser he jilted eight years earlier. Eddie (Jimi Mistry) is a cheap and not terribly successful crook



who finds himself drawn to the hypochondriac and ultra-inverted Jocelyn (Catherine McCormack). On the other hand, Frankie (Craig Ferguson) is a Sinatra fan who determinedly pursues the posh, stand-offish Eleanor (Olivia Williams). This trio of wouldbe couples is connected by two things: For one thing, they take cabs with and receive advice from the sage Jimmy (Adrian Lester). They also meet and dance at a salsa club. Kane depicts these characters and their topsy-turvy love lives with skillful wit, energy, and verve.—Adrian Wootton, 44th London Film Festival, 2000

Production Company: Kismet Film Company. Producer: Michele Camarda. **Screenplay**: David Kane. **Cinematography**: Robert Alazraki. **Editor**: Michael Parker. **Music**: Simon Boswell. **Principal Cast**: Craig Ferguson, Olivia Williams, David Morrissey, Jane Horrocks, Adrian Lester, Catherine McCormack, Jimi Mistry, Ian Hart.

Tuesday, April 24, 6:45 p.m., Foundry, Code: FFK124APRA Saturday, April 28, 7:00 p.m., Foundry, Code: FFH128APRA

# **Bread and Roses**

### Ken Loach

United Kingdom, 2000, 112 minutes, color

Maya (Pilar Padilla) is an illegal alien in Los Angeles working with her sister Rosa (Elpidia Carrillo) as a cleaner in a high-rise office block. Then Maya meets union organizer Sam (Adrien Brody), who rallies the workers to protest the low pay and lack of any holiday pay or benefits. We can see their passion for the

issues involved, especially as Maya and Rosa clash over their opinions and as Maya discovers some difficult truths about their past. There's also a very nice romantic triangle in here, with Maya attracted to Sam, while her coworker. Ruben (Alonso Chavez), woos her. These storvlines are superb, but you get the point Loach is really interested in the politics, and in this area he comes out with all guns blazing, attacking all the traditional targets: corrupt government, big



business, immigration law, union fat cats, bureaucracy, and, of course, the American healthcare and education systems. -Rich Cline, shadowsonthewall.com

Production Companies: Parallax Ltd. Producer: Rebecca O'Brien. Screenplay: Paul Laverty. Cinematography: Barry Ackroyd. Editor:
Jonathan Morris. Music: George Fenton. Principal Cast: Pilar Padilla,
Elpidia Carrillo, Adrien Brody, Alonso Chavez, Beverly Reynolds.

Friday, April 20, 9:00 p.m., Tenley, Code: FFU120APRB Monday, April 23, 9:30 p.m., Tenley, Code: FFU123APRB

# **Bread and Tulips**

# Pane e tulipani

## Silvio Soldani

Italy, 2000, 115 minutes, color

Shirley Valentine goes to Venice in this sparkling, madcap Italian farce. While fishing around for some lost jewelry in a rest stop toilet while on holiday with her family, Pescara housewife Rosalba (Licia Maglietta) is left behind by the tour



bus. This prompts a hitchhiking trip to Venice and an extended break from her comically distressed husband and two sons that becomes a warm, funny search for self. Her new acquaintances include a mysterious Icelandic waiter, an overweight plumberturned-private detective, a holistic beautician, and a series of realistic dreams that may or may not point her in the right direction. Working from a nuanced and calibrated script, director Silvio Soldani has created a benevolently wacky world of self-discovery and circumstance, and drawn from former artfilm mainstay Bruno Ganz one of his most whimsically appealing performances in years. "Guess where I am?" Rosalba asks breathlessly at one point. The obvious answer is, on her way to a better and more peaceful place.—Eddie Cockrell

IN ITALIAN WITH ENGLISH SUBTITLES

Production Company: Monogatari. Producer: Daniele Maggioni. Screenplay: Doriana Leondeff, Silvio Soldani. Cinematography: Luca Bigazzi. Editor: Carlotta Cristiani. Music: Giovanni Venosta. Principal Cast: Licia Maglietta, Bruno Ganz, Giuseppe Battiston, Marina Massironi, Antonio Catania.

Monday, April 23, 8:45 p.m., Visions, Code: FFV123APRB Tuesday, April 24, 6:30 p.m., Visions, Code: FFV124APRA

Co-Presented with the Italian Cultural Institute

# **Breaking Out**

Vägen ut

# **Daniel Lind Lagerlöf**



Sweden, 1999, 107 minutes, color

After impulsively quitting his job in a popular theatrical production, newly out-of-work yet unflaggingly enthusiastic actor Reine (Björn Kellman, who bears a striking

resemblance to American actor Fisher Stevens) takes the only position available at a local prison. As the facility's recreation director, he decides to enlist the surly inmates in a play, only to disrupt the ward's deceptively calm balance of power—with tragic and exhilarating results. Beguiling without resorting to the superficial glibness often found in such character-driven comedy, this debut feature from 30-year-old Daniel Lind Lagerlöf has echoes of The Full Monty in its scruffy-underdogswith-untapped-talent ensemble work (first-rate down the line), and One Flew Over the Cuckoo's Nest in its message that one man can make a difference to a seemingly hopeless group. "All this damn acting is a security risk," says one grumpy authority, but there's little risk in predicting the breakout success of Breaking Out.—Eddie Cockrell

IN SWEDISH WITH ENGLISH SUBTITLES

Production Company: Sonet Film. Producers: Björn Carlström, Joakim Hansson, Lars Bjälkeskog. Screenplay: Malin Lagerlöf.
Cinematography: Jens Fischer. Editor: Anders Nylander. Music: Conny
Malmqvist, Hans Åkerhjelm. Principal Cast: Björn Kellman, Peter Haber,
Viveka Seldahl, Thomas Hanzon, Oliver Loftéen, Göran Ragnerstam,
Michael Nyqvist, Shanti Roney, Lamine Dieng, Li-Xin Zhao.

Thursday, April 26, 9:30 p.m., Foundry, Code: FFK126APRB Friday, April 27, 6:30 p.m., Foundry, Code: FFF127APRA

# **Brother**

# Takeshi Kitano

United Kingdom/Japan/USA, 2000, 107 minutes, color

When Yakuza gangster Yamamoto (Beat Takeshi, Fireworks) is forcibly retired from his clan after a hostile takeover, he flies from Tokyo to Los Angeles to find his younger half brother Ken (Claude Maki), whom he believes he has been financing through college. When he finds out Ken has dropped out of

school to run a sloppy drugdealing operation with his buddy Danny (Omar Epps), Yamamoto expresses his disgust, then shows the motley crew how to take over the Los Angeles under-



world, Yakuza style. Takeshi's signature style of high-octane artillery action and spattering blood is balanced with a brotherly tenderness and deadpan hilarity that set the film apart from other gangster flicks. Flush with lyrical imagery and possessing a graceful orchestral jazz score, Brother is a stylish and brutally enchanting meditation on loyalty, honor, and the demands of brotherhood.—Shari Frilot, 2001 Sundance Film Festival

IN JAPANESE AND ENGLISH WITH ENGLISH SUBTITLES

Production Companies: Recorded Picture Company/Office Kitano, in association with FilmFour and Bac Films. **Producers**: Masayuki Mori, Jeremy Thomas. **Screenplay**: Takeshi Kitano. **Cinematography**: Katsumi Yanagijima. **Editor**: Takeshi Kitano. **Music**: Jo Hisaishi. **Principal Cast**: Beat Takeshi, Omar Epps, Claude Maki, Masaya Kato, Susumu

Friday, April 27, 9:30 p.m., Tenley, Code: FFU127APRB Saturday, April 28, 9:30 p.m., Tenley, Code: FFR128APRB





# Calle 54 Fernando Trueba

Spain/France, 2000, 105 minutes, color

Calle 54 is an open declaration of love to the representatives of Latin jazz, music that now enjoys worldwide popularity. A sparkling musical film disguised as a documentary, it features a series of wonderful performances by great stars such as Tito Puente, Gato Barbieri, Paquito D'Rivera, and Jerry Gonzales. Trueba, who first discovered Latin jazz in the early eighties via a D'Rivera album, allows the musicians to speak (and play) for themselves. Twelve simple sets, beautifully lit by the director, do justice to the gifted artists' talents. Not surprisingly, thunderous applause greeted the end of each set at screenings in Spain, New York, and the Venice and Toronto film festivals. -30th Rotterdam International Film Festival, 2001

IN SPANISH WITH ENGLISH SUBTITLES

Production Companies: Fernando Trueba Production Company/Cinétévé. **Producers**: Cristina Huete, Fabienne Servan Schreiber. **Cinematography**: Jose Luis Lópes-Linares. **Editor**: Carmen Frías. **Music**: Julio Martí.

Saturday, April 21, 7:00 p.m., Tenley, Code: FFR121APRA Sunday, April 22, 9:00 p.m., Tenley, Code: FFR122APRB

# **Captain Pantoja and the Special Service**

Pantaleón y las visitadoras

# Francisco J. Lombardi

Peru, 1999, 137 minutes, color

On the strength of his reputation as a happily married straight-arrow, nerdily hunky Peruvian army captain Pantaleón Pantoja (Salvador Del Solar) is selected to shepherd groups of prosti-



tutes between Amazon River military encampments to relieve the lonely and restless troops. As word of the task force spreads, Captain Pantoja comes under fire from the media and falls into a steamy affair with one of his charges, Olga, aka "La Columbiana" (Angie Cepeda), creating a fundamental conflict between his sense of duty and out-of-control lust. As he did in his 1985 work *The City and the Dogs* (FFDC 1987), director Francisco J. Lombardi (*Under the Skin*, FFDC 1996) takes a Mario Vargas Llosa novel about a flawed underdog against an unfeeling system and fashions it into a sharp satire of societal mores.—*Eddie Cockrell* 

IN SPANISH WITH ENGLISH SUBTITLES

Production Companies: América Productions/Inca Films/Tornasol Films. Producers: José Enrique Crousillat, Gerardo Herrero. Screenplay: Giovanna Pollarolo, Enrique Moncloa, from the novel by Mario Vargas Llosa. Cinematography: Teodoro Delgado. Editor: Danielle Fillios. Music: Bingen Mendizibal. Principal Cast: Salvador Del Solar, Angie Cepeda, Mónica Sanchez, Pilar Bardem, Gianfranco Brero.

Thursday, April 19, 9:00 p.m., Tenley, Code: FFT119APRB Monday, April 23, 6:30 p.m., Tenley, Code: FFU123APRA Thursday, April 26, 6:30 p.m., Foundry, Code: FFK126APRA





France, 1999, 96 minutes, color

A road movie musical that takes us deeper into Cuba's musical soul than any film so far (including *Buena Vista Social Club*), Karim Dridi's latest work follows 76-year-old singer Miguel del Morales, known as El Gallo (The Rooster), as he thumbs his way across the country with only a guitar for luggage. In the course of his wandering, the singer meets musical people who welcome him as a brother and play with him at the drop of a hat. El Gallo discovers laughter, dance, and improvisation, the passion of trumpets and simple songs hummed among friends. *Cuba Feliz* is a stunning portrait of the islander's energy, dynamism, and dreams.—*from the production notes* 

IN SPANISH WITH ENGLISH SUBTITLES

Production Companies: ADR Productions/Le Studio Canal Plus/El Movimento Nacional de Video de Cuba. Producers: Alain Rozanès, Pascal Verroust, Jacques Debs. Screenplay: Pascal Letellier, Karim Dridi. Cinematography: Karim Dridi. Editors: Lise Beaulieu, Marie Liotard. Music: various. Principal Cast: Miguel del Morales, Pepín Vaillant, Mirta Gonzáles, Aníbal Ávila, Alberto Pablo.

Friday, April 27, 7:00 p.m., Foundry, Code: FFK127APRA Saturday, April 28, 6:45 p.m., Foundry, Code: FFG128APRA

# The Dark Side of the Heart



El lado oscuro del corazon

Eliseo Subiela

Argentina/Canada, 1992, 126 minutes, color

From the director of *Man Facing Southeast* and *Jesus of Montreal* comes a parable about one man's battle against the forces of conformity. Oliverio (Dario Grandinetti) is a handsome, defiant, altogether Bohemian young poet whose determination to be his own man leads him to trade verse for steaks and recite for commuters instead of writing ad slogans. His search for



the perfect woman leads him to Ana (Sandra Ballesteros), a nononsense prostitute who admits that "a guy who likes poetry can't be all bad," but charges him full price anyway. Their subsequent relationship is tumultuous (he will not tolerate a woman who cannot fly, so she obliges). As they get to know each other, Oliverio realizes that the dark side of the heart can be illuminated, but love, like everything else in life, comes with a price tag. Argentina's official Oscar submission for 1992, *The Dark Side of the Heart* is a film of prodigious imagination and profound humanism from a sublime talent.—*Eddie Cockrell* 

IN SPANISH WITH ENGLISH SUBTITLES

Production Companies: CQ3 Films/Max Films. Producers: Eliseo Subiela, Roger Frappier. Screenplay: Eliseo Subiela. Cinematography: Hugo Colace. Editor: Marcela Sáenz. Music: Osvaldo Montes. Principal Cast: Dario Grandinetti, Sandra Ballesteros, Nacha Guevara, Jean-Pierre Reguerraz, André Melançon.

Thursday, April 19, 6:30 p.m., Tenley, Code: FFT119APRA Wednesday, April 25, 7:00 p.m., Tenley, Code: FFU125APRA

# **Daughters of the Sun**

Dakhtaran-e khorshid

**Maryam Shahriar** 



Iran, 2000, 105 minutes, color With a freshly-shaved head and boyish attire to hide her gender, young Amangol is dispatched by her father to a distant village to earn money for her sick mother. Part of a small group that weaves around the clock, Amangol is befriended by a despondent young female co-worker, Belgheis, who fails to see through Amangol's disguise and views her as a savior and love interest—with tragic results. Focusing on the despicable conditions of

female servitude in modern Iran, *Daughters of the Sun* features crisp images that vividly portray the bone-numbing cold and soul-freezing repression of these young women who suffer to create such beauty.—*Eddie Cockrell* 

IN FARSI WITH ENGLISH SUBTITLES

Production Company: Farabi Cinema Foundation. Producer: Jagangir Kosari. Screenplay: Maryam Shahriar. Cinematography: Homayoun Payvar. Editor: Shahrzad Pouya. Music: Hossein Alizadeh. Principal Cast: Altinay Ghelich Taghani, Soghra Karimi, Zahra Mohamadi, Habib Haddad.

Saturday, April 21, 7:00 p.m., Foundry, Code: FFF121APRA Sunday, April 22, 6:30 p.m., Foundry, Code: FFG122APRA Wednesday, April 25, 6:30 p.m., Foundry, Code: FFK125APRA

# **Devils on the Doorstep**

# Guizi laile

# Jiang Wen

China, 2000, 162 minutes, black & white and color

In a small 1930s Chinese farming village largely ignored by the Japanese invasion, farmer Ma Dasan's routine is suddenly disrupted when two Japanese prisoners of war are dumped at his door in the middle of the night. A mysterious figure who introduces himself as "I" orders Ma to guard the prisoners for a few days until the Chinese resistance returns to pick them up. The prisoners, a fanatical

Japanese soldier and his interpreter, are subjected to a chaotic interrogation by the ignorant villagers, who suddenly feel very important. However, the villagers start getting nervous when months pass and no one comes to fetch the prisoners. After a clumsy attempt to execute the prisoners, the villagers decide to give them back to the Japanese in exchange for some sacks of grain. But the paranoid commander of the



Japanese troops is suspicious of the unusual proposal.—30th Rotterdam International Film Festival, 2001

IN MANDARIN AND JAPANESE WITH ENGLISH SUBTITLES

Production Companies: Asian Union Film & Entertainment/China Film Co-Production. Producer: Jiang Wen. Screenplay: You Fengwei, Shi Jianguan, Shu Ping, Jiang Wen, inspired by the novella "Shengcun" by You Fengwei. Cinematography: Gu Changwei. Editors: Zhang Yifan Folmer Weisinger. Music: Cui Jian, Liu Xing, Li Haiying. Principal Cast: Jiang Wen, Jiang Hongbo, Teruyuki Kagawa, Yuan Ding, Cong Zhijun.

Thursday, April 19, 7:30 p.m., Tenley, Code: FFR119APRA Friday, April 20, 6:30 p.m., Tenley, Code: FFT120APRA



# **Divided We Fall**

# Musíme si pomáhat

# Jan Hrebejk

Czech Republic, 2000, 123 minutes, color

In the waning days of World War II, infertile couple Josef and Marie Cízek hide young Jewish prison camp escapee David in their storeroom—right under the noses of the Nazis occupying their small Czech town and pre-war pal and current collaborator Horst Prohazka. When Marie rejects Horst's advances and he begins to suspect David's presence, he gets even by trying to move an emotionally shattered German officer into their flat. Director Jan Hrebejk and screenwriter Petr Jarchovsky have followed up their 1960s comedy-drama *Cozy Dens* (FFDC 2000) with this memorable, emotionally draining black comedy that was one of the Best Foreign Film Final Five in this year's Oscars.—*Eddie Cockrell* 

IN CZECH WITH ENGLISH SUBTITLES

Production Companies: Total HelpArt THA/Czech Television. Producers: Ondrej Trojan, Pavel Borovan. Screenplay: Petr Jarchovsky. Cinematography: Jan Malír. Editor: Vladimír Barák. Music: Ales Brezina. Principal Cast: Boleslav Polívka, Anna Sisková, Jaroslav Dusek, Csongor Kassai, Jirí Pecha.

Tuesday, April 24, 9:00 p.m., Tenley, Code: FFT124APRB Wednesday, April 25, 9:45 p.m., Tenley, Code: FFU125APRB

# Don't Die Without Telling Me Where You're Going

No te mueras sin decirme a dónde vas

# Eliseo Subiela

Argentina, 1995, 130 minutes, color Winner of the Best Screenplay award at the Fantasy



Festival in Sitges, Spain, and the Montreal World Film Festival's Public Prize, Eliseo Subiela's magnificent follow-up to *The Dark Side of the Heart* is a seductive and thought-provoking film about reincarnation, the movies, and, of course, love. Theater projectionist Leopoldo (Dario Grandinetti) is also a dreamer and tinkerer whose wife of 20 years tolerates his eccentric penchant for inventing things. When Leopoldo perfects a "dream collector," he retrieves a beautiful apparition (Mariana Arias) who identifies herself as his eternal love who is patiently waiting until they're both reunited in a future life. Not only that, but while married to her in a previous life, she claims, he was responsible for the invention of cinema. Among the great films of the decade, *Don't Die Without Telling Me Where You're Going* is vital and timeless.—*Eddie Cockrell* 

IN SPANISH WITH ENGLISH SUBTITLES

Production Companies: Artear/Instituto Nacional de Cine y Artes Audiovisuales. Producer: Jorge Rocca. Screenplay: Eliseo Subiela. Principal Cast: Dario Grandinetti, Oscar Martínez, Mariana Arias, Mónica Galán, Tincho Zabála, Leonardo Sbaraglia.

Friday, April 20, 9:45 p.m., Tenley, Code: FFT120APRB Tuesday, April 24, 6:30 p.m., Tenley, Code: FFT124APRA

★ April 24th screening followed by a CineCafe at Chipotle



Ireland, 1997, 90 minutes, color

Rob (Paul McGann) is an awkward ex-cop called to a dilapidated housing project in Liverpool to talk despondent, foul-mouthed single mother Chrissy (Susan Lynch) off the high ledge she'd planned on jumping from with her small son Jake (Adam Johnston). When Rob returns to ask her out, the three become

trapped in the building's elevator shaft when a gang fracas sets fire to the machinery. This simple but astonishingly effective thriller unfolds among some of the funniest and bluest romantic sparring in recent movie memory, as well as a satisfying subplot that humanizes the squalor, "I



want to entertain people, give them a real roller coaster ride," says director Bharat Nallur. Indeed, there's very little downtime in *Downtime*.—Eddie Cockrell

**Production Companies:** Pilgrim Films/Scala Productions. **Producer:** Richard Johns. **Music:** Simon Boswell. **Principal Cast:** Paul McGann, Susan Lynch, Tom Georgeson, David Roper, Denise Bryson.

Friday, April 20, 6:30 p.m., Foundry, Code: FFH120APRA Tuesday, April 24, 8:45 p.m., Foundry, Code: FFK124APRB Saturday, April 28, 9:00 p.m., Foundry, Code: FFG128APRB

# **Dust to Dust**

# Por la libre

## Juan Carlos de Llaca

Mexico, 2000, 96 minutes, color

Teenaged cousins Rocco (Osvaldo Benavides) and Rodrigo (Rodrigo Cachero) couldn't be more mismatched: Rocco is a hippie-ish free spirit, while Rodrigo is serious and conservative. When their grandfather (Xavier Masse) keels over dead during a large family dinner and the internecine squabblings of his chil-



dren delay his wishes to have his ashes scattered in the bay of Acapulco, the boys spring into action. With Grandpa's ashes in tow, they take a road trip that yields far more about their heritage than either bargained for. Director Juan Carlos de Llaca sculpts a clutch of busy, fast-paced performances from his fresh-faced cast (TV veterans all). The original Spanish title has multiple meanings about freedom of choice or direction, but by any name *Dust to Dust* (winner of a special mention award at the 2000 Havana Film Festival) is a pleasant, invigorating surprise.—*Eddie Cockrell* 

IN SPANISH WITH ENGLISH SUBTITLES

Production Company: Altavista Films. Producer: Anna Roth. Screenplay: Antonio Armonia. Cinematography: Checco Varese. Editor: Jorge García. Music: Gabriela Ortiz. Principal Cast: Osvaldo Benavides, Rodrigo Cachero, Ana de la Reguera, Otto Sirgo, Rosa Maria Bianchi.

Thursday, April 26, 6:30 p.m., Tenley, Code: FFT126APRA Friday, April 27, 6:30 p.m., Tenley, Code: FFT127APRA

O In Person: Director Juan Carlos de Llaca

**▶** Co-Presented with the Mexican Cultural Institute

# **Faat Kine**

# **Ousmane Sembene**

Senegal, 1999, 120 minutes, color

From the director of Camp de Thiaroye (FFDC 1989) and Guelwaar (FFDC 1992) comes a forceful, colorful new film about the challenges of emancipation and social change in contemporary Senegal. Faat Kine (Venus Seye) seems to have it all. The unwed single mother has worked



her way up to an administrative position at her own urban gas station, her two teenaged children have just successfully completed their baccalaureate studies, and her expansive home in Dakar is the envy of her friends and family. Yet life remains a struggle for Kine as she grapples with the demands of her position, the fathers of her kids, and a society that seems to make her work twice as hard for half the rewards. From the flashbacks documenting her early setbacks to her friends' outspoken sexual talk, it's obvious that progress is being made. Yet, as a character points out during this episodic, illuminating film "our generation of women is affluent and conflicted."—Eddie Cockrell

IN WOLOF AND FRENCH WITH ENGLISH SUBTITLES

Production Company: Filmi Doomireew. Producer: Wongue Mbengue. Screenplay: Ousmane Sembene. Cinematography: Dominique Gentil. Editor: Kahena Attia Riveil. Music: Yande Codou Sene. Principal Cast: Venus Seye, Mame Ndumbe Diop, Awa Sene Sarr, Tabara Ndiaye, Ndiagne Dia.

Thursday, April 26, 7:00 p.m., Tenley, Code: FFU126APRA Thursday, April 26, 9:30 p.m., Tenley, Code: FFU126APRB

# The Fencing Master El maestro de esgrima

# **Pedro Alea**

Spain, 1992, 88 minutes, color

In 1868, the monarchy of Elizabeth II is beset by revolutionary fervor. Don Jaume Astarloa, a man of dignity and principles, is the best fencing master in Madrid. Into his life walks the gorgeous Adela, who becomes his pupil. Drawn to the young



woman, Astarloa feels desire awakening that he thought was long dead. As their relationship grows, the fencing master finds himself drawn into an elaborate web of treachery, violence, and destruction.

Sumptuously photographed, with a literate script and remarkable performances by Omero Antonutti as the distinguished swordsman and the wonderful Asumpta Serna (*The Secret Garden*) as the woman of mystery, *The Fencing Master* is a spellbinding, masterful work.—*Palm Springs International Film Festival* 

IN Spanish with English subtitles

Production Companies: Origin/Altube S.L.I.C.A.A./ESICMA. Producer: Antonio Cardenal. Screenplay: Antonio Larreta, Francisco Prada, Pedro Olea, Arturo Pérez-Reverte, from the novel by Arturo Pérez-Reverte. Music: José Nieto. Principal Cast: Omero Antonutti, Asumpta Serna, Joaquim de Almeida, José Luis López Vázquez.

Friday, April 27, 10:30 p.m., National Geographic,

Saturday, April 28, 6:30 p.m., National Geographic, Code: FFN128APRA



# 6

# Flamenco Carlos Saura

Spain, 1995, 100 minutes, color

Don't expect any castanets in Carlos Saura's definitive and brilliant cinematic collection of the art of flamenco. More than 300 artists display the best of flamenco song (cante), dance (baile), and guitar playing (toque). From the fandango to the tango, through bulerias, martinetes, rumbas, soleas, and taranta, the

extraordinary power of the performance comes alive on the magnificent stage of Seville's Plaza de Armas. Saura mixes artists of today and yesterday, from Paco de Lucia, Manolo Sanlucar, Lole Emanuel, and Joaquin Cortes, to Agujeta, Moneo, el Torta, and Fernando de la Morena. Flamenco's ravishing beauty, passion, and sounds are bound to captivate you.—Rosa Bosch,



39th London Film Festival, 1995

IN SPANISH WITH ENGLISH SUBTITLES

**Production Company:** Juan Lebanon Productions. Executive **Producer:** Jose Lopez Order. **Producer:** Juan Lebanon. **Screenplay:** Carlos Sara. **Principal Cast:** Paco de Lucia, Manolo Sanlucar, Enrique Morente, Joaquin Cortes, Jose Menese.

Wednesday, April 18, 9:00 p.m., Tenley, Code: FFT118APRB Thursday, April 19, 7:00 p.m., Tenley, Code: FFU119APRA

# The Gleaners and I

# Les glaneurs et la glaneuse

# Agnès Varda

France, 2000, 77 minutes, color

From late 1999 through early 2000, Agnès Varda journeyed through parts of rural France and meandered through Paris and its suburbs using a small



digital video camera to record assorted scavengers, foragers, and rummagers, the gleaners of the title. The history of gleaning dates back centuries in France, when peasant women used to pick up leftover wheat from the harvest fields. Varda's film shows the tradition continuing sometimes by choice and often by necessity. People still collect potatoes, apples, and other discarded food, but today's gleaners are as likely to retrieve abandoned fridges or other urban detritus. The people Varda filmed often exist at the margins of society, and it is testament to her skill as a filmmaker and her integrity as a person that she has gained their cooperation and trust. And, like her earlier films, The Gleaners and I addresses her own subjective involvement and implication in the film.—Sandra Hebron, 44th London Film Festival, 2000

IN FRENCH WITH ENGLISH SUBTITLES

Production Company: Ciné Tamaris. Producer: Agnès Varda. Cinematography: Stéphane Krausz, Didier Rouget, Didier Doussin, Pascal Sautelet, Agnès Varda. Editor: Agnès Varda, Laurent Pineau. Music: Joanna Bruzdowicz. Commentary: Agnès Varda.

Tuesday, April 24, 8:45 p.m., American Film Institute, Code: FFA124APRA

Wednesday, April 25, 8:30 p.m., American Film Institute,

Code: FFA125APRB



USA. 1953. 90 minutes. color. 3-D

This faithful recreation of the 1953 3-D experience features authentic polarized glasses and the original interlocked projection process. House of Wax has worn very well, thanks in no small part to Vincent Price's heart-wrenching performance as the mad wax

sculptor who blames the world for the fire that destroyed his museum and disfigured his face. This was the actor's first horror film, and the near-perfect blending of dementia and pathos set a standard for his invigorated career as a genre superstar. For his part, director André de Toth clearly understands the creakiness of the script, and it is no accident that most of the 3-D effects are either gratuitous (try not to look up the chorines' skirts during the can-can number) or played for laughs (you'll go cross-eyed when the paddle-balling barker does his bit). But there's no



denying the genuinely creepy effect of all those burning wax figures in the fiery climax and the effect it must have had on audiences when horror films were if not simpler, than at least much more ingratiating.—Eddie Cockrell

Production Company: Warner Bros. Producer: Bryan Foy. Screenplay: Crane Wilbur, from a play by Charles Welden. Cinematography: Bert Glennon, Peverell Marley. Editor: Rudi Fehr. Music: David Buttolph. Principal Cast: Vincent Price, Frank Lovejoy, Phyllis Kirk, Carolyn Jones, Dabbs Greer,

Saturday, April 28, 4:00 p.m., American Film Institute, Code: FFA128APRA Saturday, April 28, 6:00 p.m., American Film Institute, Code: FFA128APRB Saturday, April 28, 8:00 p.m., American Film Institute, Code: FFA128APRC Saturday, April 28, 10:00 p.m., American Film Institute, Code: FFA128APRD

# Himalaya

# Himalaya—l'enfance d'un chef

# Eric Valli

France/Switzerland/ United Kingdom, 1999, 110 minutes, color

Under the title Caravan. Himalava was one of the final five in the 2000 foreign film Oscar race and won the audience award at the Flanders festival. The people of a remote Himalayan village rely on trading the salt they produce for grain to see them through the harsh winter weather. When their chief,



Lhakpa, is brought home dead by his friend Karma, who says he died in an accident in the mountains, the village is divided. Lhakpa's father, Tinle, suspects foul play, as he believes Karma's ancestors were responsible for murdering his grandfather. He is also determined to make sure that no one prevents his young grandson Tsering from becoming chief when he is old enough. Since the hazardous annual trading trip is traditionally led by the chief, Tinle resolves to stand in for Tsering. This drama plays out on a spectacularly beautiful stage. — Jenny Leask, 54th Edinburgh International Film Festival, 2000

IN TIBETAN WITH ENGLISH SUBTITLES

**Production Companies:** Galatée Films/Antelope/Les Productions JMH. Producer: Jacques Perrin, Christophe Barratier. Screenplay: Eric Valli, Olivier Dazat. Cinematography: Eric Guichard, Jean-Paul Meurisse. Editor: Marie-Josèphe Yoyotte. Music: Bruno Colais. Principal Cast: Tilen Lhondup, Gurgon Kyap, Lhakpa Tsamchoe, Karma Angel.

Saturday, April 28, 8:30 p.m., Nat'l Geo. Code: FFN128APRB



# lf...

# **Lindsay Anderson**

United Kingdom, 1968, 111 minutes, black & white Using the English public school as a microcosm of society, Lindsay Anderson constructed a brilliant, comic, and often brutal account of the perils of authoritarian rule. Coincidentally, the film was shot two months before the Paris riots of May 1968. Although two Oxford students took credit for the idea, Anderson once stated that If... was largely autobiographical and was based on his own boyhood experiences at Cheltenham Abbey. The film's ending, however, suggests Jean Vigo's 1933 classic Zero de Conduite. This is perhaps the first English poetic feature film. - David Robinson.

April 29 at 4:00 p.m. National Gallery of Art, Free

# AMERICAN PREMIERE I Have Found It

# Kandukondain Kandukondain

# Rajiv Menon

India, 2000, 130 minutes, color

Accomplished director Rajiv Menon's movie is one of those rarities of Indian commercial cinema. I Have Found It tells of two young sisters looking for love. Former Miss World Aishwarya Rai plays the stunning Meenakshi alongside her selfcontrolled sister Sowmya, played by Tabu. The siblings are "to the manor born" and are in demand.



Meenakshi attracts the attention of Captain Bala (Mammooty), an alcoholic war veteran. Of course Meenakshi promptly falls for her dream man, a dashing young share-dealer, and Bala is left in the wings. Meanwhile, a young filmmaker pursues Sowmya, who is convinced she is cursed. On their grandfather's death, the family is dispossessed and Sowmya has to find work as a receptionist to support her mother and sister. The true lovers then show their colors.—Cary Rajinder Sawhney, 44th London Film Festival, 2000

IN TAMIL WITH ENGLISH SUBTITLES

Production Companies: V Creations/Kalyani Infotech. Producer: Kalaipuli S. Thanu. Screenplay: Rajiv Menon. Cinematography: Ravi K. Chandran. Editor: Suresh Urs. Music: A.R. Rahman. Principal Cast: Mammooty, Ajith, Abbas, Aishwarya Rai, Tabu, Mannivannar

Saturday, April 21, 7:30 p.m., National Geographic, Code: FFN121APRB Monday, April 23, 9:00 p.m., Wisconsin Avenue, Code: FFW123APRB

O In Person: Director Rajiv Menon **▶** Co-Presented with Delta Airlines



**Opening Night Gala** Compassionate Sex Lisner Auditorium

# Wednesday, April 18

6:30 p.m. Man Facing Southeast Tenley Theatres 7:00 p.m. The Marcorelle Affair Tenley Theatres 7:30 p.m. The Luzhin Defence General Cinema 7:30 p.m. The Wrestlers

Tenley Theatres Flamenco 9:00 p.m.

Tenley Theatres



# Thursday, April 19

6:30 p.m. The Dark Side of the Heart Tenley Theatres 7:00 p.m. Flamenco **Tenley Theatres Devils on the Doorstep** 7:30 p.m. Tenley Theatres Captain Pantoja and the 9:00 p.m.

**Special Service** 

**Tenley Theatres** The Wrestlers 9:15 p.m. Tenley Theatres

# Friday, April 20

**Devils on the Doorstep** 6:30 p.m. Tenley Theatres

ILMFESTDC 2001 SCHEDULE

6:30 p.m. **Downtime** Loews Cineplex Foundry

6:45 p.m. 101 Reykjavik Tenley Theatres

The Marcorelle Affair 7:00 p.m. Tenley Theatres

Zar Gul 7:00 p.m.

Loews Cineplex Foundry

7:30 p.m. Samia

Loews Cineplex Foundry

8:30 p.m. Adanggaman

Loews Cineplex Foundry 9:00 p.m. **Bread and Roses** 

Tenley Theatres

Ratcatcher 9:00 p.m.

Loews Cineplex Foundry

The Luzhin Defence 9:15 p.m. Tenley Theatres

Don't Die Without Telling Me 9:45 p.m. Where You're Going

Tenley Theatres

# Saturday, April 21

Filmfest DC for Kids: Program 1\* 10:30 am National Gallery of Art

Filmfest DC for Kids: Program 2\* 12:00 p.m. National Gallery of Art

Nosferatu With The Alloy 4:00 p.m. Orchestra Live\*

National Gallery of Art Wake Up, Love 5:30 p.m.

National Geographic Society Adanggaman 6:30 p.m.

Loews Cineplex Foundry

6:30 p.m. In the Shadows of the City Tenley Theatres

6:45 p.m. **Run for Money** 

Tenley Theatres

7:00 p.m. Daughters of the Sun

Loews Cineplex Foundry

Calle 54 7:00 p.m.

7:30 p.m.

Tenley Theatres I Have Found It

National Geographic Society

9:00 p.m. 101 Reykjavik Tenley Theatres

9:00 p.m. Samia

Loews Cineplex Foundry Placido Rizzotto 9:15 p.m.

**Tenley Theatres** 

Ratcatcher 9:15 p.m.

Loews Cineplex Foundry

9:30 p.m. Angels of the Universe

Tenley Theatres





Directors' Roundtable\* 2:00 p.m. Borders Books, 1801 L St., NW

6:00 p.m. With a Friend Like Harry **Embassy of France** 

Daughters of the Sun 6:30 p.m. Loews Cineplex Foundry

In the Shadows of the City 6:30 p.m. Tenley Theatres

Placido Rizzotto 6:45 p.m. **Tenley Theatres** 

6:45 p.m. The Turandot Project Loews Cineplex Foundry

Angels of the Universe 7:00 p.m. Tenley Theatres

7:00 p.m. Zar Gul Loews Cineplex Foundry

8:45 p.m. Aberdeen

Loews Cineplex Foundry Calle 54 9:00 p.m.

Tenley Theatres 9:15 p.m.

Little Miracles Tenley Theatres

The Big Animal 9:30 p.m. **Tenley Theatres** 

# Monday, April 23

Filmfest DC for Kids: Program 1\* 10:30 am National Gallery of Art

12:00 p.m. Filmfest DC for Kids: Program 3\* National Gallery of Art

Captain Pantoja and the 6:30 p.m. Special Service

Tenley Theatres 6:30 p.m. The Turandot Project

Loews Cineplex Foundry With a Friend Like Harry 6:30 p.m. Loews Cineplex Wisconsin Ave.

The King Is Alive 6:30 p.m. Visions Cinema

Aberdeen 6:45 p.m. Loews Cineplex Foundry

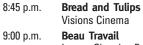
Little Miracles 6:45 p.m. Tenley Theatres 7:00 p.m. The Big Animal

Tenley Theatres CineCafe following 8:30 p.m.

The King Is Alive Visions Cinema

Blame It on Voltaire 8:45 p.m.

**Tenley Theatres** 



Loews Cineplex Foundry 9:00 p.m. I Have Found It

Loews Cineplex Wisconsin Ave.

The Season of Men 9:00 p.m. **Tenley Theatres** 

9:30 p.m. **Bread and Roses Tenley Theatres** 

# Tuesday, April 24

Filmfest DC for Kids: Program 1\* 10:30 am National Gallery of Art

Filmfest DC for Kids: Program 2\* 12:00 p.m. National Gallery of Art

6:30 p.m. **Bread and Tulips** Visions Cinema

Don't Die Without Telling Me 6:30 p.m.

Where You're Going **Tenley Theatres** 



6:30 p.m.	<b>Lumumba</b> Loews Cineplex Wisconsin Ave.	7:00 p.m.	The Dark Side of the Heart Tenley Theatres
6:30 p.m.	"The West Wing" Panel* American Film Institute	7:00 p.m.	<b>Zar Gul</b> Loews Cineplex Foundry
6:45 p.m.	Born Romantic Loews Cineplex Foundry	8:30 p.m.	<b>Beau Travail</b> Loews Cineplex Foundry
6:45 p.m.	The Season of Men Tenley Theatres	8:30 p.m.	The Gleaners and I American Film Institute
7:00 p.m.	<b>Vengo</b> Tenley Theatres	9:00 p.m.	A Night With Sabrina Love Loews Cineplex Wisconsin Ave.
8:45 p.m.	<b>Downtime</b> Loews Cineplex Foundry	9:00 p.m.	<b>Two for Tea</b> Tenley Theatres
8:45 p.m.	The Gleaners and I American Film Institute	9:15 p.m.	<b>Lumumba</b> Tenley Theatres
8:45 p.m.	The King Is Alive Visions Cinema	9:45 p.m.	<b>Divided We Fall</b> Tenley Theatres
9:00 p.m.	CineCafe following Don't Die Without Telling Me Where You're Going* Chipotle, 4301 Wisconsin Ave., NW	Thurs	sday, April 26
9:00 p.m.	Divided We Fall Tenley Theatres	10:00 am	Cinema for Seniors: Sparkle* American Film Institute
		10.20 am	Filmfort DC for Kide, Program

Wedr	esday, April 25
10:30 am	Filmfest DC for Kids: Program 1 National Gallery of Art
12:00 p.m.	Filmfest DC for Kids: Program 3

**April Captains** 

Tenley Theatres

**Run for Money** 

Tenley Theatres

Man Facing Southeast

Loews Cineplex Wisconsin Ave.

9:15 p.m.

9:30 p.m.

9:30 p.m.

National Gallery of Art 6:30 p.m. **April Captains** Tenley Theatres

Daughters of the Sun 6:30 p.m. Loews Cineplex Foundry Kathy Rose in Performance 6:30 p.m.

American Film Institute 6:30 p.m. Startup.com Loews Cineplex Wisconsin Ave.

Blame It on Voltaire 6:45 p.m. Tenley Theatres

## oril 26 eniors: Sparkle\* Institute 10:30 am Filmfest DC for Kids: Program 1\*

National Gallery of Art 12:00 p.m. Filmfest DC for Kids: Program 2\* National Gallery of Art

Latin American Filmmakers Panel\* 12:30 p.m. Inter-American Development Bank, 1300 New York Ave., NW

2:00 p.m. Cinema for Seniors: Sparkle\* American Film Institute 6:30 p.m. Captain Pantoja and the

Special Service Loews Cineplex Foundry 6:30 p.m. Kathy Rose in Performance

American Film Institute 6:30 p.m. A Night With Sabrina Love Loews Cineplex Wisconsin Ave.

6:45 p.m. Startup.com **Tenley Theatres** 7:00 p.m. Faat Kine

Tenley Theatres 7:00 p.m. Wild About Harry Loews Cineplex Foundry

8:30 p.m. Ali Farka Toure: Springing From

American Film Institute



9:00 p.m.	Sentimental Teaser Loews Cineplex Wisconsin Ave.
9:00 p.m.	<b>Two for Tea</b> Tenley Theatres
9:15 p.m.	They Call ThisSpring Tenley Theatres
9:30 p.m.	<b>Breaking Ou</b> t Loews Cineplex Foundry
9:30 p.m.	Faat Kine Tenley Theatres

# Friday, April 27

10:30 am Filmfest DC for Kids: Program 1\* National Gallery of Art Filmfest DC for Kids: Program 3\* 12:00 p.m. National Gallery of Art 5:00 p.m. Short Stuff: DC Views American Film Institute 6:30 p.m. **Breaking Out** Loews Cineplex Foundry 6:30 p.m. **Dust to Dust** Tenley Theatres 6:30 p.m. Wake Up, Love National Geographic Society 6:45 p.m. No Place To Go Tenley Theatres

They Call This...Spring 7:00 p.m. **Tenley Theatres** 

Cuba Feliz 7:00 p.m. Loews Cineplex Foundry

7:15 p.m. **Short Stuff** American Film Institute 8:30 p.m. Taboo

National Geographic Society The Adventures of God 9:00 p.m. Tenley Theatres

9:00 p.m. Otesanek Loews Cineplex Foundry

9:15 p.m. Zoom Tenley Theatres

9:30 p.m. Ali Farka Toure: Springing From the Roots

American Film Institute 9:30 p.m. **Brother Tenley Theatres** 

Marshall Tito's Spirit 9:30 p.m. Loews Cineplex Foundry

10:30 p.m. The Fencing Master National Geographic Society Saturday, April 28

Filmfest DC for Kids: Program 1\* National Gallery of Art 12:00 p.m. Filmfest DC for Kids: Program 2\*

National Gallery of Art 2:30 p.m. Vies\*

National Gallery of Art House of Wax in 3-D 4:00 p.m. American Film Institute

6:00 p.m. House of Wax in 3-D American Film Institute

6:30 p.m. The Fencing Master National Geographic Society

6:30 p.m. Otesanek Loews Cineplex Foundry

6:30 p.m. Sentimental Teaser Loews Cineplex Wisconsin Ave.

6:45 p.m. Cuba Feliz Loews Cineplex Foundry

6:45 p.m. Vengo

Tenley Theatres 7:00 p.m. **Born Romantic** 

Loews Cineplex Foundry 7:00 p.m. No Place To Go

**Tenley Theatres** 8:00 p.m. House of Wax in 3-D

American Film Institute 8:30 p.m. Himalava

National Geographic Society

8:45 p.m. Wild About Harry Loews Cineplex Foundry

8:45 p.m. **Tenley Theatres** 

9:00 p.m. **Downtime** Loews Cineplex Foundry

The Adventures of God 9:15 p.m. **Tenley Theatres** 9:30 p.m. **Brother** 

**Tenley Theatres** 9:15 p.m. Marshall Tito's Spirit

Loews Cineplex Foundry

10:00 p.m. House of Wax in 3-D American Film Institute

10:45 p.m. **Bob Marley Live in Concert** National Geographic Society

# Sunday, April 29

4:00 p.m.

National Gallery of Art

4:00 p.m. **Closing Night Event** Together

Lincoln Theatre 6:00 p.m. **Closing Night Party** 2:K:9 Club

\* Events marked with an asterisk are free.

All programs are subject to change. See Filmfest DC's daily schedule in The Washington Post Movie Guide.





call (202)628-FILM or log onto www.filmfestdc.org

# AMERICAN PREMIERE

# In the Shadows of the City

# Taif Al-Madina/L'ombre de la ville

# Jean Khalil Chamoun

Lebanon/France, 2000, 105 minutes, color and black &

In 1975, 12-year-old Rami (Rami Bayram) leaves his village and moves to the "safety" of Beirut with his family, only to endure the next dozen years in a



war-torn city. A dramatic recap of Lebanon's civil war, In the Shadows of the City leads the history-shy viewer by the hand from the first Israeli missiles on South Lebanon in 1975, through the gradually escalating conflict in Beirut, to the war's end in 1990. Refusing to take sides or even to identify the protagonists as Christians or Muslims, acclaimed documaker Jean Khalil Chamoun (who shot much of the verite footage used throughout the film) paints a harrowing overview of a senseless conflict that left the country in physical and moral tatters. – Deborah Young, Variety

IN ARABIC WITH ENGLISH SUBTITLES

Production Companies: Nour Productions/Ciné-Sud. Producers: Jean Khalil Chamoun, Thierry Lenouvel. **Screenplay:** Jean Khalil Chamoun. **Cinematography:** Youcef Sahraoui. **Editor:** Hussein Youniss. **Music:** Omar Bashir. **Principal Cast:** Majdi Machmouchi, Christine Choueiri, Ammar Chalak, Ahmed Azzein,

Saturday, April 21, 6:30 p.m., Tenley, Code: FFU121APRA Sunday, April 22, 6:30 p.m., Tenley, Code: FFT122APRA

On Person: Director Jean Chamoun

Co-Presented with



# **Kathy Rose** Syncopations and Kleopat'Ra

World-renowned filmmaker-dancer Kathy Rose returns to Filmfest DC for an evening of her unique juxtapositions of live dance with live-action and animated film. Featured works include excepts from *Syncopations*, in which seven film dancers integrate with the solo performer to create an almost holographic effect. At times, their forms resemble erotic Georgia

Excerpts from Kleopat'Ra, which was inspired by the supernatural

and eerie stillness of Japanese Noh theater, portray the journey of a ritual figurine who voyages through a magical domain. In these sections, Kleopat'Ra's corpse emerges on The Other Side. She then sheds her gold color and her eyes, and enters into the world of emptiness. Kathy Rose's work transcends the screen's two dimensions and combines dance and film in new ways.

(60 min.)

Wednesday, April 25, 6:30 p.m., American Film Institute, \$10 Code: FFA125APRA

Thursday, April 26, 6:30 p.m., American Film Institute, \$10 Code: FFA126APRA

O In Person: Kathy Rose

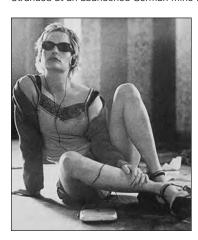


# The King Is Alive

# **Kristian Levring**

Denmark, 2000, 108 minutes, color

Stranded at an abandoned German mine in the middle of a



vast, barren African desert, 11 bus passengers subsist on alcohol and tinned carrots while awaiting rescue. When former actor Henry (David Bradley) comes up with the odd notion of performing Shakespeare's "King Lear" from texts he scribbles on rolls of paper, the endeavor heightens the already volatile

emotional and sexual tensions amongst the group members. Two marriages, those of Ray and Liz (Bruce Davison, Janet McTeer) and Paul and Amanda (Chris Walker, Lia Williams) begin to unravel, while the self-serving liaison of Gina (Jennifer Jason Leigh) and Charles (David Calder) results in tragedy. -Eddie Cockrell

IN AFRICAN DIALECT, ENGLISH, AND FRENCH WITH ENGLISH SUBTITLES

**Production Companies:** Zentropa Entertainments 5/ Danish Broadcasting Corporation, in association with SVT Drama, the Danish Film Institute and the Nordic Film & TV Fund. **Producers:** Patricia Kruijer, Vibeke Windeløv. **Principal Cast**: Miles Anderson, Romane Bohringer, David Bradley, David Calder, Bruce Davison, Brion James, Peter Kubheka, Vusi Kunene, Jennifer Jason Leigh, Janet McTeer, Chris Walker, Lia Williams.

Monday, April 23, 6:30 p.m., Visions, Code: FFV123APRA Tuesday, April 24, 8:45 p.m., Visions, Code: FFV124APRB

★ April 23rd screening followed by a CineCafe at Visions

# Little Miracles Pequeños milagros

# Eliseo Subiela

Argentina, 1997, 100 minutes, color

Little Miracles continues and refines Eliseo Subiela's ongoing fascination with the intersection of technology, fantasy, and the arts. Shy supermarket clerk Rosalia, imagining herself a stranded fairy as she moonlights reading the poetry of Fernando Pessoa to the elderly, discovers her true powers through an

improbable relationship with lonely dog-lover Santiago, whose work for the Search for Extra-Terrestrial Intelligence (SFTI) leads him to fantastic Internet pictures of Rosalia taken



from a security camera that overlooks her regular bus stop. The ordinary is once again made magic as Subiela peels back layers of reality like so many onions, prompting tears of joy, sadness, and laughter from those fortunate enough to see them. -Eddie Cockrell

IN SPANISH WITH ENGLISH SUBTITLES

Production Company: Promisa. Screenplay: Eliseo Subiela. Cinematography: Daniel Rodríguez Maseda. Editor: Marcela Sáenz. Music: Osvaldo Montez. Principal Cast: Julieta Ortega, Antonio Birabent, Paco Rabal, Hector Alterio.

Sunday, April 22, 9:15 p.m., Tenley, Code: FFT122APRB Monday, April 23, 6:45 p.m., Tenley, Code: FFT123APRA

# The Luzhin Defence

# **Marleen Gorris**

United Kinadom, 2000, 108 minutes, color



Shy chess grand master Alexander Luzhin (John Turturro) unexpectedly finds love in the form of Russian aristocrat Natalia Katkova (Emily Watson) at Italy's Lake Como in the

1920s. The couple's family and friends conspire to keep them apart, which leads Luzhin to confront the ultimate choice: chess or life? The newest film from Marleen Gorris, The Luzhin Defence is adapted from a story by Vladimir Nabokov and has won raves from film and chess fans alike. Although knowledge of the game isn't a prerequisite for enjoying the film, it does hint at how a top player can work out six or eight moves ahead of the play. In the most dramatic chess battle, the camera shows the pieces gliding automatically into the configuration where Luzhin's brain has already placed them. — John B. Henderson, KasparovChess.com

Production Company: Renaissance Films. Producers: Caroline Wood, Louis Becker, Stephen Evans, Philippe Guez. **Screenplay**: Peter Berry, from the story by Vladimir Nabokov. **Music**: Alexandre Desplat. **Principal Cast**: John Turturro, Emily Watson, Geraldine James, Stuart Wilson, Christopher Thompson.

Wednesday, April 18, 7:30 p.m., General Cinema, Code: FFM118APRA

O In Person: Director Marleen Gorris at April 18 screening

Friday, April 20, 9:15 p.m., Tenley, Code: FFR120APRB

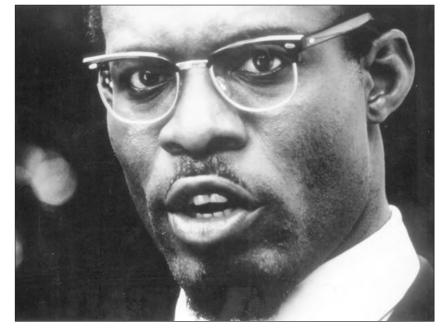
# Lumumba

## **Raoul Peck**

France/Belgium/Germany/Haiti, 2000, 110 minutes, color

Lumumba is a dramatic portrait of a man's courageous fight for his country's independence. Almost 40 years after Patrice Emery Lumumba's assassination, this African tragedy has a haunting relevance for modern audiences. This historical thriller opens with the

gruesome demise of Lumumba, the charismatic first leader of the newly independent Zaire. It tracks Lumumba's short political career, challenging official historical accounts with a wealth of newly unearthed material. It spans Lumumba's election as leader of the Congolese National Movement, his involvement in the independence negotiations in Brussels, the mutiny of the army, the secession of the key province of Katanga, and his defiance of the neo-colonial "arrangement." The lyricism of Peck's previous documentary, Lumumba-The Death of a Prophet, is superseded in this fictionalized account by the harsh drama of political struggle and treachery. Shot in Mozambique. Lumumba conveys the colonial legacy of perfidy that never stopped reverberating throughout the continent's history. It's a tribute to a hero who inspired the collective memory



of nations and peoples seeking true independence.—June I. Givanni, 25th Toronto International Film Festival, 2000

IN FRENCH WITH ENGLISH SUBTITLES

Production Company: JBA Production. Producer: Jacques Bidou. Screenplay: Raoul Peck, Pascal Bonitzer. Cinematography: Bernard Lutic. Editor: Jacques Comets. Music: Jean-Claude Petit. Principal Cast: Eriq Ebouaney, Alex Descas, Maka Kotto, Théophile Moussa Sowie, Dieudonné Kabongo.

Tuesday, April 24, 6:30 p.m., Wisconsin Avenue, Code: FFW124APRA Wednesday, April 25, 9:15 p.m., Tenley, Code: FFR125APRA

O In Person: Director Raoul Peck at April 24th screening



# The Marcorelle Affair

# L'affaire Marcorelle

# Serge Le Péron

France, 2000, 94 minutes, color

A love of movies and a love of poetic and legal justice exquisitely intertwine in *The Marcorelle Affair*. The film's sustained aura of anything-can-happen features an irresistible performance from quirky vet Jean-Pierre Léaud. An intellectual suspenser that's marbled with extra winds and nods for film buffs, the film starts with a bang as Judge François Marcorelle (Léaud) enters a revival house mid-film and takes a seat. The woman beside him fondles his leg, then keels over dead in his lap. The film's playful structure doles out just enough information to keep viewers constantly guessing. Utterly convincing from first frame to last, Léaud's ineffable cinematic presence is simultaneously severe and wacky.—*Lisa Nesselson, Variety* 

IN FRENCH WITH ENGLISH SUBTITLES

Production Company: Euripides Productions. Producer: Vincent Roget. Screenplay: Serge Le Péron. Cinematography: Ivan Kozelka. Editor: Janice Jones. Music: Antoine Duhamel. Principal Cast: Jean-Pierre Léaud, Irène Jacob, Mathieu Amalric, Philippe Khorsand, Dominique Reymond.

Wednesday, April 18, 7:00 p.m., Tenley, Code: FFU118APRA Friday, April 20, 7:00 p.m., Tenley, Code: FFR120APRA

# Marshal Tito's Spirit

# Marsal

# Vinko Bresan

Croatia, 1999, 97 minutes, color

A probing satirical comedy that targets the old-style Communists and the new-style capitalists of the former Yugoslav republic of Croatia, *Marshal Tito's Spirit* is a pleasant surprise. The film is set on a small island off the Croatian coast. The island's economy is shattered from the Balkan wars of the 1990s; tourists haven't arrived in five years, and the only hotel



is shuttered. The elderly men and women who fought as partisans during World War II, and who have been diehard Communists ever since are on the defensive in the

"new" Croatia. These veterans must hide their red flags, their busts of Lenin, and their photos of Marshal Jozip Broz Tito, the late Communist leader of Yugoslavia who died in 1980. Then the ghost of Marshal Tito appears at the funeral of one of the old soldiers. News of this amazing event gets back to mainland, and a young police officer is sent to investigate.—David Stratton, Variety

In Croatian with English subtitles

Production Company: Interfilm. Producer: Ivan Maloca. Screenplay: Ivo Vinko Bresan, Vinko Vinko Bresan. Cinematography: Zivko Zalar. Editor: Sandra Botica Bresan. Music: Mate Matesic. Principal Cast: Drazen Kühn, Linda Begonja, Ilija Ivezic, Boris Buzancic.

Friday, April 27, 9:30 p.m., Foundry, Code: FFK127APRB Saturday, April 28, 9:15 p.m., Foundry, Code: FFF128APRB

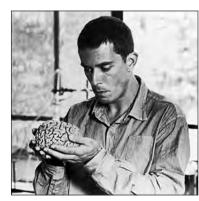
# Man Facing Southeast Hombre mirando al sudeste

# Eliseo Subiela

Argentina, 1986, 105 minutes, color

Eliseo Subiela's first film to find wide art-house distribution in the United States, *Man Facing Southeast* stars Hugo Soto as an enigmatic mental patient and Lorenzo Quinteros as the jaded psychiatrist who comes to believe his charge is someone very special indeed.

Writer-director
Subiela incorporates a wide variety of influences to create a fascinating, multifaceted work of art. The reworking of the Gospels is evident, with the film clearly participating in and reconsidering the mystical tradition in Latin
American litera-



ture. Soto's performance is remarkable, with Quinteros providing an excellent counterpart. Their natural, often affectionate and unique relationship becomes the heart of this profound and highly personal film.—*James Monaco, The Movie Guide* 

IN SPANISH WITH ENGLISH SUBTITLES

Production Company: Cinequanon. Producer: Lujan Pflaum. Screenplay: Eliseo Subiela. Cinematography: Ricardo de Angelis. Editor: Luis Cesar D'Angiolillo. Music: Pedro Aznar. Principal Cast: Lorenzo Quinteros, Hugo Soto, Ines Vernengo, Cristina Scaramuzzo, Rubens W. Correa, David Edery, Rodolfo Rodas, Jean-Pierre Requaraz.

Wednesday, April 18, 6:30 p.m., Tenley, Code: FFT118APRA Tuesday, April 24, 9:30 p.m., Wisconsin Avenue, Code: FFW124APRB

# AMERICAN PREMIERE

# A Night With Sabrina Love

# Una noche con Sabrina Love

# Alejandro Agresti

Argentina, 2000, 100 minutes, color

This film is striking for its elegant style, beautiful production design, and the vivacious way the characters confront their problems. The protagonist, 17-



year-old Daniel Montero (Tomás Fonzi), lives with his grand-mother in a small village near Buenos Aires. He enters a contest by writing a letter to porn star Sabrina Love and is stunned to win first prize: a night with Sabrina Love (Cecilia Roth, star of Almodovar's *All About My Mother* and 1999 European Actress of the Year). Daniel goes to Buenos Aires, where he reunites with his older brother and meets a crazy writer, an outspoken young journalist, and finally, his idol herself. *A Night With Sabrina Love* is a heart-warming film about a boy growing up.—*30th Rotterdam International Film Festival, 2001* 

In Spanish with English subtitles

Production Companies: Surf Film/Patagonik. Producer: Pablo Bossi. Screenplay: Alejandro Agresti. Cinematography: Arnaldo Catinari. Editor: Stefan Kamp. Music: Paul M. van Brugge. Principal Cast: Tomás Fonzi, Cecilia Roth, Giancarlo Giannini, Norma Aleandro, Luis Margani.

Wednesday, April 25, 9:00 p.m., Wisconsin Avenue, Code: FFW125APRB

Thursday April 26, 6:30 p.m., Wisconsin Avenue, Code: FFW126APRA

O In Person: Director Alejandro Agresti

# Nosferatu F.W. Murnau

Germany, 1922, 83 minutes, tinted print

The greatest vampire movie of all time! The Alloy Orchestra of Boston performs a new score for Murnau's classic vampire spectacle. This exquisite new print reveals the creepy genius of this masterpiece for the first time in decades. Shot in the



Carpathian mountains of Transylvania and in Germany, master director F.W. Murneau, has bequeathed us the mother of all nightmares. The new print was restored by Milwaukee movie theater owner Eric Levin and has been meticulously color tinted just as it would have been in the 1920s. Newly translated English intertitles have been hand-calligraphed following the typography of the original German print. Coupled with Alloy's newest score, this is silent film at its very best.

On Person: The Alloy Orchestra

Preceded by:

# **Dragonflies, The Baby Cries**

Jane Gillooly

USA, 2000, 10 minutes, black and white

Deep in the forest, beyond the restraints of the adult world, a group of children meets to play. The line between fantasy and reality begins to blur. A nursery rhyme becomes an incantation, and surprising things begin to happen. Dragonflies, The Baby Cries is a contemporary short black-and-white film by award winning filmmaker Jane Gillooly (Leona's Sister Gerri, Theme: *Murder*). The film was produced by Ken Winokur of the Alloy Orchestra; its original score was composed by the group.

April 21, 4:00 p.m., National Gallery of Art, Free

# No Place to Go

# Die unberührbare

## **Oskar Roehler**

Germany, 2000, 100 minutes, black & white

"I believed in Lenin," says once-celebrated East German novelist Hanna Flanders (Hannelore Elsner) bitterly to an interviewer as a nearby television broadcasts the destruction of the Berlin Wall. It's 1989, and the chain-smoking and pill-popping Hanna embarks on a sad, doomed journey from her once-glamorous house in Munich to a newly energized Berlin and



Nuremberg, only to find that colleagues, family, and even her ex-husband consider her a relic. As the barriers collapse, so does she; without the "perfect world" communism afforded her, Hanna has no place to go. Incredibly, writer-director Oskar Roehler based his screenplay on the true story of his own mother. This gives such scenes as Hanna's visit with her son (Lars Rudolph) an extra emotional charge. No Place to Go most recently won the Best Narrative Feature prize at Cine-quest, the FIPRESCI international critics' prize, and a berth at New York's New Directors/New Films program.—Eddie Cockrell

IN GERMAN WITH ENGLISH SUBTITLES

Production Company: Distant Dreams. Producer: Käte Ehrmann, Ulrich Caspar. Screenplay: Oskar Roehler. Cinematography: Hagen Bodganski. Editor: Isabel Meier. Principal Cast: Hannelore Elsner, Vadim Glowna, Jasmin Tabatabai, Nina Petri, Lars Rudolph, Michael Gwisdek.

Friday, April 27, 6:45 p.m., Tenley, Code: FFR127APRA

Saturday, April 28, 7:00 p.m., Tenley,

Code: FFR128APRA

GOETHE
Co-Presented with INSTITUT

# Otesánek

# Jan Svankmaier

Czech Republic, 2000, 126 minutes, color

Otesánek is a cherished Czech fable about a tree stump brought to life as a child that goes on a gluttonous rampage. For his fourth feature, celebrated surrealist filmmaker Jan Svankmajer has woven this tale through a tragic yet slyly funny story in present-day Prague. Desperate for a child, Bozena Horák



(Veronika Zilková) sinks into depression. Meanwhile, her husband, Karel (Jan Hartl), fantasizes children are sold on the street. On a whim, he presents her with a cleverly hewn tree stump and watches in horror as her acute longing wills the root to life. Soon the appetite of young Otík grows to include postmen, cabbages, and anything or anyone else that wanders into its path. As always, there's an exhila-

rating technical precision to Svankmajer's craft, a working method born of exquisite patience in the service of a boundless imagination. At once mischievous and cautionary, Otesánek is a bravura display of inspired artistry.—Eddie Cockrell

IN CZECH WITH ENGLISH SUBTITLES

**Production Companies:** Athanor Film Production Company/ Illuminations Films/State Fund of the Czech Republic for the Support and Promotion of Czech Cinematography/ Czech Literary Fund Foundation. **Producer**: Jaromír Kallista. **Screenplay**: Jan Svankmajer. **Principal Cast**: Veronika Zilková, Jan Hartl, Jaroslava Kretschmerová, Pavel Novy, Kristina Adamcová.

Friday, April 27, 9:00 p.m., Foundry, Code: FFF127APRB Saturday, April 28, 6:30 p.m., Foundry, Code: FFF128APRA

# Placido Rizzotto

## **Pasquale Scimeca**

Italy, 2000, 110 minutes, color

This is the true story of the title character, a socially-conscious trade union representative who ran afoul of the Italian Mafia in Corleone, Sicily in the late 1940s and subsequently disappeared. While dramas about the scourge of the Cosa Nostra on



Sicily and its people have long been a staple of Italian cinema, Pasquale Scimeca's Placido Rizzotto is more than a cut above most in its

depiction of the tragic martyrdom of a minor folk hero. Impressively rigorous, affecting, and surprisingly suspenseful, this unconventionally calibrated, fascinating true story makes for compelling viewing. Marcello Mazzarella quietly conveys his character's dignity, idealism, and sense of indignation, wielding an unassuming but nonetheless considerable screen presence and raising questions about why this fine actor is so seldom used in Italian films. —David Rooney, Variety

IN ITALIAN WITH ENGLISH SUBTITLES

Production Company: Arbash Film, in association with RAI Cinema. Producer: Pasquale Scimeca. Screenplay: Pasquale Scimeca.

Cinematography: Pasquale Mari. Editor: Babak Karimi. Music:

Agricantus. Principal Cast: Marcello Mazzarella, Vincenzo Albanese,
Carmelo De Mazzarelli, Gioia Spaziani, Arturo Todaro.

Saturday, April 21, 9:15 p.m., Tenley, Code: FFU121APRB Sunday, April 22, 6:45 p.m., Tenley, Code: FFU122APRA

O In Person: Director Pasquale Scimeca

**▶** Co-Presented with the Italian Cultural Institute

# Ratcatcher

# Lynne Ramsay

United Kingdom, 1999, 93 minutes, color

James (William Eadie) lives with his parents and two sisters in a dank Glasgow council flat where rats have gotten the upper

hand. Da (Tommy Flanagan), a bad drunk who hits his wife, is more interested in soccer than his kids but we've seen far worse fathers. Worried and worn though she is, Ma (Mandy Matthews) is still capable of affection. There's a lovely scene in which she jitterbugs with James, but she lavishes even more attention on him



when she combs the lice out of his hair. James, in turn, performs the same service for Margaret Anne (Leanne Mullen), the slightly older girl he tries to save from the teenage toughs who've issued themselves a free pass to her body. As spare and unflinching as Alan Clarke's *Christine* and as poetic as Jean Vigo's Zero de Conduit, Ratcatcher is a film in which viewers still close to the experience of childhood will be able to recognize themselves. It's also the most audacious film of the year. -Amy Taubin, The Village Voice

IN ENGLISH WITH ENGLISH SUBTITLES

Production Company: Holy Cow Films. Producers: Gavin Emerson, Bertrand Faivre. Screenplay: Lynne Ramsay. Cinematography: Alwin Kuchler. Editor: Lucia Zucchetti. Music: Rachel Portman. Principal Cast: William Eadie, Tommy Flanagan, Mandy Matthews, Michelle Stewart, Lynne Ramsay Jr., Leanne Mullen.

Friday, April 20, 9:00 p.m., Foundry, Code: FFG120APRB Saturday, April 21, 9:15 p.m., Foundry, Code: FFK121APRB

# Run for Money

# Kaç para kaç

# Reha Erdem

Turkey, 1999, 100 minutes, color

Dollars falling through the air, francs in shops, pounds at betting tables, and lire in wallets—from the electric opening sequence onward, it's clear that money is the main focus of this film. These varied currencies are an essential part of the world of scrupulously honest Istanbul shopkeeper Selim (Taner Birsel). He

keeps short accounts and charges fair prices It's therefore surprising when, after finding a bag of almost \$500,000 American dollars in a taxi, Selim hesitates and misses his



chance to return it. Once he decides to keep the loot, it weasels its way into his life and conscience. Formerly a happy family man, Selim distances himself from his wife, child, colleagues, and friends, desperately trying to balance his "good fortune" with an overwhelming sense of guilt. Birsel gives a striking performance as a man wrestling with inner demons.

—Sarah Lutton, 44th London Film Festival, 2000

IN TURKISH WITH ENGLISH SUBTITLES

Production Company: Atlantik Film. Producer: Ali Ömer Atay. Screenplay: Reha Erdem. Cinematography: Florent Hery, Jean-Louis Vialard. Editor: Nathalie Le Guay. Music: Pressure Drop. Principal Cast: Taner Birsel, Bennu Yildirimlar, Zuhal Gencer.

Saturday, April 21, 6:45 p.m., Tenley, Code: FFT121APRA Tuesday, April 24, 9:30 p.m., Tenley, Code: FFU124APRB

# Samia

### **Philippe Faucon**

France, 2000, 75 minutes, color

Philippe Faucon's unadorned yet deeply moving film reveals a very peculiar world with serious social and cultural implications. Samia (Lynda Benahouda) is an Algerian teenager who lives in Marseilles with her family. At home, she and her two sisters live in an Algerian culture. They speak the language, eat Algerian food, and observe the customs of their Muslim religion. But, as youngsters, they are torn. Despite their parents' objections, they want to assimilate into the French culture. As she begins to spread her wings, quick-witted, willful Samia soon finds herself at loggerheads with her mother and brother.

She ends up on the same voyage experienced by thousands of young women who tire of religious



and cultural restrictions.—Piers Handling, 25th Toronto International Film Festival, 2001

IN ARABIC AND FRENCH WITH ENGLISH SUBTITLES

Production Company: Ognon Pictures. Producer: Humbert Balsan. Screenplay: Philippe Faucon, Soraya Nini. Cinematography: Jacques Loiseleux. Music: Rachid Taha. Principal Cast: Lynda Benahouda, Mohamed Chaouch, Kheira Oualhaci, Lakhdar Smati, Nadia El Koutei.

Friday, April 20, 7:30 p.m., Foundry, Code: FFG120APRA Saturday, April 21, 9:00 p.m., Foundry, Code: FFF121APRB



# The Season of Men

# La saison des hommes

### Moufida Tlatli

Tunisia/France, 2000, 122 minutes, color

On the Tunisian island of Djerba, Aïcha marries Saïd, a man

who works in Tunis for 11 months of the year, like most villagers. On their honeymoon, Aïcha announces that she wants to move to Tunis with him. Saïd agrees, but only if she bears him a son. In the first few years of their marriage, Saïd's annual



return is a feast for Aïcha. After several years, and after bearing two daughters, she becomes disillusioned. Her tyrannical mother-in-law runs the household and doesn't hide her disappointment about Aïcha's daughters. Through flashbacks, we find out that Aïcha eventually gets a son and moves to Tunis. But this son eventually prompts Aïcha's return to Djerba.—30th Rotterdam International Film Festival, 2001

IN ARABIC AND FRENCH WITH ENGLISH SUBTITLES

Production Company: Les Films du Losange. Producers: Margaret Menegoz, Mohamed Tlatli. Screenplay: Moufida Tlatli. Cinematography: Youssef Ben Youssef. Editor: Isabelle Devinck. Music: Anouar Brahem. Principal Cast: Rabia Ezzedine Guennoun, Hend Sabri.

Monday, April 23, 9:00 p.m., Tenley, Code: FFT123APRB Tuesday, April 24, 6:45 p.m., Tenley, Code: FFU124APRA

O In Person: Director Moufida Tlatli

Decorporated with the Embassy of Tunisia and the Agence Tunisienne Exterieure Communication

# The Sentimental Teaser

El sentimental chacotero, la pelicula

### Christián Galaz

Chile, 1999, 90 minutes, color

When a young, eccentric radio announcer lets anonymous listeners call in to tell their tales of love, the show becomes a success and a sanctuary where people's deepest passions and entangled love affairs are publicly exposed. The candid conversations focus on three unrelated stories both tragic and comi-

cal: a university student and a future publicist conceal their love affair, only to end up with an unexpected surprise; a young student discovers a



family secret through a childhood game of dressing in disguise and spying on others; and a young woman and her husband cannot find the time to be intimate in their cramped apartment crowded with three children and a grandmother.—16th Chicago Latino Film Festival, 2000

IN SPANISH WITH ENGLISH SUBTITLES

Production Company: Cebra Producciones. Producer: Alejandro Castillo. Screenplay: Mateo Iribarren. Principal Cast: Daniel Muñoz, Lorene Prieto, Sergio Schmied, Fernando Farías, Tamara Acosta, Martín Salinas

Thursday, April 26, 9:00 p.m., Wisconsin Avenue, Code: FFW126APRB

Saturday, April 28, 6:30 p.m., Tenley, Code: FFT128APRA

# Short Stuff (107 min.)

# Baobab

Laurence Attali, France/Senegal, 2000, 25 minutes, color The filmmaker learns about the title tree

# **Buskers**

lan Power, Ireland, 2000, 14 minutes color An Irish lad and a Romanian

immigrant battle for begging room at a train station.

# Okénka

Joseph Cahill, Czech Republic, 2000, 11 minutes, color A man waiting for a movie to begin lets his imagination run wild.

Virgil Widrich, Austria, 2001, 12 minutes, black & white A man fills the world with his own image.

# First Christmas (Premier Noël)

Kamel Chérif, France/Tunisia, 1999, 15 minutes, color A young Tunisian waits up for Santa Claus.

# **Ruby's Slippers**

Stephen Rudder, United Kingdom, 2000, 11 minutes,

The title shoes fuel long-simmering sibling rivalries.

# Mv Chorus

Richard Doherty, USA, 14 minutes, color A singing, dancing quartet scrutinizes Ed's every move.

# Titanic: The True Story (La veritable historie du Titan)

Julien Reininger, France, 5 minutes, animation Angry penguins do the ship in.

Friday, April 27, 7:15 p.m., American Film Institute, Code: FFA127APRB

# Short Stuff: DC Views (114 min.)

# The Lunch Lady: A Documentary

Leslie Mello, USA, 2000, 27 minutes, color, video The saga of U.S. Geological Survey grill chef Sharon Adl-Doost and her inspirational menu hotline that became a phenomenon.

# A Different Kind of Black Man

Sheila J. Wise, USA, 2000, 18 minutes, color, video Nine gay black men relate their histories and experiences in modern society

## At the Second Traffic Light

Lucy Gebre-Egziabher, USA/France, 2000, 21 minutes,

A sudden road accident at a busy urban intersection forces a disparate group of strangers to interact.

# Talkin' Shop

Sowande Tichawonna, USA, 2000, 16 minutes, color At Vera's Full-Service Barber Salon at 8th and Kennedy Streets, the talk turns to issues of the day.

# **Aisha**

Parine Jaddo, USA, 2000, 32 minutes, color

Can the heritage of a modern Arab woman survive in mid-1990s professional Washington?

Friday, April 27, 5:00 p.m., American Film Institute, Code: FFA127APRA

# Startup.com

# Jehane Noujaim, Chris Hegedus

USA, 2001, 103 minutes, color

Directors Chris Hegedus and Jehane Noujaim track the roller coaster ride of the creation of govWorks Inc., a new-media solution for connecting citizens with government via the Internet. This exceptional filmmaking team focuses on the trials and tribulations of Tom Herman and Kaleil Isaza Tuzman, govWorks' charismatic founders and leaders. The camera cap-

tures each important milestone on the road to riches, from the idea's inception to the courting of venture capitalists. The choices and sacrifices involved are heightened by their now-infamous historical context, the peak Web



euphoria that occurred about two years ago. Startup.com has the suspense and intriguing characters of a great fiction film.—John Cooper, 2001 Sundance Film Festival

Production Companies: Pennebaker Hegedus/Noujaim Films. Producer: D.A. Pennebaker. Cinematography: Jehane Noujaim. Editors: Chris Hegedus, Erez Laufer, Jehane Noujaim.

Wednesday, April 25, 6:30 p.m., Wisconsin Avenue, Code: FFW125APRA

Thursday, April 26, 6:45 p.m., Tenley, Code: FFR126APRA

O In Person: Directors Jehane Noujaim and Chris Hegedus and Producer D.A. Pennebaker at April 25th screening.

# Gohatto

# Nagisa Oshima

Japan/France/United Kingdom, 1999, 100 minutes, color

In the spring of 1865, after the Shinsengumi militia's victory at

Ikedaya over the clan leaders who would overthrow the reigning Shogun, officers Hijikata and Kondo (directors "Beat" Takeshi Kitano and Yoichi Sai) audition promising candidates for samurai warrior training. They



choose Tashiro (Tadanobu Asano) and the extraordinarily handsome Kano (Ryuhei Matsuda). Soon after, Kano rejects Tashiro's nighttime advances, yet rumors begin to fly after a liaison with another samurai. Before long, the young recruit disrupts the Shinsengumi's delicate balance of power. Taboo is a triumph of Nagisa Oshima's will after suffering a debilitating stroke in 1995. Serene on the surface but charged with the seething sexuality that lives in the heart of his best work, it is undeniably the work of a master.—Eddie Cockrell

IN JAPANESE WITH ENGLISH SUBTITLES

Production Companies: Shochiku Company Ltd./BAC Films/Le Studio Canal Plus/Recorded Picture Company Ltd./Kadokawa Shoten/ Imagica/BS Asahi/Eisei Gekijo. **Producers**: Nobuyoshi Otani, Jean Labadie, Jeremy Thomas. **Principal Cast**: "Beat" Takeshi, Ryuhei Matsuda, Shinji Takeda, Tadanobu Asano, Yoichi Sai.

Friday, April 27, 8:30 p.m., Nat'l Geo., Code: FFN127APRB

# They Call This... Spring

On appelle ça... le printemps

## Hervé Le Roux

France, 2000, 103 minutes, color

A delightfully odd, blunt, bawdy, and fast-paced contemporary comedy about love, They Call This... Spring begins when Jocelyn "Joss" Légé (Marie Matheron) leaves her husband Paul (Pierre Berriau) and daughter, teaming with sisters Françoise "Fanfan" and Emmanuelle "Manu" Camon (Maryse Cupaiolo, Marilyne Canto) to flee the befuddled and self-absorbed men in their lives. Moving in with casual lovers Jean and then Claude, the gang plots and executes practical jokes on their hapless



mates and Claude's ex-con wife that culminate in a comic costume party. Then things become really surreal. The script jabs at road rage, the stock market, child custody, and even pornography. Possessed of an entirely unique tone and a serenely unassailable interior logic, Hervé Le Roux's third

film plays like an alternately droll and madcap cross between An Unmarried Woman and A Hard Day's Night.—Eddie Cockrell

IN FRENCH WITH ENGLISH SUBTITLES

Production Company: Agat Films & Cie. Producer: Gilles Sandoz. Screenplay: Hervé Le Roux. Cinematography: Pierre Milon. Editor. Nadine Tarbouriech. Music: Pierre Allio. Principal Cast: Marilyne Canto, Maryse Cupaiolo, Marie Matheron, Bernard Ballet, Pierre

Thursday, April 26, 9:15 p.m., Tenley, Code: FFR126APRB Friday, April 27, 7:00 p.m., Tenley, Code: FFU127APRA



# The Turandot Project Allan Miller

USA/Germany, 2000, 85 minutes, color

This visually stunning documentary tells the story of a production that brought "Turandot," an Italian opera set in ancient China, to Beijing's Forbidden City. Director Allan Miller does an excellent job of capturing the color and detail of the costumes, stages, makeup, and performances, which he mixes with behind-the-scenes details that the opera's director, Zhang Yimou, encounters. Miller's camera takes us everywhere, from the careful construction of the costumes that were made to match the era of the City's architecture, to the rehearsal stages where multiple singers practice. Large, vibrant, and colorful, this is exactly the sort of documentary that translates to the big screen in a unique way. It's really something to see. — Greg Dean Schmitz, upcomingmovies.com

In Chinese, Italian, and English with English subtitles

Production Companies: Alternate Current Inc./Four Oaks Foundation. Producer: Margaret Smilow, Paul Smaczny. Cinematography: Tom Hurwitz. Editors: Allan Miller, Donald Klocek.

Sunday, April 22, 6:45 p.m., Foundry, Code: FFH122APRA Monday, April 23, 6:30 p.m., Foundry, Code: FFF123APRA

# Two for Tea

# **Tomandote**

# Isabel Gardela

Spain, 2000, 99 minutes, color

Isabel Gardela's debut feature is a guirky romantic comedy that explores sexual politics and cultural differences as Gabi, a 30-

year-old writer, and Jalil, a Muslim florist, delicately negotiate their developing romance. Recognition as a writer finally beckons when Gabi (Núria Prims) wins a literary prize. But her ex-lover is angry about her misrepresentation of him in her book, so he levels accusa-



her next work might come from. A budding friendship with Jalil (Zack Qureshi) introduces Gabi to an alluring new world, but she is obliged to reassess her priorities and ambitions as they embark on a different kind of courtship. Shot against the backdrop of a rarely seen Barcelona and featuring accomplished performances from a little-known cast, Two for Tea is a witty reflection on staying in love when both partners want contrary things.—Maria Delgado, 44th London Film Festival, 2000

IN SPANISH WITH ENGLISH SUBTITLES

doubts about where inspiration for

Production Company: Kilimanjaro Productions. Producer: Carlos Benpar. Screenplay: Isabel Gardela. Cinematography: Núria Roldós. Editors: Domi Parra, Victor Vidal. Music: Alex Solana. Principal Cast: Núria Prims, Zack Qureshi, Olalla Moreno, Teresa Gimpera, Txell Sust.

Wednesday, April 25, 9:00 p.m., Tenley, Code: FFT125APRB Thursday, April 26, 9:00 p.m., Tenley, Code: FFT126APRB

O In Person: Director Isabel Gardela



# Vengo **Tony Gatlif**

France, 2000, 90 minutes, color

Algerian-born filmmaker Tony Gatlif, whose remarkable career documenting indigenous musical styles in dramatic frameworks

includes the films Latcho Drom, Mondo, and Gadjo dilo (aka The Crazy Stranger), is back with a flamenco-themed story of feuds, revenge, and. of course, music. On the Andalusian



plains of southern Spain, the family of Caco (Antonio Canales) is engaged in an ongoing dispute with the neighboring Caravaca clan that involves Diego (Orestes Villasan Rodriquez), the disabled son of Caco's brother Mario. But the music's the thing, and whenever in doubt Gatlif throws in another flamenco set piece. One number features the extraordinary vocalist La Paquera de Jerez, whose musical delivery is little short of sensational. Canales is a vigorous presence in the lead role. With fine camerawork by Thierry Pouget and a roster of exceptional flamenco talents on display, the resulting film is easy on the eyes and ears.—David Stratton, Variety

IN SPANISH WITH ENGLISH SUBTITLES

Production Company: Prince Films. Producer: Tony Gatlif. Screenplay: Tony Gatlif. **Cinematography:** Thierry Pouget. **Editor:** Pauline Dairou. Music Supervisor: Amelie de Chassey. **Principal Cast:** Antonio Canales, Orestes Villasan Rodriguez, Antonio Perez Decheny, Bobote, Juan Luis

Tuesday, April 24, 7:00 p.m., Tenley, Code: FFR124APRA Saturday, April 28, 6:45p.m., Tenley, Code: FFU128APRA



# Vies (Lives)



# Alain Cavalier

France, 2000, 90 minutes, color

This film is a change of pace for director Alain Cavalier (Therese and La Rencontre), whose paired-down narration, precise mis-en-scene, and ingenious use of gesture have earned him a reputation as one of the most uncompromising French filmmakers. Vies is a series of documentary portraits shot with a digital camera (and transferred to 35mm film), about which he said, "Shooting in digital video transforms all relationships in the space in which you're filming...the picture-to-sound connection is completely different [and] I have become an instrumentalist." The film's effect is stunning, partly because of his range and his affinity with his subjects.

IN FRENCH WITH ENGLISH SUBTITLES

April 28 at 2:30 p.m. National Gallery of Art, Free



## Eliseo Subiela

Argentina, 1996, 98 minutes, color

Winner of the Argentine Film Critics' award for Best Music and Supporting Actor (Juan Leyrado), Wake Up, Love marks Eliseo

Subiela's first foray into romantic comedy. As in his other works, the sharp and funny dialogue is laced with meditations on time, memory, music, philosophy, regret, and hope. Ricardo (Leyrado) was a party animal



who now stays young by dancing to 1950s rock and roll at home. One day, he decides to round up old friends for a reunion bash. However, time never stands still. Once again, the poetry of Mario Benedetti plays a major role in the proceedings. This is, after all, the bright side of the heart, a tiny, joyful bauble about keeping alive the idealism of the 1960s.—14th Miami Film Festival, 1997

IN Spanish with English subtitles

Production Companies: Artear/CQ3/Instituto Nacional de Cine y Artes Roduction Companies: Artear/Cus/Instituto Nacional de Cine y Artear/Cus/Instituto Naci Marilyn Solaya, Gustavo Garzon.

Saturday, April 21, 5:30 p.m., Nat'l Geo., Code: FFN121APRA Friday, April 27, 6:30 p.m., Nat'l Geo., Code: FFN127APRA

# Wild About Harry

### **Declan Lowney**

United Kingdom/Ireland, 1999, 100 minutes, color and black & white

In contemporary Dublin. Harry McKee (Brendan Gleeson) is the suave and cheerful host of the popular 'What's Cookin'" television program. Beneath the smooth surface, howev-



er, Harry is an unrepentant womanizer whose wife Ruth (Amanda Donohoe) is on the verge of divorcing him. After being mugged, Harry embarrasses government official Walter Adair (James Nesbitt) and his wife during his show. Then he goes into a six-day coma and awakes thinking he's 18 years oldwith no memory of the intervening quarter century. Harry's bumpy road to comic redemption involves both the vengeful Walter and some serious negotiations with Ruth. Perhaps the London festival summed it up best: "Wild About Harry may not be life-changing (although it may make you behave a little better for a while). It's unashamedly entertaining and an awful lot of fun."—Eddie Cockrell

Production Companies: MBP/Scala, Producers: Robert Cooper, Laurie Borg, Torsten Leschly. **Principal Cast:** Brendan Gleeson, Amanda Donohoe, James Nesbitt, Adrian Dunbar, Bronagh Gallagher, George

Thursday, April 26, 7:00 p.m., Foundry, Code: FFF126APRA Saturday, April 28, 8:45 p.m., Foundry, Code: FFH128APRB

# With a Friend Like Harry

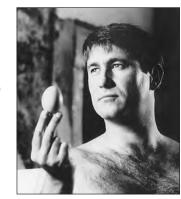
Harry, un ami qui vous veut du bien

# **Dominik Moll**

France, 2000, 117 minutes, color

Stopping to cool off on a family drive, exasperated paterfamil-

ias Michel (Laurent Lucas) unexpectedly bumps into avuncular old school friend Harry (Sergi Lopez). Soon, Harry and girlfriend Plum (Sophie Guillemin) have ingratiated themselves with Michel, his wife, Claire (Mathilde Seigner), and their brood. Harry initially seems to be a gift from God; he is, of course, too good to be true



—Allan Hunter, Screen International

Production Company: Diaphana Films. Producer: Michel Saint-Jean. Screenplay: Dominik Moll, Gilles Marchand. Cinematography: Matthieu Porot-Delpech. Editor: Yannick Kergoat. Music: David Sinclair Whitaker. Principal Cast: Laurent Lucas, Sergi Lopez, Mathilde Seigner, Sophie Guillemin, Liliane Rov.

Sunday, April 22, 6:00 p.m., French Embassy, \$25, Code: FFE122APRA\*

Monday, April 23, 6:30 p.m., Wisconsin Avenue, \$8 Code: FFW123APRA

In Person: Actress Sophie Guillemin

This event is presented under the auspices of the Cultural Service La Maison Français at the Embassy of

★ Cocktail reception following the Sunday screening sponsored by the Cognac Industry.



# The Wrestlers

# Uttara

# **Buddhadeb Dasgupta**

India, 2000, 99 minutes, color

In the pastoral expanse of rural Bengal, single railroad workers and best friends Balaram (Shankar Chakraborty) and Nemai

(Tapas Pal) spend their days wrestling on a hill and kibitzing with the locals, who include the village Padre (R.I. Asad) and his young Christian charge Matthew (Saurav Das), a colony of dwarfs, and a wandering troupe of masked dancers. When Balaram returns from a visit to his aged aunt with wife Uttara (Jaya Seal), her presence begins to tear the friendship apart. The violent actions of three Hindu extremists destroy the peace of the village, but a sliver of hope remains. Veteran Bengali filmmaker Buddhadeb Dasgupta



employs a unique strategy of magic-hour shooting, precisely matched reverse angle shots, and unusually deep focus for framing and blocking.—Eddie Cockrell

IN BENGALI WITH ENGLISH SUBTITLES

Production Company: Buddhadeb Dasgupta Productions. Executive Producer: Dulal Roy. Screenplay: Buddhadeb Dasgupta. Cinematography: Asim Bose. Editor: Rabi Ranjan Maitra. Music: Biswadeb Dasgupta. Principal Cast: Jaya Seal, Tapas Pal, Shankar Chakraborty, R.I. Asad, Tapas Adhikari.

Wednesday, April 18, 7:30 p.m., Tenley, Code: FFR118APRA Thursday April 19, 9:15 p.m., Tenley, Code: FFU119APRB



# Zar Gul

# Salmaan Peerzada

Pakistan/United Kingdom, 1997, 187 minutes, color Think of a cross between Lawrence of Arabia and All the President's Men with a little Sam Peckinpah thrown into the mix and that begins to approximate the sprawling Pakistani

revenge action epic Zar Gul. After witnessing the death of his father, the young Pathan tribesman of the title (played by writer-director Salmaan Peerzada's son, Babar) is kidnapped by a bandit. Zar Gul escapes and makes it his life's mission to uphold



the ideals of love and honor his elders taught him. Using his power base as a successful businessman, he morphs into a legendary and almost mythic outlaw figure. He battles a corrupt would-be politician (Jamil Malik) and finds love with idealistic schoolteacher Yasmin (Faryal Gohar). Filmed on dozens of diverse locations in Pakistan, the country's first international feature in 15 years is a rousing, thoughtful, absorbing adventure.—Eddie Cockrell

IN PASHTU, PUNJABI, URDU, AND ENGLISH WITH ENGLISH SUBTITLES

Production Company: Peer Films. Producer: Usman Peerzada. Screenplay: Salmaan Peerzada. Cinematography: Aftab Ahmad. Editor: Miranda Watts. Music: Roger White. Principal Cast: Imraan Peerzada, Faryal Gohar, Talat Hussain, Jamil Malik, Samina Peerzada.

Friday, April 20, 7:00 p.m., Foundry, Code: FFF120APRA Sunday, April 22, 7:00 p.m., Foundry, Code: FFF122APRA Wednesday, April 25, 7:00 p.m., Foundry, Code: FFF125APRA

O In Person: Actor Imraan Peerzada

# Zoom

# **Otto Alexander Jahrreiss**

Germany, 2000, 101 minutes, color

Unbeknownst to Berlin-based Romanian hooker Wanda (Oana Solomon), voveuristic technogeek Thomas Ernst Waller (Florian Lukas) is trailing her from john to iohn with a video camera and an



array of blackmail scams. Wanda soon discovers what he's up to, and the two set off to shake down her remaining clients and scrape up enough money to win back her son from some shady Eastern European thugs. From its impeccably cool opening credits to its inevitable yet offbeat conclusion, Zoom is a cold, calculating widescreen German thriller with style and twists to spare. Brazenly acknowledging its links to Psycho, Taxi Driver, and even what 8mm might have been, it exists in its own quietly nasty world of preempted morality and tarnished dignity.—Eddie Cockrell

IN GERMAN AND ROMANIAN WITH ENGLISH SUBTITLES

Production Company: Vega Film, in association with SAT-1. Producers: Michael Schwarz, Otto Alexander Jahrreiss. **Screenplay**: Otto Alexander Jahrreiss, **Screenplay**: Otto Alexander Jahrreiss, Markus Hoffmann. **Cinematography**: Hannes Hubach. **Editor**: Behruz Torbati. **Music**: Martin Todsharow, featuring Till Brönner. **Principal Cast**: Oana Solomon, Florian Lukas, Albert Kitzl, Götz Schubert, Gundula Köster.

Friday, April 27, 9:15 p.m., Tenley, Code: FFR127APRB Saturday, April 28, 8:45 p.m., Tenley, Code: FFU128APRB

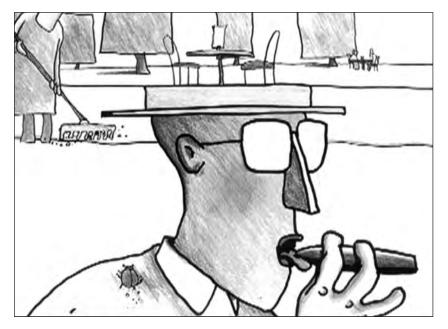
O In Person: Director Otto Alexander Jahrreiss

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# ANIME FILM FEST DC for Kids All programs take place at the National Gallery of Art

# FREE!



# PROGRAM 1

# Animation From Around the World and Out of This World

Recommended for ages 3 and up: grades pre-K and up Saturdays, April 21 & 28, 10:30 a.m.

Monday–Friday, April 23–27, 10:30 a.m.\* *Total running time: 60 min.* 

Sit back and enjoy the ride of your life with a collection of some of the year's best animation from such faraway places as Latvia, Finland, and Denmark. Returning this year are some of our festival favorites: Ludovic and Noodles & Nedd in their new adventures. A new friend joins us this year, Leo, who has a developmental problem. Finally, for a real treat, Sesame Workshop has given us a sneak preview of its new show, *Tiny Planets*.

**Tiny Planets.** The heroes Bing & Bong visit the Tiny Planet of Color and learn about the mixing of colors. *UK*, 1999, 7 min; 3-D computer, dir. Ed Taylor. North American Premiere.

**Catch of the Day.** The further adventures of Noodles & Nedd. This time Noodles tries to keep Nedd from eating the love of his life. *USA*, 1999, 10 min; drawing on cells, dir. John Dilworth.

**Up, Up, Up.** Piling hats leads Gussy Kangaroo to the moon. *Finland, 2000, 6 min, drawing on cells; dir. Heikki Prepula.* 

**Ernst in Tivoli.** Ernst's mother is a little absent-minded. This gives him a lot of freedom. *Denmark, 2000, 7 min; drawing on cells, dir. Alice de Champfleury.* 

**Leo the Late Bloomer.** One day, in his own good time, Leo shows everyone how glorious it is to finally blossom. *USA*, 1999, 8 min; painting on cells, dir. Michael Sporn.

**Home Hole Horrors.** A woodpecker decides to search for worms through the walls of Raccoon's home. *Latvia, 1999, 6 min; puppets, dir. Nils Skapãns.* 

**Brickannia.** There is a planet near the earth where strange creatures live. They look like birds. *Latvia*, 2000, 6 min; animated objects, dir. *Nils Skapāns*.

**Ludovic: A Crocodile in My Garden.** When the paper animals refuse to obey him, Ludovic refuses to play with them. Reconciliation is not far off. This is part of a four-part series by world-renowned animator

Co Hoederman. The first premiered last year in the festival. *Canada, 2000, 10 min; puppets.* 

# PROGRAM 2

# **World Music For Freedom**

Recommended for ages 8 and up: grades 3 and up Saturdays, April 21 & 28 at 12:00 p.m.
Tues., April 24 & Thurs., April 26 at 12:00 p.m.\*
Total running time: 60 min.

Each film in this series deals in one form or another with the idea of freedom. From painting-on-glass animation to documentary, the films explore our realm of freedom—how we see it, attain it, and how we can pass it on to others.

**Sunday in the Park.** Everything is just the way we want to see the world: in order and in perspective. But are things really that way? Not on this particular Sunday. *Demark, 2000, 4 min; pastel painting on cells, dir. Teis Dyekjaer-Hansen.* 

**Akbar's Cheetah.** Akbar finally understands that cheetahs need a degree of freedom to mate, and in giving them this freedom he sacrifices some of his own. *England, 1999, 6 min; pastel painting on cells, dir. lain Gardner.* 

**Black Soul** immerses viewers into Black culture in an exhilarating voyage from Africa through the Caribbean to America, rocked by the rhythms of gospel and jazz. As an old lady initiates her grandson into his past, we watch an evolving series of images painted directly under the animation camera. Winner of the

Golden Bear for Best Short Film, Berlin Film Festival, 2001. *Canada, 2000, 10 min; painting on glass, dir. Martine Chartrand.* 

**On Tiptoe: Gentle Steps to Freedom** chronicles the birth and life of the South African singing group Ladysmith Black Mambazo, whose joyous song and dance celebrate true peace. *On Tiptoe* tells the story of Joseph Shabalala and his passion to create a new kind of music and keep it alive. Director Eric Simonson captures the group's magic in one of this year's Oscarnominated films. *USA*, *2000*, *40 min; documentary*.

# PROGRAM 3 **Nightjohn**

Recommended for ages 10 and up Mon., April 23, Wed., April 25 & Fri., April 27 at 12:00 p.m.\* Running time: 96 min.

Filmfest DC For Kids welcomes back its most popular film. Highly acclaimed director Charles Burnett (*Killer of Sheep, Sleep With Anger*) tells the story of a slave girl, Sarny, who learns the power of literacy as a weapon for freedom from another slave, Nightjohn. *USA, 1996, feature.* Warning: Though never shown, there is a strong suggestion of the cutting off of a finger.

\*All screenings are at the National Gallery of Art and are free and open to the public. Please be aware that weekday shows may not begin until all students on class trips are seated.





# Cinema for Seniors **Sparkle**

# Sam O'Steen

USA, 1976, 99 minutes, color

Three sisters from Harlem ride the rocky road to fame in this flashy, pivotal showbiz musical. Although the story is reminiscent of the Supremes saga, the picture has gained a cult following over the years as a proving ground for both established and then-young Hollywood talent: Curtis Mayfield wrote the fictitious girl group's songs, the original story and script came from future filmmaker Joel Schumacher (*D.C. Cab, Batman Forever*), and the young stars who used the film as a springboard to real-life fame include Philip Michael Thomas ("Miami Vice"), Irene Cara (*Fame*), Lonette McKee (*Men of Honor*), and Dorian Harewood ("I'll Fly Away").—*Eddie Cockrell* 

Production Company: Warner Bros. Producer: Howard Rosenman. Screenplay: Joel Schumacher. Cinematography: Bruce Surtees. Editor: Gordon Scott. Music: Curtis Mayfield. Principal Cast: Philip Michael Thomas, Irene Cara, Lonette McKee, Dwan Smith, Mary Alice, Dorian Harewood.

Thursday, April 26, 10:00 a.m. and 2:00 p.m., American Film Institute



# **Panels**





# "The West Wing": Inside the TV Trade

Learn how to break into TV production, and how to create and manage a successful television series like NBC-TV's critically acclaimed award-winning show "The West Wing."

Spend an evening with top television producer Llewellyn Wells and others involved in "The West Wing" and learn how projects are conceived, produced, and sold to television networks. Wells will cover casting, testing, and methods to develop your ideas into proposals, scripts, and actual programs. Local televison producer Kathy McCampbell Vance joins the panel, too, to discuss her work at NBC4-TV in Washington.

Llewellyn Wells is currently producing "The West Wing" for John Wells Productions, Warner Bros, and NBC. Wells has also produced "The Adversaries" for Warner Bros./NBC, "The Kindred" for Spelling/FOX, and "Extreme" for Universal/ABC. In the feature film arena, Wells most recently line-produced the film *Under Suspicion* and line-produced *Soulfood*.

**Kathy McCampbell Vance** heads her own production company, Kamax Productions, and is a partner in East Meets West Productions. She spent 24 years at NBC-TV, most recently as director of programming and community affairs.

Tuesday, April 24, 6:30 p.m., American Film Institute, Free

# Film Production and Marketing in Latin America

Hollywood's dominance of the global film market presents a serious challenge to independent filmmakers and producers, especially in countries with fledgling film industries and less-than-robust economies. A panel of distinguished Latin American filmmakers whose films will be featured in this year's DC Filmfest will discuss the issues relating to the creation, production, and distribution of films, and how those issues impact the creative process.

The panel will be moderated by a specialist in the diverse cinemas of the Americas, **Jerry Carlson**, a professor of film and television at the City University of New York.

Film guest panelists will include:

- ★ Alejandro Agresti (A Night with Sabrina Love)
- ★ Isabela Gardela (Two for Tea)
- ★ Juan Carlos de Llaca (Dust to Dust)
- ★ Eliseo Subiela (various titles).

April 26, 12:30 p.m. at the Andres Bello Auditorium, Cultural Center, Inter-American Development Bank, 1300 New York Avenue, NW., Free (Personal ID required to enter).

# FREE! Directors' Roundtable

The element of surprise is a source of spontaneity as directors discuss their working styles and contrast the conditions under which their films are made. The program's improvisational, unrehearsed quality allows for a rare level of communication that involves everyone, including CineCafe participants...The directors don't know each other, so it's a revelation to discover what a shared passion sounds like.

Moderated by Variety film critic Eddie Cockrell.

Sunday, April 22, 2:00 p.m.,
Borders Books and Music,
1800 L Street NW, Free

Special thanks to MiMi's

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# **CineCafes**

Celebrate Filmfest's 15th year with some of the industry's best, brightest, and most innovative individuals. Each year, CineCafes highlight the festival and offer rare opportunities to exchange ideas and opinions, ask questions, and receive answers. Meet the people behind the films that make Filmfest DC possible. The atmosphere is informal and the format is interactive. All events are free and open to the public; light refreshments are available.



# The King Is Alive

Dogme 95 is a collective of film directors founded in Copenhagen with the goal of countering certain tendencies in today's cinema. Directed by Kristian Levring, *The King Is Alive* is the most recent Dogme 95 release. Critically

acclaimed and recognized as a challenging film, it's the work of a film-maker who believes that anyone can make movies and that cinema is not an individual affair. The film's journey into the desert doesn't lead to Club Med, but you'll survive if you stay open and willing, aware that you've been confronted with a fresh vision and a new voice.

Moderated by Bruce Sklarew of the Forum for the Psychoanalytic Study of Film.

Monday, April 23, 8:30 p.m., Visions, 1927 Florida Avenue NW, immediately following the 6:30 p.m. screening of *The King Is Alive*, Free

# The Films of Eliseo Subiela

# featuring Don't Die Without Telling Me Where You're Going

Filmfest's inaugural year (1987) was marked by a screening of Man Facing Southeast. Since then, Filmfest DC audiences have eagerly awaited and acclaimed Subiela's films. Scheduled immediately after the 6:30 p.m. screening of Don't Die Without Telling Me Where You're Going, this CineCafe program will explore the filmmaker's work.

# Moderated by *Variety* film critic Eddie Cockrell

Tuesday, April 24, 9:00 p.m., Chipotle, 4301 Wisconsin Avenue NW, immediately following the 6:30 p.m. screening of *Don't Die Without Telling Me Where You're Going* at the Tenley, Free





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Black Soul National Film Board of Canada

1155 Côte de Liesse, St-Laurent Quebec, H4N 2N4 Canada T 514 283 9806, F 514 496 1895 www.onf.ca

**Brickannia** AB Studio, Smerja 3, Riga, Latvia T 371 752 0770, F 371 754 2939

Danish Film Institute, Gotherscade 55 DK-1123 Copenhagen K, Denmark T 45 33 74 34 00, F 45 33 74 35 65

Leo The Late Bloomer Westin Woods, 265 Post Road West Westport, CT 06880 T 203 226 3355, F 203 226 3818

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Up, Up, Up The Finnish Film Foundation

Kanavakatu 12 FIN-00160 Helsinki, Finland T 358 9 6220 300, F 358 9 6220 3060

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Home Hole Horrors AB Studio, Smerja 3, Riga, Latvia T 371 752 0770, F 371 754 2939

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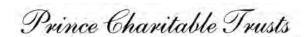




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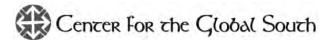


















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