



The 16th Annual
Washington, DC
International
Film Festival

Filmfest DC 2002

April 17-28

Call for info
202.628.FILM
filmfestdc.org



Introduction

Welcome to Filmfest DC 2002, Washington's celebration of the best in world cinema!

There is nothing like a great movie and every year a growing number of film lovers eagerly anticipate the start of our film festival. The love of cinema expressed through the experience of a film festival is contiguous and energizing. One of the primary roles of a film festival is to encourage audiences to explore and discover; to venture down roads they didn't even know existed. We are pleased that every year more and more people look to Filmfest DC to find what's new and interesting.

Rarely has our festival been framed by a more prestigious Opening Night Gala featuring *The Cat's Meow* with director Peter Bogdanovich present, and *Hotel*, the new film by Mike Figgis.



Tony Gittens, Festival Director, and Shirin Ghareeb, Assistant Director

This year's festival also includes a focus on new Asian Cinema. The selection of works from Japan, China, and Taiwan illustrate the continuous high level of craftsmanship we have come to expect. However, the focus also includes works from lesser known Asian film communities, such as those in Thailand, Indonesia, Vietnam, and Korea, which have produced a surprising number of quality films in recent years.

Global Rhythms, our delightful music on film series, will provide first-class entertainment to all music fans. *Van Van: Let's Party!* and *La Tropical* take us into the soul of Cuban life. *Live Blood* features gypsy music from Italy, while *Karmen Gei* is a Senegalese interpretation of Bizet's venerable "Carmen." Also included in this highly eclectic selection is a new documentary on jazz legend Miles Davis, a French opera costume drama, and a visit with Indian sitar master Ravi Shankar. A highlight this year will be the premiere of *The Ballad of Bering Strait* by George Washington University's own Nina Gilden Seavey, followed by a concert by the Russian bluegrass band.

We are very grateful for the consistent, invaluable support of our sponsors. I would like to thank the many dedicated people who have shared their time and talents with Filmfest DC. The Government of the District of Columbia is our major sponsor. Filmfest DC greatly appreciates the generous contributions of all our sponsors, patrons, numerous volunteers, local businesses, and diplomatic community. Their support has been the key to the festival's success and is evidence that the festival makes an important contribution the vitality of our city.

Festivals gather people together and over the years Filmfest DC has garnered a loyal and ever-growing following of filmmakers and film fans. Washingtonians have exhibited an unwavering faith in and enthusiasm for film, and Washington has become known around the world as one of the savviest movie-going cities.

We are very pleased with this year's installment of Filmfest DC. The festival is an adventure, and we invite you to join us.

A handwritten signature in dark ink, reading "Tony Gittens".

Tony Gittens
Festival Director
and Executive Director,
DC Commission on the Arts and Humanities

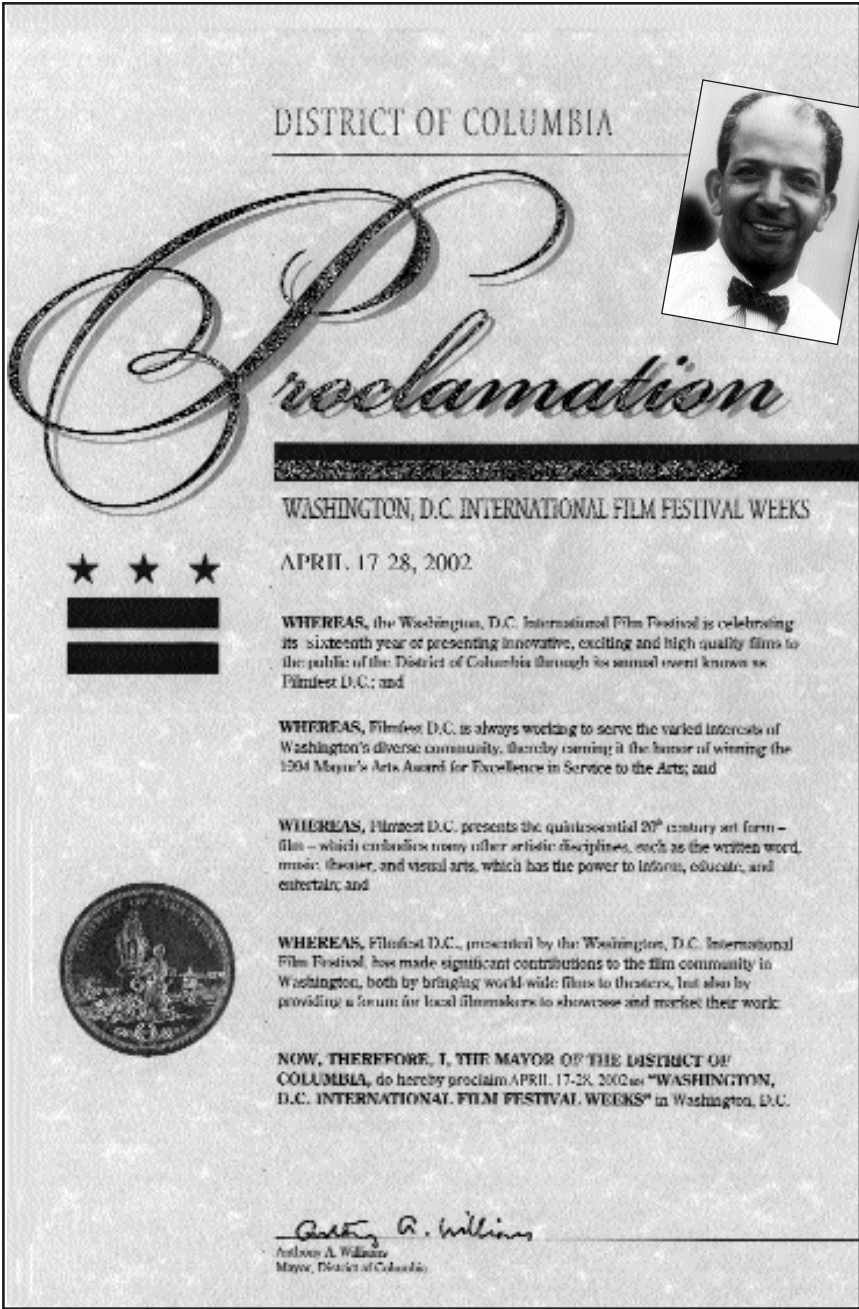


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Opening Night: Wednesday, April 17

The Cat's Meow



Peter Bogdanovich

Germany/United Kingdom, 2002, 110 minutes, color

What caused the death of successful producer Thomas Ince onboard publisher William Randolph Hearst's yacht in 1924? What role did a supposed affair between guest Charlie Chaplin and Hearst's beloved Marion Davies play in the mystery? Why was only one of the 15 or so partiers ever questioned at the inquest? And did ambitious journalist Louella Parsons see the whole thing, only to be wooed into silence by Hearst? *The Cat's Meow* marks a triumphant return to the kind of historically affectionate pictures director Peter Bogdanovich made in the flush of his early fame. With its sumptuous production design and sly, career-best turns from a notable cast, this film may just be the most perfectly appropriate Filmfest DC opening night attraction ever.—*Eddie Cockrell*



Director **Peter Bogdanovich** will be present at the Opening Night Festivities!



Production Companies: CP Mediean (Germany)/Dan Films (United Kingdom). **Producers:** Kim Bieber, Carol Lewis, Dieter Meyer, Julie Baynes. **Screenplay:** Steven Peros, from his play. **Cinematography:** Bruno Delbonnel. **Editor:** Edward Norris. **Production Designer:** Jean-Vincent Puzos. **Supervising Art Director:** Christian Eisele. **Art Directors:** Jan Niesler, Loukos Ionomopoulos. **Costume Designer:** Caroline de Vivaise. **Hair and Makeup Supervisor:** Trefor Proud. **Music:** Ian Whitcomb. **Principal Cast:** Kirsten Dunst, Cary Elwes, Edward Herrmann, Eddie Izzard, Joanna Lumley, Victor Slezak, Jennifer Tilly, James Laurenson, Ronan Vibert, Chiara Schoras, Ingrid Lacey, John C. Vennema, Claudia Harrison, Claudie Blakley.

CO-PRESENTED WITH:



Wednesday, April 17, 7:00 p.m., GW's Lisner Auditorium, \$40



Closing Night: Sunday, April 28

Hotel

Mike Figgis

United Kingdom/Italy, 2001, 111 minutes, color

In and around Venice's Grand Hotel Hungaria Palace, a film is made as various powerplays and subterfuges unfold among the cast and crew. Part *Nashville*-like ensemble carnival, part Dogme 95 spoof/homage, and all pioneering use of the digital video medium in the elite spirit of Jean-Luc Godard and (yes) Lars von Trier, *Hotel* is the newest work from musician-turned-Oscar-winning-filmmaker Mike Figgis (*Leaving Las Vegas*). As in the visionary *Timecode*, he's once again assembled a large and breathtakingly diverse cast of bold souls, and their immersion in the hothouse atmosphere of a Figgis set has clearly inspired them. There's also a prodigious arsenal of genre-transcending visual and narrative techniques on display, rendering the visually nimble, startlingly sexy *Hotel* as much sheer giddy fun to watch as it looks like it was to make.—*Eddie Cockrell*

Production Companies: Red Mullet (London)/ Hotel Prods., Cattleya Srl (Rome). **Producers:** Mike Figgis, Annie Stewart, Etchie Stroh. **Screenplay:** Mike Figgis. **Cinematography:** Patrick Stewart. **Music:** Mike Figgis, Anthony Marinelli. **Principal Cast:** Max Beesley, Fabrizio Bentivoglio, Brian Bovell, Saffron Burrows, Elisabetta Cavalotti, Valentina Cervi, George DiCenzo, Andrea Di Stefano, Nicola Farron, Christopher Fulford, Valeria Golino, Jeremy Hardy, Salma Hayek, Danny Huston, Rhys Ifans, Jason Isaacs, Paco Jarana, Lucy Liu, Mark Long, Mia Maestro, John Malkovich, Chiara Mastroianni, Laura Morante, Ornella Muti, Burt Reynolds, Stefania Rocca, Julian Sands, Danny Sapani, David Schwimmer, Alexandra Staden, Mark Strong, Heathcote Williams, Eva La Yerbabuena.



Sunday, April 28, 4:00 p.m., Lincoln Theatre, followed by a party with a live band and dancing, 2:K:9 Club, \$20

Festival Guide

Welcome to the 16th Annual Washington, DC, International Film Festival, Washington's own celebration of exciting, innovative cinema from around the world. This year, Filmfest DC presents over 75 films from more than 30 countries. We hope to provide you with fresh perspectives on our ever-changing world, and we think you'll find our film selections entertaining and challenging. Here are a few hints and highlights:

The Schedule

Beginning on page 6, descriptions of films are arranged alphabetically, with show times and locations. The master schedule (on pages 12-13) lists each day's films and their show times. Films are shown in their original language with English subtitles.



Global Rhythms

The collaboration of music and film is a true joy, each enhancing the other. One of Filmfest DC's unique sections is our series of films featuring major international musical artists. They are listed below.

<i>The Ballad of Bering Strait</i>	page 6
<i>Karmen Gei</i>	page 10
<i>The King is Dancing</i>	page 10
<i>Live Blood</i>	page 11



I'm Going Home, see p. 9

<i>The Miles Davis Story</i>	page 11
<i>Ravi Shankar: Between Two Worlds</i>	page 15
<i>The Shakedown</i>	page 16
<i>La Tropical</i>	page 17
<i>Van Van: Let's Party!</i>	page 18

Filmfest DC Audience Award



Filmfest DC will give an award to the film voted the most popular by our audience. Ballots will be available after each screening, and the winner will be announced on Closing Night. As always, you will be the judge. The Filmfest DC Audience Award is sponsored by the D.C. Lottery.

Free Programs **FREE!**

Our free screenings and panels are some of the best deals in the festival. Don't miss the very special presentations at the National Gallery of Art, Filmfest DC for Kids, and our CineCafes. Once again, we'll present a Directors' Roundtable, an informal, open exchange between the audience and our international visiting film directors, who will address opportunities and difficulties they face as filmmakers in their respective countries.



Karmen Gei, see p. 10



Asian Cinema

It is impossible to capture the full dynamics of recent Asian cinema in this guide. Suffice it to say that our festival's programmers have witnessed a resurgence of Asian filmmaking that deserves special focus and discourse.

By coupling traditional martial arts displays with highly accomplished filmmaking, the recent success of *Crouching Tiger, Hidden Dragon* has sparked increased interest in subtitled Asian film among average moviegoers. However, the limiting martial arts stereotype associated with Asian cinema does not do justice to the broad variety of themes and aesthetic approaches available. For example, critical shifts in South Korean government have led to new liberalism and openness in Korean cinema, which continues to improve and gain more recognition each year. With their artistic individualized vision, directors such as Zhang Yimou have signaled the waning of Chinese propaganda films. In Taiwan, a new wave of directors



Warm Water Under a Red Bridge, see p.19

emerged in the 1980s and 1990s, including Ang Lee, director of *Crouching Tiger Hidden Dragon*, and art-house favorite Hou Hsiao-hsien, director of this year's *Millennium Mambo*.

Japan, whose cinema dates back to 1897, when short silent features were integrated into an evening's schedule at Kabuki theatres, has a long history of commercial studios releasing films for popular mass consumption. Their gentle comedies and gangster thrillers have developed into genres. But Japan's "anime" animated features, which have an international cult following, are unlike anything released by Walt Disney.

Our series also includes rarely seen features from Vietnam, Thailand, and Indonesia, countries with more rigid cultures and fewer productions. As with the other geographical focuses presented by Filmfest DC over the years, this is not meant to be all-inclusive. Instead, it is an exploration of themes and stories that are culturally specific, yet globally relevant.

Festival Guide

Locations

Festival screenings will take place at the following convenient venues:

★ Loews Cineplex Janus

1660 Connecticut Ave., NW. Take Metro Red Line to Dupont Circle (Q St. exit).

★ Loews Cineplex Outer Circle

4849 Wisconsin Ave., NW. Take Metro Red Line to Tenleytown.

★ Loews Cineplex Pentagon City

1100 Hayes St., Arlington, VA., located in Pentagon City Mall, Metro Level. Take Metro Yellow or Blue Line to Pentagon City.

★ Loews Cineplex

Wisconsin Avenue Cinemas

4000 Wisconsin Ave., NW. Take Metro Red Line to Tenleytown. Paid parking is available in the building.



Atanarjuat, The Fast Runner, see p. 6

★ National Geographic Society

The Gilbert H. Grosvenor Auditorium, 1600 M St., NW. Take Metro Red Line to Farragut North or Metro Blue or Orange to Farragut West. Free underground parking at 16th & M St. beginning at 6 p.m.

★ Visions Cinema Bistro Lounge

1927 Florida Ave., NW. Take Metro Red Line to Dupont Circle (Q St. exit). Paid parking available to left of the building.



Jan Dara, see p. 9

Other Locations:

★ 2:K:9 Club

2009 8th St., NW. Take Metro Green Line to U St. - Cardozo.

★ AMC Mazza Gallerie Theatres

5300 Wisconsin Ave., NW. Take Metro Red Line to Friendship Heights.

★ American Film Institute

John F. Kennedy Center for the Performing Arts. Take Metro Orange or Blue Line to Foggy Bottom. Paid parking is available in the Kennedy Center parking lot.

★ Embassy of France

4101 Reservoir Rd., NW.

★ DC Jewish Community Center

Aaron and Cecile Goldman Theater, 1529 16th St., NW, located at 16th and Q Sts. Take Metro Red Line to Dupont Circle (Q St. exit).

★ Lincoln Theatre

1215 U St., NW. Take Metro Green Line to U St. - Cardozo. Parking available at Reeves Center, 14th & U St., NW.

★ GW's Lisner Auditorium

730 21st St., NW. Take Metro Orange or Blue Line to Foggy Bottom/GWU.

★ National Gallery of Art

East Building Auditorium
4th St. & Constitution Ave., NW. Take Metro Green or Yellow Line to Archives-Navy Memorial.

Tickets



General Admission is \$8.50. Special admissions are noted.

Tickets are available through Tickets.com by calling (703) 218-6500, at all Olsson's Books & Records stores, and select Coconuts and Record Town stores in the Washington, DC, area. Tickets are also available through the Tickets.com Web Site at www.tickets.com.

Call Tickets.com at (703) 218-6500 from 10:00 am – 9:00 pm (Monday – Sunday) for tickets. No advance-sale tickets at the-

atres. No Tickets.com sales the day of the show.

Tickets may also be purchased at the theatre starting one hour before the first show of the day.

Free events are on a first-come, first-served basis, with no reservations accepted or tickets required.

Director's Pass. Ten-ticket package valued at \$85.00 will be discounted to \$75.00. Available through Tickets.com BY PHONE ONLY (not applicable for Opening and Closing Nights or special events).



Ravi Shankar, see p. 15

Ali Zaoua

Nabil Ayouch

Morocco, 2000, 95 minutes, color

Ali Zaoua is a powerful fable about the attempts of three homeless 12-year-olds to bury their friend, a visionary boy named Ali, after he is killed by a terrifying gang leader. Played by real Casablanca street children, Kwita, Omar, and Boubkar only have each other to depend on. They begin a journey in which they learn to protect, honor, and celebrate their friendship. Along the way, the boys encounter a host of fairytale-like characters, including Aïcha the witch, a kindly sailor, and Ali's solitary prostitute mother. Morocco's Oscar submission for Best Foreign Film last year, *Ali Zaoua* garnered over 30 prizes in international film festivals, including first prize at the 17th Pan-African Festival of Film and Television in 2001.—*25th Toronto International Film Festival, 2000*



IN FRENCH WITH ENGLISH SUBTITLES

Production Company: Playtime. **Producers:** Jean Cottin, Etienne Comar, Antoine Voituriez, Nabil Ayouch, Martine Laambrechts. **Screenplay:** Nabil Ayouch, Nathalie Saugeon. **Cinematography:** Vincent Mathias. **Editor:** Jean-Robert Thomann. **Music:** Krishna Levy. **Principal Cast:** Said Taghmaoui, Mouni Mkbab, Mustapha Hansali, Hicham Moussona.

Tuesday, April 23, 9:00 p.m., Loews Cineplex Outer Circle
Wednesday, April 24, 6:30 p.m., Loews Cineplex Outer Circle

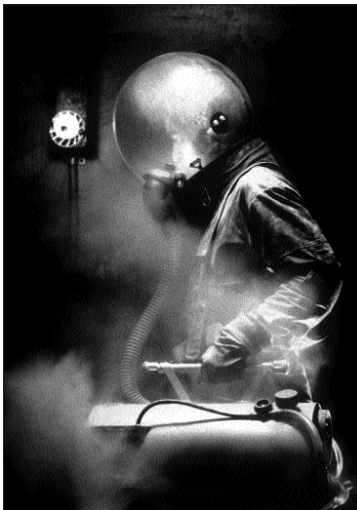
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AMERICAN UNIVERSITY

The American Astronaut

Cory McAbee

USA, 2001, 94 minutes, black and white

When he crashlands on the asteroid Ceres somewhere between Mars and Jupiter, interplanetary trader Samuel Curtis (writer-director Cory McAbee) is assaulted by two thugs who sing “Hey Boy” to him, complete with intricate choreography, in the men's room of the Ceres Crossroads bar. Then, after hooking up with his pal, a fruit thief dubbed the Blueberry Pirate (co-producer Joshua Taylor), the pair perform a prizewinning two-step in the bar's dance contest. After that, on the way to Venus, things get really weird. McAbee has parlayed his eccentric San Francisco-area rock'n'roll/performance collective The Billy Nayer Show into a musical sci-fi western that's been described as a cross between Jean-Luc Godard's *Alphaville* and *Star Wars*, peppered with Guy Maddin and “Twin Peaks.”—*Eddie Cockrell*



Production Company: BNS. **Producers:** William Perkins, Joshua Taylor, Bobby Lurie. **Screenplay:** Cory McAbee. **Cinematography:** W. Mott Hupfel III. **Editor:** Pete Beaudreau. **Music:** The Billy Nayer Show. **Principal Cast:** Cory McAbee, Rocco Sisto, Gregory Russell Cook, Annie Golden, James Ransone, Joshua Taylor.

Friday, April 26, 9:30 p.m., Loews Cineplex Outer Circle
Saturday, April 27, 9:00 p.m., Loews Cineplex Outer Circle

Anita Takes a Chance

Anita no perd el tren

Ventura Pons

Spain, 2000, 87 minutes, color

In the 34 years she's worked the ticket booth of the Capri cinema, 50-year-old widow Anita (Rosa Maria Sarda) figures she's seen 2,424 movies. Returning from holiday to find the building bulldozed to make way for a new multiplex, Anita's pilgrimages to the construction site yield unlikely passion in the form of the bulldozer operator. Acclaimed Catalan director Ventura Pons relays the story with his trademark flights of fancy. Yet it is the wide-eyed skepticism and whimsical dignity of Sarda (a Pons regular) upon which the film is built; her performance is a masterpiece of comic timing and genuine yearning. “Cinema has always been on my mind,” says our heroine. *Anita Takes a Chance* is sure to stay on yours.

—*Eddie Cockrell*

IN CATALAN WITH ENGLISH SUBTITLES

Production Company: Els Films de la Rambla, in association with Canal Plus/TVE/TVC. **Producer:** Ventura Pons. **Screenplay:** Ventura Pons, Lluís-Anton Baulenas, from the novel “Bones Obres” by Lluís-Anton Baulenas. **Cinematography:** Mario Montero. **Editor:** Pere Abadal. **Music:** Carles Cases. **Principal Cast:** Rosa Maria Sarda, Jose Coronado, Maria Barranco, Jordi Dauder, Albert Forner.

Sunday, April 21, 9:00 p.m., National Geographic Society
Monday, April 22, 6:30 p.m., National Geographic Society



Atanarjuat, the Fast Runner

Zacharias Kunuk

Canada/Canadian Inuit, 2001, 168 minutes, color

A mysterious shaman arrives in a remote arctic village, spreading jealousy, envy, and dissent. Almost immediately, the village leader's son kills his father, and the villagers' communal way of life is threatened. Can a new generation set things right, or will vengeance take hold? Revisiting an ancient Inuit legend,



Zacharias Kunuk's first feature unfolds against a landscape of austere beauty—rough tundra and rocky flatlands, green sea and shimmering ice. Filled with rich detail, action, and suspense, *Atanarjuat, the Fast Runner* reveals its secrets gradually, with confidence and restraint. It was created by a nearly all-Inuit cast and crew, and reminds us how powerful stories can be when told by those who live them.—*28th Telluride Film Festival, 2001*

Production Companies: Igoolik Isuma Productions/National Film Board of Canada, with the participation of Canadian Television Fund, Telefilms Equity Investment Program, CTF License Fee Program, Channel 24 Igoolik, Vision TV, Aboriginal Peoples Television Network and the Government of Canada Canadian Film Production Tax Credit Program. **Producers:** Paul Apak Angilirq, Norman Cohn, Zacharias Kunuk. **Screenplay:** Paul Apak Angilirq, from the Inuit oral tradition. **Cinematography:** Norman Cohn. **Editors:** Zacharias Kunuk, Norman Cohn, Marie-Christine Sarda. **Music:** Chris Crilly. **Principal Cast:** Natar Ungalaaq, Sylvia Ivalu, Peter Henry Arnatsiaq, Lucy Tulugarjuk, Pakkak Innushuk, Madeline Ivalu, Paul Quilitalik.

Saturday, April 20, 6:00 p.m., National Geographic Society



The Ballad of Bering Strait

Nina Gilden Seavey

USA/Japan, 2002, 98 minutes, color

To the casual listener, the music of Bering Strait is an exciting, satisfying blend of traditional country and bluegrass sounds with the sleek production and propulsive, rock-tinged arrangements found on contemporary radio. It's a distinct surprise to learn that most of the seven members of the band, who have been together for well over a decade, first met and played together when they were young music students in Obninsk, Russia. How Bering Strait got from Obninsk to Nashville and then garnered their first major studio release (due soon from Universal South/JMK) is the subject of Takoma Park-based Nina Gilden Seavey's beguiling *The Ballad of Bering Strait*.—*Eddie Cockrell*



Production Companies: The Documentary Center, George Washington University/NHK (Japan). **Producer:** Nina Gilden Seavey. **Cinematography:** Erich Roland. **Editor:** Jeff Consiglio. **Music:** Bering Strait. **Principal Cast:** Alexei Arzamastsev, Natasha Borzilova, Andrei Missikhin, Alexander Ostrovsky, Sergei Pasov, Lidia Salnikova, Ilya Toshinsky.

Friday, April 26, 7:30 p.m., GW's Lisner Auditorium

► Co-Presented with *The George Washington University,*

Embassy of the Russian Federation, Roland House Hi-Definition Post Production

THE GEORGE
WASHINGTON
UNIVERSITY
WASHINGTON DC

The Bank

Robert Connolly

Australia/Italy, 2001, 103 minutes, color



A sleek, moody thriller with elements of *Wall Street*, *The Spanish Prisoner*, *Pi*, *A Civil Action*, and *Croupier*, *The Bank* is the triumphant directing debut of Robert Connolly, who produced the stunning 1998 drama *The Boys*. In the Australian world of high finance, embattled yet unwaveringly avaricious Centabank CEO Simon O'Reily (Anthony LaPaglia) hires Jim Doyle (David Wenham), who's been perfecting software that will predict stock market fluctuations and protect its owner against catastrophic crashes. Meanwhile, a middle-class couple, grief-stricken over their son's death and the foreclosure of the Centabank loan on their houseboat business, hires a lawyer to bring a class-action suit against the institution. These two seemingly unrelated events begin to overlap, threatening the country's economic foundation. —*Eddie Cockrell*

Production Companies: Arenafilm, in association with Showtime Australia, Axiom Films, and Fandango. **Producer:** John Maynard. **Screenplay:** Robert Connolly, from an idea by Brian Price, Mike Betar. **Cinematography:** Tristan Milani. **Editor:** Nicholas Meyers. **Music:** Alan John. **Principal Cast:** David Wenham, Anthony LaPaglia, Sibylla Budd, Steve Rogers, Mitchell Butel, Mandy McElhinney, Greg Stone, Kazuhiro Muroyama.

Saturday, April 20, 9:30 p.m., National Geographic Society
Wednesday, April 24, 6:30 p.m., Loews Cineplex Pentagon City

Baran

Majid Majidi

Iran, 2001, 94 minutes, color

On a cold, somewhat ramshackle construction site in Tehran, a young Afghan, Latif, grinds out a furtive living. One day Latif chances upon a co-worker's extraordinary secret, a revelation that sets him off on an unexpected personal journey. Graced with expertly nuanced performances by its nonprofessional cast, the film portrays the continuing impact on Iran of the war in Afghanistan and the exploitation of clandestine workers. Its true focus is the emotional awakening of a young man struggling to survive each day of his teenage years. Majidi delighted audiences in 1999 with the award-winning *The Children of Heaven* (FFDC 1998) and *The Color of Paradise*; with this marvelous new film he confirms his place at the forefront of contemporary Iranian cinema.—*39th New York Film Festival, 2001*

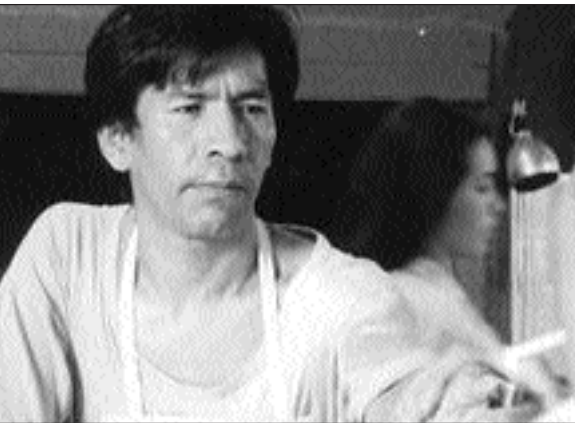
IN FARSI AND DARI WITH ENGLISH SUBTITLES

Production Company: Majidi and Nahas. **Producers:** Majid Majidi, Fouad Nahas. **Screenplay:** Majid Majidi. **Cinematography:** Mohammed Davudi. **Editor:** Hassan Hassandust. **Music:** Ahmad Pezhman. **Principal Cast:** Hossein Abedini, Zahra Bahrami, Mohammad Amir Najji, Hossein Mahjoub, Abbas Rahimi.



Sunday, April 21, 6:30 p.m., Loews Cineplex Wisconsin Avenue Cinemas
Tuesday, April 23, 6:30 p.m., AMC Mazza Gallerie Theatres
★ *CineCafe at Borders Books and Music following April 23 screening.*

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Bolivia

Adrian Caetano

Argentina, 2001, 75 minutes, black and white

Bolivian-born Freddy leaves his family to seek work as a restaurant grill cook in Argentina. The clientele, largely coarse beer-drinking drivers, view the new cook with suspicion and disgust: Why did the owner hire a foreigner when there are so many unemployed Argentines? Freddie works in silence, trying to ignore the patrons' provocative insults. He befriends a waitress and holds his boss in high regard, but as he finds out, if you bind yourself to anything you get into deep water. Black-and-white images of everyday life sketch a sultry mood, complemented by Bolivian music that suits a story about nostalgia. —*Rotterdam 31st International Film Festival, 2002*

IN SPANISH WITH ENGLISH SUBTITLES

Production Company: Iacam. **Producer:** Matias Mosteirín. **Screenplay:** Adrian Caetano, from a story by Romina Lanfranchini. **Cinematography:** Julian Apezteguia. **Editors:** Lucas Scavino, Santiago Ricci. **Music:** Los Kjarcas. **Principal Cast:** Freddie Flores, Rosa Sanchez, Oscar Berteza, Enrique Liporace, Marcelo Videla.

Friday, April 19, 9:00 p.m., Visions Cinema Bistro Lounge
Saturday, April 20, 9:00 p.m., Visions Cinema Bistro Lounge

Cherish

Finn Taylor

USA, 2001, 100 minutes, color

Director Finn Taylor has conceived a weirdly comic, candy-colored psychodrama laced with the likes of Hall and Oates and The Human League. Zoe Adler (Robin Tunney), a timid computer animator with no friends and few social graces, finds solace in KXCH radio, which plays the soft hits of the 1970s and 1980s under the name "Cherish." After three martinis with the co-worker of her dreams (Jason Priestley), Zoe is accosted in her car by a mystery man and accidentally runs over a policeman. She is placed under house arrest and begins an odd relationship with reclusive supervising officer Bill Daly (Tim Blake Nelson, who played Delmar in *O Brother, Where Art Thou?*). As *Cherish* spins the hits, Zoe tries to figure out who's stalking her. —*Eddie Cockrell*

Production Company: Cherish Productions. **Producers:** Johnny Wow, Mark Burton. **Screenplay:** Finn Taylor. **Cinematography:** Barry Stone. **Editor:** Rick LeCompte. **Music:** Mark De Gli Antoni. **Principal Cast:** Robin Tunney, Tim Blake Nelson, Brad Hunt, Jason Priestley, Nora Dunn, Lindsay Crouse, Liz Phair.

Thursday, April 18, 6:30 p.m., Loews Cineplex Outer Circle
Saturday, April 20, 9:30 p.m., Loews Cineplex Outer Circle



La Cienaga

Lucrecia Martel

Argentina/Spain, 2001, 100 minutes, color

The humid summer thunder rolls across the hills surrounding the crumbling country estate of La Mandragora, where two large clans try to cope with creeping ennui and familial intrigues. Nobody even notices when weary, alcoholic matriarch Mecha slips on the mossy edge of a dirty pool and cuts herself badly. As the drama unfolds, tradition and structure give way to lethargy and confusion. Among the most exciting and provocative filmmaking debuts of 2001, *La Cienaga* (*The Swamp*) is an intuitive masterpiece of family dynamics—all the more remarkable because the self-taught director selected the children from some 1,600 auditions and allowed no improvisation on the set. *La Cienaga* throbs with the perception and confidence of a born filmmaker.—*Eddie Cockrell*

IN SPANISH WITH ENGLISH SUBTITLES

Production Company: Cuatro Cabezas Films. **Producer:** Lita Stantic. **Screenplay:** Lucrecia Martel. **Cinematography:** Hugo Colace. **Editor:** Santiago Ricci. **Principal Cast:** Mercedes Moran, Graciela Borges, Martin Adjemian, Diego Baenas, Leonora Bacarce, Silvia Bayle.

Friday, April 26, 6:30 p.m., American Film Institute
Saturday, April 27, 9:00 p.m., American Film Institute

► Co-Presented with the Kennedy Center as part of the *AmericArtes Festival*, kennedy-center.org/americanart

Code Unknown: Incomplete Tales of Several Journeys

Code inconnu: recit incomplet de divers voyages

Michael Haneke

France, 2000,
118 minutes, color

Code Unknown is the work of a technically masterful and intellectually rigorous artist at the top of his moviemaking game. On a busy Paris streetcorner, a chance encounter has an insidious ripple effect on a number of people from different cultures. Chief among them are actress Anne; her war photographer husband Georges; his younger brother Jean; a young African teacher; and illegal Romanian immigrant Maria. German-born Michael Haneke’s films include the startling *Seventh Continent* (FFDC 1990), harrowing *Funny Games*, and his second Paris-shot feature, 2001’s much-lauded *The Piano Teacher* (see page 15). His conclusion seems to be multicultural initiatives in contemporary society are in danger of collapsing under their own weight, which will give any viewer with an ounce of compassion pause for thought.—**Eddie Cockrell**

IN FRENCH, ROMANIAN, AND MALLAN WITH ENGLISH SUBTITLES

Production Companies: MK2/Les Films Alain Sarde, in association with Arte France Cinema/France 2 Cinema/Bavaria Film/ZDF/Romanian Cultural Ministry/Filmex Romania, with the participation of Canal Plus. **Producers:** Marin Karmitz, Alain Sarde. **Screenplay:** Michael Haneke. **Cinematography:** Jurgen Jurges. **Editors:** Andreas Prochaska, Karin Hartusch, Nadine Muse. **Music:** Giba Goncalves. **Principal Cast:** Juliette Binoche, Thierry Neuvic, Sepp Bierbichler, Alexandre Hamidi, Helene Diarra, Ona Lu Yenke, Djibril Kouyate, Luminita Gheorghiu.

Tuesday, April 23, 9:15 p.m., Loews Cineplex Outer Circle
Thursday, April 25, 9:00 p.m., Loews Cineplex Outer Circle



Graduating Peter

Gerardine Wurzburg

USA, 2001, 75 minutes, color

In 1992, Washington-based filmmaker Gerardine Wurzburg won the Documentary Short Subject Oscar for *Educating Peter*, the moving story of Peter Gwazdauskas, a young boy who was learning to live with Down Syndrome. In the subsequent decade, Wurzburg and her small crew have followed the determined efforts of Peter’s mother Judy and father Frank to ensure that their son has as normal a childhood as possible. As the years pass, Peter overcomes disciplinary problems, manages depression, and emerges as a young man preparing to attend both senior

prom and his passage from student to young adult. *Graduating Peter* is an education in itself, and an inspiration to those who face these and similar challenges every day of their lives.—**Eddie Cockrell**

Production Company: State of the Art, Inc. **Producer:** Gerardine Wurzburg. **Cinematography:** Gary Griffin. **Editor:** Barbara Ballow. **Music:** Geoff Muldaur.

Tuesday, April 23, 9:00 p.m., Visions Cinema Bistro Lounge



The Guava House

Mua oi/La saison des goyaves

Dang Nhat Minh

Vietnam/France, 2000, 100 minutes, color

Since falling from a guava tree at a young age, Hoa has been mentally impaired. Now a good-hearted single man in his fifties, he lives with his married younger sister and is gently obsessed with returning to the family home—which was requisitioned by the state long ago. Hoa climbs the garden wall to pick guavas and is arrested, but is later released. He befriends the daughter of the government official occupying the house, but serious problems develop. Garnering awards at several festivals, *The Guava House* is a poignant metaphor by veteran director Dang Nhat Minh for his perception of Vietnam’s current place in the world—dreaming of the past, struggling in the present, and apprehensive about the future.—**Eddie Cockrell**

IN VIETNAMESE WITH ENGLISH SUBTITLES

Production Company: Youth Studio, in association with Les Films d’Ici and the participation of Ministry of Culture & Tourism and Vietnam Cinema Office. **Producers:** Dang Nhat Minh, Nguyen Thuy Vinh. **Screenplay:** Dang Nhat Minh, from his story “The Old Home.” **Cinematography:** Vu Duc Tung. **Editors:** Tran Anh Hoa, Nguyen Viet Nga. **Music:** Dang Huu Phuc. **Principal Cast:** Bui Bai Binh, Nguyen Lan Huong, Pham Thu Thuy, Le Thi Huong Thao, Hua Do, Pham Khac Lam.

Tuesday, April 23, 6:30 p.m., Loews Cineplex Outer Circle
Wednesday, April 24, 9:00 p.m., Loews Cineplex Outer Circle



Hi Tereska

Czesc Tereska

Robert Glinski

Poland, 2001, 86 minutes, black and white

Life in an impersonal Polish apartment block with an alcoholic father and unorganized mother is grim for 15-year-old Tereska (Aleksandra Gietner), whose nickname is “Tessa.” Despite these disadvantages, Tessa practices with the church choir and gains last-minute entry to fashion design classes. A hard-won friendship with the wild Renata (Karolina Sobczak) leads Tessa into petty crime and a tragedy involving lonely invalid Edek (Zbigniew Zamachowski, star of Krzysztof Kieslowski’s *White*). Director Robert Glinski found his two teenaged leads in a local reform school; tragically, as of last summer they were once again lost in the system. As with such landmark films as Francois Truffaut’s *The 400 Blows* and 1999 Cannes winner *Rosetta*, *Hi Tereska* is an engaging, rewarding experience.—**Eddie Cockrell**

IN POLISH WITH ENGLISH SUBTITLES

Production Companies: Polish Television/Propaganda Films. **Producer:** Filip Chodzewicz. **Screenplay:** Jacek Wyszomirski, Robert Glinski. **Cinematography:** Petro Aleksowski. **Editor:** Krzysztof Szpetmanski. **Principal Cast:** Aleksandra Gietner, Karolina Sobczak, Zbigniew Zamachowski.

Wednesday, April 24, 9:15 p.m., Loews Cineplex Outer Circle
Thursday, April 25, 9:15 p.m., Loews Cineplex Outer Circle



A Hell of a Day

Reines d’un jour

Marion Vernoux



Production Companies: ADR/StudioCanal/France 3 Cinema. **Producers:** Alain Rozanes, Pascal Verroust. **Screenplay:** Marion Vernoux, Nathalie Kristy. **Cinematography:** Dominique Colin. **Editor:** Lise Beaulieu. **Music:** Alexandre Desplat. **Principal Cast:** Karine Viard, Helene Fillieres, Victor Lanoux, Jane Birkin, Sergi Lopez, Clementine Celarie, Gilbert Melki, Melvil Poupaud.

Sunday, April 21, 6:00 p.m., Embassy of France, \$25
Monday, April 22, 6:30 p.m., Loews Cineplex Wisconsin Avenue Cinemas

April 21st event is presented under the auspices of the Cultural Service La Maison Francais at the Embassy of France.

Cognac cocktail reception following the Sunday screening hosted by the Cognac Industry.

COGNAC

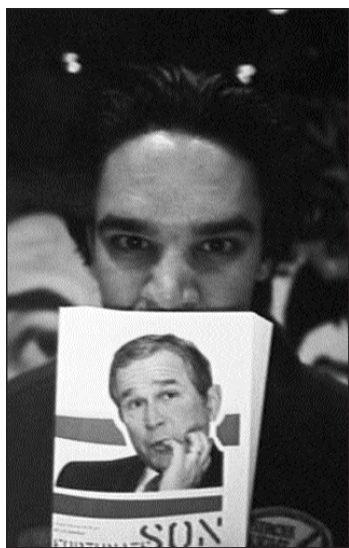
France, 2001, 91 minutes, color
A day in the life of a half-dozen or so characters provides the structure of Marion Vernoux’s acerbic, touching, and beguiling look at a group of contemporary Parisians and the problems they encounter as they struggle to get by. The cast is uniformly fine, the situations a veritable mix of the ordinary and the extraordinary, and the settings as diverse as the people whom Vernoux brings to life with verve and freshness. The filmmaker (*Rien a faire*, FFDC 2000) jumps among these different scenarios, catching the characters’ idiosyncratic personalities with a humanist’s eye for the revealing moment. *A Hell of a Day* is one of those breezy comedies the French make so well.—**Michele Mabeux, 26th Toronto International Film Festival, 2001**
IN FRENCH WITH ENGLISH SUBTITLES

Horns and Halos

Suki Hawley, Mike Galinsky

USA, 2002, 84 minutes, color

“The problem is in this world if you tell the truth, they kill you,” says publisher and Fairfax native Sander Hicks. That may



well be the theme of this documentary about author J.M. Hatfield and his George W. Bush biography “Fortunate Son.” First published in 1999, the book was immediately withdrawn over its allegations of Bush early 1970s drug activity as well as revelations that Hatfield was a convicted felon. Hicks then re-released it under his tiny Soft Skull Press imprint. Soon, Soft Skull was being sued all over again, leaving the mysterious yet vul-

nerable Hatfield on a crash course with fate. *Horns and Halos* touches uncomfortably close to home and asks more questions than it answers in its pursuit of the truth.—**Eddie Cockrell**

Production Company: RumuR Inc. **Producers:** Suki Hawley, Mike Galinsky. **Screenplay:** Suki Hawley, Mike Galinsky. **Cinematography:** Mike Galinsky, Suki Hawley, Bob Ray. **Editor:** Suki Hawley. **Music:** White Collar Crime.

Thursday, April 25, 9:00 p.m., Visions Cinema Bistro Lounge
Friday, April 26, 6:30 p.m., DC Jewish Community Center



★ *CineCafe with the filmmakers & publisher at DC Jewish Community Center following April 26 screening.*

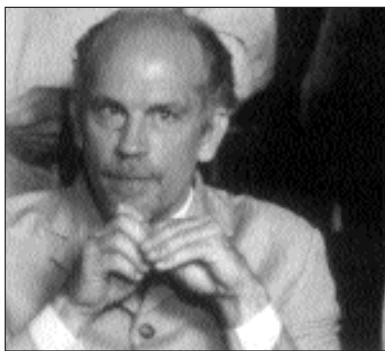
I’m Going Home

Vou para casa/Je rentre a la maison

Manoel de Oliveira

Portugal/France, 2001, 90 minutes, color

Rigorous and riotous, this masterpiece from Portuguese maestro Manoel de Oliveira begins with an intellectual tease: A marathon staging of a scene from Ionesco’s “Exit the King” with an ancient-looking Gilbert Valence (Michel Piccoli) in the lead. After the performance, Gilbert discovers his wife has died in a car accident. Time passes, and with the emotional support of his grandson his life returns to normal. The aged actor must balance his artistic requirements and financial needs, so he agrees to star as Buck Mulligan in a film version of “Ulysses” directed by an American (John Malkovich). In his own inimitable manner, de Oliveira asks a question applicable to the theatrical context of our own lives: Must the show go on?—**20th Vancouver International Film Festival, 2001**



Production Companies: Madragoa Filmes/Gemini Films/France 2 Cinema. **Producer:** Paulo Branco. **Screenplay:** Manoel de Oliveira. **Cinematography:** Sabine Lancelin. **Editor:** Valerie Loiseleux. **Principal Cast:** Michel Piccoli, Antoine Chappey, Catherine Deneuve, John Malkovich, Leonor Baldaque, Leonor Silveira.

IN FRENCH WITH ENGLISH SUBTITLES

Saturday, April 20, 7:00 p.m., Loews Cineplex Outer Circle
Sunday, April 21, 6:30 p.m., Loews Cineplex Outer Circle

Inch’Allah Sunday

Inch’Allah dimanche

Yamina Benguigui

France, 2001, 97 minutes, color

This film won the FIPRESCI award at the 2001 Toronto Festival and grand prize at the Marrakech International Film Festival. An Algerian wife joins her laborer husband in France during the 1970s, but finds both him and the country to be strangers. This largely autobiographical story by documaker Yamina Benguigui communicates the clash of customs between two very different cultures at a time of nascent feminism. Fejria Deliba’s topnotch performance complements well-observed details that imbue the tricky assimilation of a generation of immigrants. Nicely rendered period design reminds viewers that provincial France in the mid-1970s was closer to World War II than to the present and that today’s relatively harmonious multicultural society was hard won indeed.

—**Lisa Nesselson, Variety**

IN FRENCH AND ARABIC WITH ENGLISH SUBTITLES

Production Companies: Bandits Long/ARP. **Producer:** Philippe Dupuis-Mendel. **Screenplay:** Yamina Benguigui. **Cinematography:** Antoine Roch. **Editor:** Nadia Ben Rachid. **Principal Cast:** Fejria Deliba, Rabia Mokedem, Amina Annabi, Anass Behri, Hamza Dubuich.

Wednesday, April 24, 6:30 p.m., Loews Cineplex Wisconsin Avenue Cinemas
Thursday, April 25, 9:00 p.m., Loews Cineplex Wisconsin Avenue Cinemas

► Co-Presented with



Jan Dara

Nonzee Nimibutr

Thailand/Hong Kong, 2001, 108 minutes, color

In upper-class 1930s Bangkok, Jan Dara is ostracized by his venal stepfather but finds himself following in the womanizer’s



footsteps even as he thinks of avenging his upbringing. Drenched in soft-core sex and burnished to a golden visual glow, *Jan Dara* is the third film from popular Thai director Nonzee Nimibutr. Based on a legendary, notorious mid-1960s book that was required reading for Thai teens, the film’s pre-release censorship tussles made it among the most anticipated domestic releases ever. “I want to give Thai cinema the same sense of identity that Zhang Yimou gave Chinese cinema,” Nonzee told a reporter during the production,

and the exotic melodrama he’s brought to *Jan Dara* leaves an indelible stamp.—**Eddie Cockrell**

IN THAI WITH ENGLISH SUBTITLES

Production Company: Cinemasia. **Producers:** Nonzee Nimibutr, Duangkamol Limcharoen, Jojo Hui Yuet Chun. **Screenplay:** Sirapak Paoboonkerd, Nonzee Nimibutr, from the novel “The Story of Jan Dara” (“Rueang khong Jan Dara”) by Utsana Pleungham. **Cinematography:** Nattawut Kittikhun. **Editors:** Sunit Asvinikul, Tanin Tienkaew. **Music:** Chartchai Pongprapapan. **Principal Cast:** Sontisuk Phromsiri, Eakarat Sarasukh, Pataravarin Timkul, Vipavee Charoenpura, Suwinit Panjamawat, Sasithorn Panichnok, Christy Chung.

Monday, April 22, 8:30 p.m., Loews Cineplex Outer Circle
Thursday, April 25, 6:30 p.m., Loews Cineplex Outer Circle

Jalla! Jalla!

Josef Fares

Sweden, 2000, 88 minutes, color

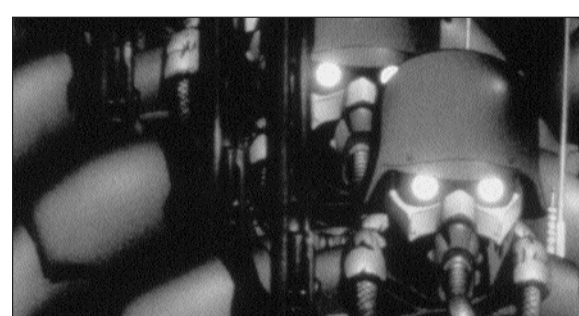
A major hit in Sweden, *Jalla! Jalla!* (“hurry up” in Arabic) is the raucous debut of young writer/director Josef Fares, who, like his character Roro, emigrated as a kid to Sweden from Lebanon. Feeling the pressure to marry, twentysomethings Roro and Yasmin try to appease their families by pretending they’re planning to wed soon. Naturally, circumstances spin out of their control. Meanwhile, Roro’s buddy and workmate Mans despairs over his faltering manhood, a problem affecting his relationship with his girlfriend. *Jalla! Jalla!* is an engaging and energetic tale of sexual crises and cultural clashes. It was co-executive produced by Lukas Moodysson, director of *Show Me Love* (FFDC 2000) and *Together* (FFDC 2001 closing night).—**Jason Anderson, Eye Weekly**



Production Companies: Memfis Film, in association with Film i Vast and the participation of TV1000 and the Dramatic Institute. **Producer:** Anna Anthony. **Screenplay:** Josef Fares. **Cinematography:** Aril Wretblad. **Editor:** Michal Leszczylowski. **Music:** Daniel Lemma. **Principal Cast:** Fares Fares, Torkel Petersson, Tuva Novotny, Laleh Pourkarim, Leonard Terfeit, Jan Fares.

IN SWEDISH AND ARABIC WITH ENGLISH SUBTITLES

Sunday, April 21, 5:30 p.m., Loews Cineplex Pentagon City
Monday, April 22, 9:30 p.m., Loews Cineplex Pentagon City



Jin-Roh: The Wolf Brigade

Jinro

Hiroyuki Okiura

Japan, 1999, 101 minutes, color

In a mid-1950s parallel-universe Japan, a Capital Police Organization Special Unit soldier, Kazuki Fuse, is traumatized when a teenaged terrorist from the urban guerilla force dubbed “the sect” blows herself up right in front of him. These young girl operatives are nicknamed “Red Riding Hoods,” and as Fuse develops a hesitant relationship with her older sister, he must also thwart the infiltrators of the Special Unit—a sinister task force called the “Wolf Brigade.” A dazzlingly visionary example of traditional cel animation, *Jin-Roh* was written by Mamoru Oshii (who made the landmark *Ghost in the Shell*) and directed by first-timer Hiroyuki Okiura, who apprenticed as an animator on both *Ghost* and Katsuhiro Otomo’s *Akira*. The result is a gritty, visceral, apocalyptic thriller.—**Eddie Cockrell**

Production Company: Production I.G. **Producers:** Tsutomu Sugita, Hidekazu Terakawa. **Screenplay:** Mamoru Oshii, from his story. **Cinematography:** Hisao Shirai. **Editor:** Syuichi Kakesu. **Music:** Hajime Mizoguchi. **Principal Voice Cast:** Michael Dobson, Mike Kopsa, Paul Dobson, Scott McNeil.

Friday, April 19, 9:00 p.m., Loews Cineplex Outer Circle
Saturday, April 27, 10:45 p.m., National Geographic Society

Karmen Gei

Joseph Gai Ramaka

France/Senegal/Canada, 2001, 86 minutes, color

With an explosion of West African drums, fantastic dance numbers, and shockingly explicit sexual transgression, Joseph Gai Ramaka commences a brilliantly colorful rendition of George Bizet’s “Carmen” unlike anything we’ve seen before. *Karmen Gei* transports the classic tale from a cigarette factory in Spain to the world of illicit Senegalese smuggling. Ramaka’s Karmen is no opportunistic trollop or femme fatale; she is an intelligent, compassionate woman who fully controls her powerful sexuality. This magical character is brought to life by stunningly beautiful newcomer Djeinaba Diop Gai. An exquisite dancer, she imbues Karmen with a palpating sensuality, even as Ramaka transforms her character into an enchanted heroine of the common people.—*Shari Frilot, 2002 Sundance Film Festival*

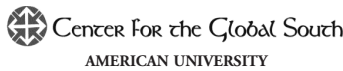


IN FRENCH WITH ENGLISH SUBTITLES

Production Companies: Euripide Productions/Zagarlanka/Les Ateliers de l’Arche/Les Productions/Mataranka. **Producer:** Richard Sadler. **Screenplay:** Joseph Gai Ramaka. **Cinematography:** Bertrand Chatry. **Editor:** Helene Girard. **Music:** David Murray, Julien Jouga, Doudou Ndlaye Rose. **Principal Cast:** Djeinaba Diop Gai, Magaye Adama Niang, Stephanie Biddle, Thierno Ndlaye Dos, El Hadji Ndiaye.

Friday, April 19, 8:45 p.m., Loews Cineplex Outer Circle
Saturday, April 20, 6:30 p.m., Loews Cineplex Outer Circle

Co-Presented with



The Last Kiss
L’Ultimo bacio

Gabriele Muccino

Italy, 2001, 115 minutes, color

The Last Kiss tracks four tempestuous Italian couples on the rollicking carousel ride of romantic commitment, with the requisite



heavy doses of passion, doubt, deception, and the added intoxication of a mysterious stranger. Writer-director Gabriele Muccino has concocted an incandescent, often hilarious take on the ferocity with which young and old cling to the ideals of adolescence. While couplehood may not be endlessly exhilarating, the film suggests that the desperate struggle for “happily ever after” may be assuaged by genuine commitment—or maybe not. Charming performances and witty, rhythmic directing make it easy to see why this has become one of Italy’s most acclaimed films this year.

—*Elizabeth Richardson, 2002 Sundance Film Festival*
IN ITALIAN WITH ENGLISH SUBTITLES

Production Companies: Fandango, in association with Medusa Film. **Producer:** Domenico Procacci. **Screenplay:** Gabriele Muccino. **Cinematography:** Marcello Montarsi. **Editor:** Claudio Di Mauro. **Music:** Paolo Buonvino. **Principal Cast:** Stefano Accorsi, Giovanna Mezzogiorno, Stefania Sandrelli, Marco Cocci, Pierfrancesco Favino, Sabrina Impacciatore.

Wednesday, April 24, 8:30 p.m., Loews Cineplex Pentagon City
Thursday, April 25, 9:00 p.m., Loews Cineplex Pentagon City

Late Marriage
Hatouna mehuheret

Dover Kosashvili

Israel/France, 2001, 102 minutes, color

Yasha (Moni Moshonov) and Lily (Lili Kosashvili) are distraught that their 31-year-old son Zaza (Lior Louie Ashkenazi) has not yet found a wife. Handsome and intelligent, he’s studying for his doctorate in philosophy in Tel Aviv. In keeping with their strict traditions, they expect him to marry a young virgin, and introduce him to women they consider suitable. Zaza tolerates his parents’ matchmaking but knows it’s unlikely to yield romance. He loves Judith (Ronit Elkabetz), a divorcee with a six-year-old daughter. His family wouldn’t approve, so Zaza’s determined to hide the affair from them. An exuberant contemplation of love versus familial duty, *Late Marriage* is an emotionally charged ride, at turns laugh-out-loud funny, very sexy, darkly disconcerting, and hopelessly romantic.—*Michael Hayden, 45th London Film Festival, 2001*
IN GEORGIAN AND HEBREW WITH ENGLISH SUBTITLES

Production Companies: Transfax Film Production/Morgane. **Producers:** Marek Rozenbaum, Edgard Tenenbaum. **Screenplay:** Dover Kosashvili. **Cinematography:** Dani Schneor. **Editor:** Yael Perlov. **Music:** Joseph Bardanashvili. **Principal Cast:** Lior Louie Ashkenazi, Ronit Elkabetz, Moni Moshonov, Lili Kosashvili, Sapir Kugman.

Sunday, April 21, 6:30 p.m., National Geographic Society
Monday, April 22, 8:30 p.m., National Geographic Society

Co-Presented with the Embassy of Israel



The King is Dancing
Le roi danse

Gerard Corbiau

France/Germany/ Belgium, 2000, 114 minutes, color

Historians didn’t call Louis XVI of France (Benoît Magimel) “the Sun King” for nothing. The first modern monarch to declare himself the center of his country’s governmental universe, he was also the prototypical media darling. After seizing power from his mother and her advisors, he gained public fame—and popularized the relatively new art of ballet—by becoming a dancer himself. He simultaneously used music and theatre to help glorify and streamline his own image. *The King is Dancing* revolves around Louis’ partnership with his choreographer and court musician, Jean-Baptiste Lully (Boris Terral). Corbiau liberally blends historical fact with juicy, soap-opera fiction, creating a vibrant portrait of an unstable, passionate world where music can heal and harm with equal facility.—*Gemma Files, Eye Weekly (Toronto)*

IN FRENCH WITH ENGLISH SUBTITLES

Production Companies: K-Star/France 2 Cinema/MMC Independent/ RTL-1/K-Dance/K2. **Producer:** Dominique Janne. **Screenplay:** Eva de Castro, Andree Corbiau, Gerard Corbiau, Didier Decoin, from the novel “Lully ou le musicien du soleil” by Philippe Beaussant. **Cinematography:** Gerard Simon. **Editors:** Ludo Troch, Philippe Ravoet. **Music:** Jean-Baptiste Lully. **Principal Cast:** Benoît Magimel, Boris Terral, Tcheky Karyo, Colette Emmanuelle, Cecile Bois, Claire Keim.

Monday, April 22, 6:30 p.m., Loews Cineplex Janus
Tuesday, April 23, 6:30 p.m., Loews Cineplex Janus



Letter to America
Pismo do Amerika

Iglika Triffonova

Bulgaria/Netherlands/Hungary, 2001, 100 minutes, color

Ivan and his girlfriend live a peaceful life in Sofia, Bulgaria. One day Ivan learns by phone that his best friend, who lives in America, has been involved in a serious car accident and is now in a coma in a New York hospital. Ivan decides to send his friend a video letter containing a half-forgotten song they learned as children from the friend’s grandmother, a song once believed capable of resurrecting the dead. But Ivan doesn’t remember all the words and the grandmother lives in a remote mountain village. Obsessed with getting the song right, Ivan sets out on an odyssey to find the old lady. Along the way he meets an assortment of eccentric characters.—*25th Montreal World Film Festival, 2001*
IN BULGARIAN WITH ENGLISH SUBTITLES

Production Companies: Klas Film (Sofia)/Phanta Vision (Amsterdam)/Budapest Filmstudio (Budapest), supported by Eurimages, Bulgarian TV/ZDF/Hungarian TV. **Producers:** Rossitsa Valkanova, Laszlo Kantor, Petra Goedings. **Screenplay:** Ilika Triffonova. **Cinematography:** Rali Raichev. **Editor:** J.P. Luisterburg. **Music:** Milcho Leviev. **Principal Cast:** Peter Antonov, Philip Avramov, Ana Papadopulu, Andy Barret, Joreta Nikolova.

Monday, April 22, 9:30 p.m., Loews Cineplex Outer Circle
Tuesday, April 23, 7:00 p.m., Loews Cineplex Outer Circle



Live Blood *Sangue vivo*



Edoardo
Winspeare

*Italy, 2000,
95 minutes, color*

Live Blood is a powerful story focusing on two brothers, Pino and Lamberto, who have been brought up as traditional musicians playing *la pizzica* tambourine folk music in the Southern Italian region of Puglia. In an area of high unemployment, where the major industry is Mafia-controlled smuggling, the two men are driven apart by their different survival methods. The brothers play *la pizzica* to calm the obscure, painful force some area residents have in their blood. The music is an outburst, a cry of pain and an expression of joy. An almost wordless, additional character, it helps them find balance again and helps renew their bond as family members.

—*44th Regus London Film Festival, 2000*

IN ITALIAN WITH ENGLISH SUBTITLES

Production Company: Sidecar Films. **Producer:** Maurizio Tini. **Screenplay:** Gloria Cecere, Edoardo Winspeare. **Cinematography:** Paolo Carnera. **Editor:** Luca Benedetti. **Music:** Gruppo Zoe. **Principal Cast:** Pino Zimba, Lamberto Probo, Claudio Giangreco, Alessandro Valenti, Ivan Verardo, Lucia Chiuri.

Thursday, April 18, 7:00 p.m., Loews Cineplex Outer Circle
Monday, April 22, 9:00 p.m., Loews Cineplex Janus



Maids *Domesticas, o filme*

Fernando
Meirelles,
Nando Olival

*Brazil, 2000,
90 minutes, color*

The comedic *Maids* tells the story of Cida, Roxanne, Quiteria, Raimunda, and Creio. They are typical maids, and each has a dream. One wants to get married and settle down. A second is already married but would prefer a better husband. A third would like to quit her maid job and become a model, actress, or celebrity. Another believes that her mission in life is to serve God and her boss. They all have a different idea of paradise, yet share a similar idea of hell: working as a maid. Fast and funny, sexy and sad, the film jumps from one mood to another. It holds audience interest not just narratively but with sophisticated film work.—*Deborah Young, Variety*

IN PORTUGUESE WITH ENGLISH SUBTITLES

Production Company: 02 Filmes. **Producer:** Andrea Barata Ribeiro. **Screenplay:** Cecilia Homem de Mello, Fernando Meirelles, Nando Olival, Renata Melo, from the play by Renata Melo. **Cinematography:** Lauro Escorel. **Editor:** Deo Teixeira. **Music:** Andre Abujamra. **Principal Cast:** Claudia Missura, Grazielle Moretto, Lena Roque, Olivia Araujo, Renata Melo.

Friday, April 26, 9:00 p.m., American Film Institute
Saturday, April 27, 7:00 p.m., American Film Institute

► Co-Presented with the Kennedy Center as part of the
AmericArtes Festival, kennedy-center.org/americanart



Man in the Glass Booth

Special Guest: Director Arthur Hiller

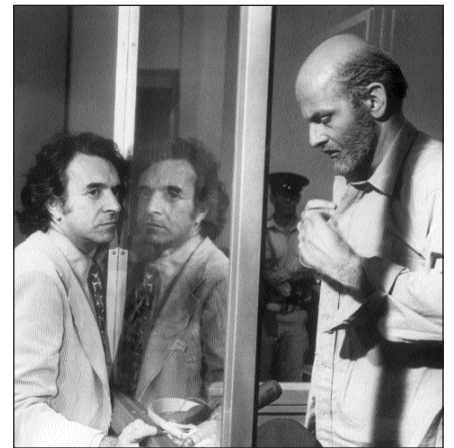
USA, 1975, 117 minutes, color

Arthur Hiller, recipient of the Lifetime Achievement Award at this year's Academy Awards Ceremony, will be in Washington, DC for a special program at the Washington Jewish Film Festival's Screening Room. Co-presented with Filmfest DC, the evening will feature Mr. Hiller in conversation with local filmmaker Aviva

Kempner and a screening of his courtroom thriller *Man in the Glass Booth*. Arthur Goldman is a glib New York industrialist living in luxury in a Manhattan high-rise. One day, Israeli secret agents burst in and arrest Goldman for a past life as Nazi war criminal. Goldman forces his accusers to face not only his presumed guilt but their own. Mr. Hiller's appearance is co-sponsored by the Embassy of Canada and the Harvard Club of Washington, D.C.—*Film description from IMDb.com*

Production Company: American Film Theatre. **Producer:** Ely Landau. **Screenplay:** Edward Anhalt, based on the play by Robert Shaw. **Cinematography:** Sam Leavitt. **Editor:** David Breatheron. **Principal Cast:** Maximilian Schell, Lois Nettleton, Luther Adler, David Nash, Henry Brown, Richard Rasof, Robert Harris.

Wednesday, April 24, 7:00 p.m., DC Jewish Community Center



The Miles Davis Story



Mike Dibb

*United Kingdom, 2001,
124 minutes, color and
black and white*

Is there a figure more emblematic of jazz in the latter half of the 20th century than Miles Davis? Or more contradictory, influential or unique? "The genius lies in the music of Miles Davis," says former wife Frances, "not in the street side of Miles." With this as a template, producer-director Mike Dibb marshals a formidable roster of friends, family, and musicians—including Davis himself—to tell his story. The numerous interviews are supplemented by plenty of vintage performance clips. "Is he an egotist or a good cat?" Clark Terry asks. Though the flugelhornist and early Davis role model believes "the combination of the two created a mystique," *The Miles Davis Story* invites the audience to be the judge.—*Eddie Cockrell*

Production Company: Channel 4. **Producer:** Mike Dibb. **Cinematography:** Alistair Cameron, Ken Morse. **Editor:** Shelagh Brady. **Music:** Miles Davis. **Principal Cast:** Ian Carr, Clark Terry, Bob Weinstock, George Avakian, Jimmy Cobb, Shirley Horn, Herbie Hancock, Don Carter, Dave Holland, Jack DeJohnette, Chick Corea, John McLaughlin, Dave Liebman, Bill Evans, Marcus Miller.

Friday, April 19, 6:30 p.m., Visions
Cinema Bistro Lounge
Wednesday, April 24, 6:30 p.m., Visions
Cinema Bistro Lounge



Mirror Image *Ming dai zhui zhu*



Hsiao Ya-Chuan

Taiwan, 2000, 72 minutes, color

After his father suffers a stroke, Lin Tung-Ching takes over the family's Taipei pawn shop, which he considers really boring



work. Eiko, his girlfriend, keeps him company there, but she's obsessed about the fact that he scarred his right palm in an accident, erasing his lifeline. Tung-Ching likes the idea that he might be cheating fate, but Eiko wants to find a way to read his future. Maybe that's why he starts slipping out for secret meetings in subway stations with an enigmatic woman customer. *Mirror Image* is nothing like a Wong Kar-Wai movie in tone or style, but it offers pleasures rarely seen since *Chungking Express* and *Fallen Angels*: Charming flaky characters, romantic longings, droll obsessions, and erotic-neurotic compulsions.

—*Tony Rayns, 45th London Film Festival, 2001*

IN MANDARIN AND TAIWANESE WITH ENGLISH SUBTITLES

Production Company: Arc Light Films. **Producers:** Hsien Ping-Han, Hsiao Ya-Chuan. **Screenplay:** Hsiao Ya-Chuan. **Cinematography:** Lin Tse-Chung. **Editor:** Chou Chia-Chun. **Music:** Hou Chih-Chieh. **Principal Cast:** Lee Jiunn-Jye, Fan Hsiao-Fan, Era Wang, Yang Li-Wei, Chu Dei-Yuan.

Thursday, April 18, 9:00 p.m., Loews Cineplex Outer Circle
Friday, April 19, 7:00 p.m., Loews Cineplex Outer Circle

Festival Schedule

Wednesday, April 17

7:00 p.m. **Opening Night Gala**
The Cat's Meow
 GW's Lisner Auditorium

Thursday, April 18

6:30 p.m. **Finding a Market for your Film Project Panel***
 WETA, 2775 S. Quincy St., Arlington

6:30 p.m. **Mortal Transfer**
 Loews Cineplex Wisconsin Avenue Cinemas

6:30 p.m. **Cherish**
 Loews Cineplex Outer Circle

7:00 p.m. **Live Blood**
 Loews Cineplex Outer Circle

8:45 p.m. **Rain**
 Loews Cineplex Outer Circle

9:00 p.m. **Mirror Image**
 Loews Cineplex Outer Circle

9:00 p.m. **Possible Loves**
 Loews Cineplex Wisconsin Avenue Cinemas



Platform, see p. 15

Friday, April 19

6:30 p.m. **Warm Water Under a Red Bridge**
 Loews Cineplex Outer Circle

6:30 p.m. **Miles Davis Story**
 Visions Cinema Bistro Lounge

6:45 p.m. **The Waiting List**
 Lincoln Theater

7:00 p.m. **Mirror Image**
 Loews Cineplex Outer Circle

8:45 p.m. **Karmen Gei**
 Loews Cineplex Outer Circle

9:00 p.m. **Bolivia**
 Visions Cinema Bistro Lounge

9:00 p.m. **Jin-Roh: The Wolf Brigade**
 Loews Cineplex Outer Circle

9:30 p.m. **Red Ink**
 Lincoln Theater

Saturday, April 20

10:30 a.m. **Filmfest DC for Kids: Program 1***
 National Gallery of Art

12:00 p.m. **Filmfest DC for Kids: Program 2***
 National Gallery of Art

6:00 p.m. **Atanarjuat, The Fast Runner**
 National Geographic Society

6:30 p.m. **Karmen Gei**
 Loews Cineplex Outer Circle

6:30 p.m. **Possible Loves**
 Lincoln Theater

6:30 p.m. **Tomorrow**
 Visions Cinema Bistro Lounge

7:00 p.m. **I'm Going Home**
 Loews Cineplex Outer Circle

9:00 p.m. **Secret Love**
 Loews Cineplex Outer Circle

9:00 p.m. **Van Van: Let's Party!**
 Lincoln Theater
Followed by Salsa concert by Sin Miedo

9:00 p.m. **Bolivia**
 Visions Cinema Bistro Lounge

9:30 p.m. **Cherish**
 Loews Cineplex Outer Circle

9:30 p.m. **The Bank**
 National Geographic Society

Sunday, April 21

5:00 p.m. **Platform**
 Loews Cineplex Outer Circle

5:30 p.m. **Jalla! Jalla!**
 Loews Cineplex Pentagon City

6:00 p.m. **A Hell of a Day**
 Embassy of France

6:00 p.m. **Take Care of My Cat**
 Loews Cineplex Janus

6:15 p.m. **Ravi Shankar: Between Two Worlds**
 Visions Cinema Bistro Lounge

6:30 p.m. **I'm Going Home**
 Loews Cineplex Outer Circle

6:30 p.m. **Baran**
 Loews Cineplex Wisconsin Avenue Cinemas

6:30 p.m. **Late Marriage**
 National Geographic Society

7:30 p.m. **The Tunnel**
 Loews Cineplex Pentagon City

8:30 p.m. **Warm Water Under a Red Bridge**
 Loews Cineplex Outer Circle

8:30 p.m. **Mortal Transfer**
 Loews Cineplex Wisconsin Avenue Cinemas

8:30 p.m. **Take Care of My Cat**
 Loews Cineplex Janus

8:30 p.m. **Tomorrow**
 Visions Cinema Bistro Lounge

8:45 p.m. **Rain**
 Loews Cineplex Outer Circle

9:00 p.m. **Anita Takes a Chance**
 National Geographic Society



The King is Dancing, see p. 10

Monday, April 22

10:30 a.m. **Filmfest DC for Kids: Program 1***
 National Gallery of Art

12:00 p.m. **Filmfest DC for Kids: Program 2***
 National Gallery of Art

6:00 p.m. **Platform**
 Loews Cineplex Outer Circle

6:30 p.m. **Secret Love**
 Loews Cineplex Outer Circle

6:30 p.m. **A Hell of a Day**
 Loews Cineplex Wisconsin Avenue Cinemas

6:30 p.m. **The King is Dancing**
 Loews Cineplex Janus

6:30 p.m. **The Tunnel**
 Loews Cineplex Pentagon City

6:30 p.m. **Anita Takes a Chance**
 National Geographic Society

6:30 p.m. **Ravi Shankar: Between Two Worlds**
 Visions Cinema Bistro Lounge

8:30 p.m. **Jan Dara**
 Loews Cineplex Outer Circle

8:30 p.m. **Late Marriage**
 National Geographic Society

9:00 p.m. **Vizontele**
 Loews Cineplex Wisconsin Avenue Cinemas

9:00 p.m. **Live Blood**
 Loews Cineplex Janus

9:00 p.m. **La Tropical**
 Visions Cinema Bistro Lounge

9:30 p.m. **Letter to America**
 Loews Cineplex Outer Circle

9:30 p.m. **Jalla! Jalla!**
 Loews Cineplex Pentagon City

6:30 p.m. **The Guava House**
 Loews Cineplex Outer Circle

6:30 p.m. **La Tropical**
 Visions Cinema Bistro Lounge

6:30 p.m. **The Waiting List**
 Loews Cineplex Wisconsin Avenue Cinemas

6:30 p.m. **The King is Dancing**
 Loews Cineplex Janus

6:30 p.m. **Baran**
 AMC Mazza Gallerie

7:00 p.m. **Letter to America**
 Loews Cineplex Outer Circle

8:30 p.m. **CineCafe following Baran**
 Borders Books, 5333 Wisconsin Ave., NW

8:45 p.m. **Van Van: Let's Party!**
 Loews Cineplex Janus

9:00 p.m. **Graduating Peter**
 Visions Cinema Bistro Lounge

Tuesday, April 23

10:30 a.m. **Filmfest DC for Kids: Program 1***
 National Gallery of Art

1:30 p.m. **Filmfest DC for Kids: Program 2***
 National Gallery of Art



- 9:00 p.m. **Vizontele**
Loews Cineplex Wisconsin Avenue Cinemas
- 9:00 p.m. **Ali Zaoua**
Loews Cineplex Outer Circle
- 9:15 p.m. **Code Unknown**
Loews Cineplex Outer Circle

Wednesday, April 24

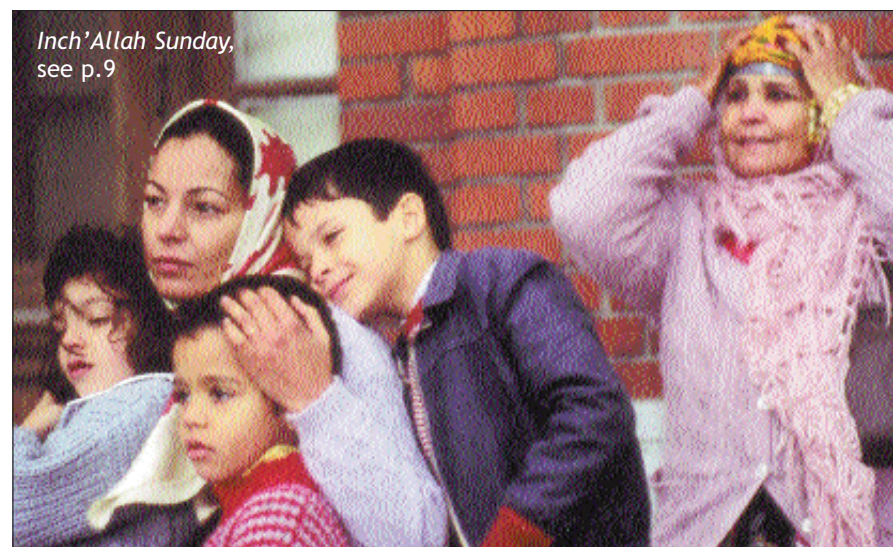
- 10:30 a.m. **Filmfest DC for Kids: Program 1***
National Gallery of Art
- 12:00 p.m. **Filmfest DC for Kids: Program 2***
National Gallery of Art
- 1:30 p.m. **Filmfest DC for Kids: Program 3***
National Gallery of Art
- 6:30 p.m. **Ali Zaoua**
Loews Cineplex Outer Circle
- 6:30 p.m. **Inch'Allah Sunday**
Loews Cineplex Wisconsin Avenue Cinemas
- 6:30 p.m. **You Really Got Me**
Loews Cineplex Janus
- 6:30 p.m. **The Bank**
Loews Cineplex Pentagon City
- 6:30 p.m. **Miles Davis Story**
Visions Cinema Bistro Lounge
- 6:45 p.m. **The Orphan of Anyang**
Loews Cineplex Outer Circle
- 7:00 p.m. **The Man in the Glass Booth**
DC Jewish Community Center
- 8:30 p.m. **Veloma**
Loews Cineplex Janus
- 8:30 p.m. **The Last Kiss**
Loews Cineplex Pentagon City
- 9:00 p.m. **The Guava House**
Loews Cineplex Outer Circle
- 9:00 p.m. **Nuts for Love**
Loews Cineplex Wisconsin Avenue Cinemas
- 9:00 p.m. **The Piano Teacher**
Visions Cinema Bistro Lounge
- 9:15 p.m. **Hi Tereska**
Loews Cineplex Outer Circle

Millenium Mambo, see p. 14



Thursday, April 25

- 10:30 a.m. **Filmfest DC for Kids: Program 1***
National Gallery of Art
- 1:30 p.m. **Filmfest DC for Kids: Program 3***
National Gallery of Art
- 6:30 p.m. **Jan Dara**
Loews Cineplex Outer Circle
- 6:30 p.m. **Nuts for Love**
Loews Cineplex Wisconsin Avenue Cinemas



Inch'Allah Sunday, see p.9

- 6:30 p.m. **Veloma**
Loews Cineplex Janus
- 6:30 p.m. **Violet Perfume**
Loews Cineplex Pentagon City
- 6:30 p.m. **The Piano Teacher**
Visions Cinema Bistro Lounge
- 6:45 p.m. **The Orphan of Anyang**
Loews Cineplex Outer Circle
- 9:00 p.m. **Code Unknown**
Loews Cineplex Outer Circle
- 9:00 p.m. **Inch'Allah Sunday**
Loews Cineplex Wisconsin Avenue Cinemas
- 9:00 p.m. **The Last Kiss**
Loews Cineplex Pentagon City
- 9:00 p.m. **Horns and Halos**
Visions Cinema Bistro Lounge
- 9:15 p.m. **Hi Tereska**
Loews Cineplex Outer Circle
- 9:15 p.m. **You Really Got Me**
Loews Cineplex Janus

Friday, April 26

- 10:00 a.m. **Cinema for Seniors: The Green Pastures***
American Film Institute
- 10:30 a.m. **Filmfest DC for Kids: Program 1***
National Gallery of Art
- 12:00 p.m. **Filmfest DC for Kids: Program 3***
National Gallery of Art
- 1:00 p.m. **Cinema for Seniors: The Green Pastures***
American Film Institute
- 6:30 p.m. **Whispering Sands**
Loews Cineplex Outer Circle
- 6:30 p.m. **Taxi for Three**
National Geographic Society
- 6:30 p.m. **La Cienaga**
American Film Institute

- 6:30 p.m. **Horns and Halos**
DC Jewish Community Center
- 7:00 p.m. **Under the Stars**
Loews Cineplex Outer Circle
- 7:30 p.m. **The Ballad of Bering Strait**
GW's Lisner Auditorium
- 8:00 p.m. **CineCafe following Horns and Halos**
DC Jewish Community Center
1529 16th St., NW

- 5:00 p.m. **Whispering Sands**
Loews Cineplex Outer Circle
- 6:00 p.m. **Violet Perfume**
National Geographic Society
- 6:30 p.m. **Millenium Mambo**
Loews Cineplex Outer Circle
- 7:00 p.m. **Maids**
American Film Institute
- 7:15 p.m. **Thirteen Conversations About One Thing**
Loews Cineplex Outer Circle
- 8:30 p.m. **Taxi for Three**
National Geographic Society
- 9:00 p.m. **The American Astronaut**
Loews Cineplex Outer Circle
- 9:00 p.m. **La Cienaga**
American Film Institute
- 9:30 p.m. **Under the Stars**
Loews Cineplex Outer Circle
- 10:45 p.m. **Jin-Roh: The Wolf Brigade**
National Geographic Society

Sunday, April 28

- 4:00 p.m. **Closing Night Event**
Hotel
Lincoln Theatre

* Events marked with an asterisk are free.

All programs are subject to change. See Filmfest DC's daily schedule in *The Washington Post* Movie Guide.

Saturday, April 27

- 10:30 a.m. **Filmfest DC for Kids: Program 1***
National Gallery of Art
- 12:00 p.m. **Filmfest DC for Kids: Program 3***
National Gallery of Art
- 1:30 p.m. **My Voyage to Italy**
Loews Cineplex Outer Circle
- 3:00 p.m. **Directors' Roundtable***
Borders Books, 1801 L St., NW
- 3:00 p.m. **Short Cuts 1**
American Film Institute
- 5:00 p.m. **Short Cuts 2**
American Film Institute



Down to the Bone, Short Cuts 2, see p. 16

For additional information about Filmfest DC, call (202)628-FILM or log onto www.filmfestdc.org

Millennium Mambo

Qianxi manbo

Hou Hsiao-hsien

Taiwan/
France, 2001,
106 minutes,
color

In contemporary Taipei, attractive free spirit Vicky lives with petulant, possessive Hao-Hao but bounces between him and shady businessman Jack—when she's not hanging around various clubs with her girlfriends. *Millennium Mambo* is narrated in the third person by Vicky from the perspective of a decade hence, which gives it a deceptively intricate, lyrical, and seductive structure. Hou envisions this film as the first in a series of films about the life of young people in the Taiwanese capital. Of particular note is the shimmering cinematography of Mark Lee (Wong Kar-wai's *In the Mood for Love*); the Japanese interlude, shot during the actual February film festival in Yubari (Hokkaido), presents a luminous winter wonderland.—**Eddie Cockrell**

IN MANDARIN WITH ENGLISH SUBTITLES

Production Companies: 3H Prods./SinoMovie.com (Taiwan)/Paradis Films/Orly Films (France). **Producers:** Chu Tien-wen, Eric Heumann. **Screenplay:** Chu Tien-wen. **Cinematography:** Mark Lee Ping-bing. **Editor:** Liao Ching-sung. **Music:** Lim Giong, FISH, Yoshihiro Hanno. **Principal Cast:** Shu Qi, Jack Gao, Tuan Chun-hao, Jun Takeuchi, Ko Takeuchi, Niu Chen-er.

Friday, April 26, 9:00 p.m., Loews Cineplex Outer Circle
Saturday, April 27, 6:30 p.m., Loews Cineplex Outer Circle



My Voyage to Italy

Il mio viaggio in Italia

Martin Scorsese

Italy, 2001, 245 minutes, color and black & white

If Martin Scorsese never made another movie, he could unquestionably sustain a career as one of the greatest-ever teachers of film. This is an epic master-class on how to watch films, how to interpret a director's intentions, how to enjoy cinema. A follow up to the director's *Personal Journey Through American Movies* (1995), *My Voyage to Italy* takes Scorsese—and us—back to his Sicilian roots. There we are treated to an impassioned, analytical tour of modern Italian cinema, from the Neorealist revolution wrought by Visconti and Rossellini, via De Sica, and Antonioni up to Fellini's 8^{1/2}. Made in 35mm, with generous film extracts from no less than 30 titles, it's a moving and enthralling exercise.—**Clyde Jeavons, Rotterdam 31st International Film Festival, 2002**

IN ENGLISH, ITALIAN, FRENCH, AND GERMAN WITH ENGLISH SUBTITLES

Production Company: Mediatrade, in conjunction with Paso Doble. **Producers:** Barbara De Fina, Giuliana Del Punta, Bruno Restuccia. **Screenplay:** Suso Cecchi D'Amico, Raffaele Donato, Kent Jones, Martin Scorsese. **Cinematography:** Phil Abraham, William Rexer. **Editor:** Thelma Schoonmaker. **Principal Cast:** Martin Scorsese.

Saturday, April 27, 1:30 p.m., Loews Cineplex Outer Circle



Mortal Transfer

Mortel transfert

Jean-Jacques Beineix

France/Germany, 2001, 119 minutes, color

One of the many sly joys of the first feature in a decade from Jean-Jacques Beineix (*Diva*, *Betty Blue*) is the methodical, gender-bending glee with which the film goes about spoofing the psychological thriller genre—think *Spellbound* filtered through the Coen brothers. When Parisian analyst Michel Durand wakes from a mid-session nap with sore arms and a dead patient, he's not sure whether or not he actually strangled gorgeous kleptomaniac Olga Kubler. Michel frantically tries to get rid of the body, but is distracted along the way by a clueless police chum, an emotionally theatrical girlfriend, a mysterious streetcorner observer, and Olga's violent husband. “Do you expect psychoanalysis to explain it?” Durand's own shrink asks dryly.—**Eddie Cockrell**

IN FRENCH WITH ENGLISH SUBTITLES

Production Companies: Cargo Films (France)/Odeon Pictures (Germany), with the participation of Canal Plus. **Producer:** Reinhard Klooss. **Screenplay:** Jean-Jacques Beineix, from the novel by Jean-Pierre Gattégno. **Cinematography:** Benoît Delhomme. **Editor:** Yves Deschamps. **Music:** Reinhardt Wagner, dEUS. **Principal Cast:** Jean-Hugues Anglade, Helene de Fougerolles, Denis Podalydes, Miki Manojlovic, Yves Renier, Robert Hirsch, Valentina Saucă.

Thursday, April 18, 6:30 p.m., Loews Cineplex Wisconsin Avenue Cinemas
Sunday, April 21, 8:30 p.m., Loews Cineplex Wisconsin Avenue Cinemas



Nuts for Love

Nueces para el amor

Alberto Lecchi

Argentina/Spain, 2000, 108 minutes, color

Opening with footage of the 1975 farewell concert by beloved Argentine rockers Sui Generis, *Nuts for Love* follows the affair of Alicia (Malena Solda) and Marcelo (Nicolas Pauls). They part but are reunited in 1982 Madrid during the Falklands War and World Cup mania; again in troubled 1989–1990 Buenos Aires; and finally in a 1999 Argentina full of uncertainty and hesitant reconciliation. Alberto Lecchi co-wrote Adolfo Aristarain's 1992 *A*

Place in the World and has directed several titles that mine Argentine societal details to emotional effect. Ariadna Gil and Gaston Pauls are fine as the troubled, confused adult manifestations of the young lovers. Tech credits are handsome, with pungent evocation of periods via liberal use of music and photo montages.—**Eddie Cockrell, Variety**

Production Companies: Zartek, in association with Tornasol Films. **Producers:** Gerardo Herrero, Luis Angel Sartor. **Screenplay:** Daniel Romanach, Daniel Garcia Molt, Alberto Lecchi. **Cinematography:** Hugo Colace. **Editor:** Alejandro Alem. **Music:** Eva Gancedo, Jose Luis Barroso. **Principal Cast:** Ariadna Gil, Gaston Pauls, Nicolas Pauls, Malena Solda, Nancy Duplax.

Wednesday, April 24, 9:00 p.m., Loews Cineplex Wisconsin Avenue Cinemas
Thursday, April 25, 6:30 p.m., Loews Cineplex Wisconsin Avenue Cinemas



The Orphan of Anyang

Anyangde guer

Wang Chao

China, 2001, 84 minutes, color

In the far-flung Henan province town of Anyang, recently sacked factory worker Yu Dagang becomes the guardian of a baby belonging to hooker Feng Yanli. At first she agrees to pay him a fixed monthly sum to look after the infant, but Dagang soon finds himself involved with the woman and struggling to stay alive via a bicycle repair stall. Their life is interrupted by the arrival of crude thug Si-de, who claims not only to be the baby's father, but a dying man in need of an heir. Filmed surreptitiously on real locations, *The Orphan of Anyang* succeeds on its dry wit, unique structure (single-take dramatic vignettes punctuated by blackouts), and the ingratiating perseverance of its “real” people.—**Eddie Cockrell**

IN MANDARIN WITH ENGLISH SUBTITLES

Production Company: Laurel Industrial Company. **Producer:** Fang Li. **Screenplay:** Wang Chao, from his novel. **Cinematography:** Zhang Xi. **Editors:** Wang Chao, Wang Gang. **Principal Cast:** Zhu Jie, Sun Guilin, Yue Senyi, Liu Tianhao, Miao Fuwen.

Wednesday, April 24, 6:45 p.m., Loews Cineplex Outer Circle
Thursday, April 25, 6:45 p.m., Loews Cineplex Outer Circle



The Piano Teacher

La pianiste

Michael Haneke
Austria/France, 2001,
130 minutes, color

Erika Kahut is a piano teacher at the esteemed Vienna Conservatory. She is strict, intimidating, and respected; however, her personality is a diligent construction and a painful response to her constricted life. She has a stifling, violent, co-dependent relationship with her mother, whom she shares an apartment with. Nowhere in Erika's world is there anything approaching happiness. Her twisted regimen and careful façade are completely obliterated when Walter, a young student, decides to seduce her. She initially rejects him, then accepts his advances with a startling qualification: She gives the young man a list of her desires he must fulfill. *The Piano Teacher* won the Grand Jury, Best Actress, and Best Actor Prizes at the Cannes Film Festival in 2001.

—26th Toronto International Film Festival, 2001

IN FRENCH WITH ENGLISH SUBTITLES

Production Companies: Wega/MK2/Les Films Alain Sarde/Arte France Cinema. **Producer:** Veit Heiduschka. **Screenplay:** Michael Haneke, from the novel by Elfriede Jelinek. **Cinematography:** Christian Berger. **Editors:** Monika Willi, Nadine Muse. **Music:** various. **Principal Cast:** Isabelle Huppert, Annie Girardot, Benoît Magimel, Anna Sigalevitch, Susanne Lothar, Udo Samel.

Wednesday, April 24, 9:00 p.m., Visions Cinema Bistro Lounge
Thursday, April 25, 6:30 p.m., Visions Cinema Bistro Lounge



Platform

Zhantai

Jia Zhang-ke
Hong Kong/
Japan/France,
2000, 190 minutes,
color

Platform spans the years 1979 to 1990 in Shanxi Province, a fairly backward area in western China, chronicling the rapid and momentous shift from a Maoist-propagandist culture to a new popular culture imported from Taiwan and Hong Kong. The four central characters start out as members of a state-owned cultural troupe; their outfit is privatized in 1984 and sets out to make money by taking disco and breakdancing to rural towns and villages. Zhang-ke observes the effects of romantic ballads and beauty salons on his characters' sense of self, self-worth, and relationships, wryly noting that not all the changes are for the better. Expansive but precise, detailed but sometimes elliptical, this is a colossal achievement for its young, independent director.—*Tony Rayns, 44th London Film Festival*

IN MANDARIN WITH ENGLISH SUBTITLES

Production Companies: Hu-Tong Communication (Hong Kong)/T-Mark (Japan)/Artcam (France), in collaboration with Office Kitano, Bandai Visual Co. **Producers:** Li Kit-ming, Shozo Ichiyama. **Screenplay:** Jia Zhang-ke. **Cinematography:** Yu Lik-wai. **Editor:** Kong Jing-lei. **Music:** Yoshihiro Hanno. **Principal Cast:** Wang Hong-wei, Zhao Tao, Liang Jing-dong, Yang Tian-yi, Wang Bo.

Sunday, April 21, 5:00 p.m., Loews Cineplex Outer Circle
Monday, April 22, 6:00 p.m., Loews Cineplex Outer Circle



Possible Loves

Amores possíveis

Sandra Werneck
Brazil, 2000, 100 minutes, color

From director Sandra Werneck, whose *Little Book of Love* was a comedic hit of FFDC 1998, comes a sparkling new confection that copped the Latin American Cinema Jury prize at the Sundance Film Festival. *Possible Loves* weighs the conflicting influences of commitment and curiosity, stability and passion in contemporary relationships. It starts on a rainy night outside a movie theater, as college student Carlos waits in vain for his date Julia. Fast-forwarding 15 years, the action tracks three contrasting versions of Carlos' adult life with Julia assuming a different role in each one. Smooth widescreen lensing plus a soundtrack of seductive tunes and romantic songs makes this film a colorful, entertaining package.—*David Rooney, Variety*

IN PORTUGUESE WITH ENGLISH SUBTITLES

Production Companies: Labo Cine/Quanta/Consorcio Europa/Julia de Abreu. **Producer:** Sandra Werneck. **Screenplay:** Paulo Ham, from a story by Maya Werneck Da-Rin. **Cinematography:** Walter Carvalho. **Editor:** Isabelle Rathery. **Music:** Joao Nabuco. **Principal Cast:** Murilo Benício, Carolina Ferraz, Emilio de Mello, Beth Goulart, Irene Ravache, Alberto Szafran.

Thursday, April 18, 9:00 p.m., Loews Cineplex Wisconsin Avenue Cinemas
Saturday, April 20, 6:30 p.m., Lincoln Theater

Rain

Christine Jeffs

New Zealand, 2001, 88 minutes, color

The sexual tensions are obvious within the first few minutes of Christine Jeffs' striking and stylish directorial debut. During a summer seaside vacation, Kate, a hard-drinking mother of two, slips into an affair with itinerant boater and photographer Cady—under the very nose of her seemingly helpless husband Ed. When Kate's budding 13-year-old daughter Janey discovers the liaison, she experiments with, then spurns, a local boy's

affections in favor of competing with her mother for Cady. Sumptuously photographed and precisely played, this New Zealand beauty—noirish, langorous, and self-assured—won three acting prizes at the New Zealand Film



and TV Awards plus a trophy from Portugal's Fantasporto festival.—*Eddie Cockrell*

Production Companies: Rose Road/Communicado, in association with The New Zealand Film Commission. **Producer:** Philippa Campbell. **Screenplay:** Christine Jeffs. **Cinematography:** John Toon. **Editor:** Paul Maxwell. **Music:** Neil Finn, Edmund McWilliams. **Principal Cast:** Alicia Fulford-Wierzbicki, Sara Peirse, Marton Csokas, Alistair Browning, Aaron Murphy.

Thursday, April 18, 8:45 p.m., Loews Cineplex Outer Circle
Sunday, April 21, 8:45 p.m., Loews Cineplex Outer Circle

Ravi Shankar: Between Two Worlds

Ravi Shankar: Entre deux mondes

Mark Kidel

USA/France, 2001, 89 minutes, color and black & white



"The raga and you become one," says eloquent 82-year-old Indian sitar player, composer, and international ambassador Ravi Shankar. British director Mark Kidel filmed him in California and India for this serene, informative, and uplifting documentary on the man, his music, and his times that will bring all who see it closer to this living legend. In casual conversation, the musician speaks of his Brahmin upbringing; introduction to the arts as a child in Paris; musical education under Baba Allaudin Khan; collaborations with filmmaker Satyajit Ray and Yehudi Menuhin (who has compared him to Mozart); and incalculable influence on such key musicians as John Coltrane and George Harrison. This is a quiet, joyful profile, leavened with rare and fascinating newsreel and film clips.—*Eddie Cockrell*

Production Companies: J.P. Weiner Productions/Agat Films & Cie/NHK/Arte France. **Producer:** Nicolas Blanc. **Screenplay:** Mark Kidel. **Cinematography:** Olivier Gueneau, Mark Kidel, Alistair Cameron. **Editor:** Andrew Findlay. **Music:** Ravi Shankar, various.

Sunday, April 21, 6:15 p.m., Visions Cinema Bistro Lounge
Monday, April 22, 6:30 p.m., Visions Cinema Bistro Lounge

Red Ink

Tinta roja

Francisco Lombardi

Peru/Spain, 2000, 119 minutes, color

Red Ink is the acclaimed new film from Francisco J. Lombardi, whose *Captain Pantoja and the Special Service* was a hit at FFDC 2001. Journalism student Alfonso gets an internship at a daily tabloid. He wants to be a writer and considers the internship as a necessary evil, especially after he's assigned to the lurid crime and accident pages. Initially, Alfonso wants to run away because he abhors his boss Faundez's life philosophy and can't stomach the underworld stories he has to cover. But even in the tough and realistic atmosphere of the tabloid business a bond forms between Alfonso and his boss, and he makes his way not only into the newspaperman's craft but also enters into life's mysteries.

—36th Karlovy Vary International Film Festival, 2001

IN SPANISH WITH ENGLISH SUBTITLES

Production Companies: America (Peru)/Tornasol Films (Spain)/Inca Films (Peru), with the participation of TVE Television Spain. **Producers:** Gerardo Herrero, Mariela Besuievsky, Francisco Lombardi. **Screenplay:** Giovanna Pollarolo, from the novel by Alberto Fuguet. **Cinematography:** Teo Delgado. **Editor:** Danielle Fillios. **Music:** Bingen Mendizabal. **Principal Cast:** Gianfranco Brero, Giovanni Ciccia, Fele Martinez, Lucia Jimenez, Carlos Gassois, Yvonne Frayssinet.

Friday, April 19, 9:30 p.m., Lincoln Theater
Friday, April 26, 9:00 p.m., National Geographic Society



Secret Love *Stille liebe*

Christoph Schaub

Switzerland, 2001,
92 minutes, color

As recounted by a serene yet insensitive mother superior, deaf founding Antonia, now 27, meets and is awkwardly wooed by Lithuanian pickpocket Mikas as she works at a mens' shelter in downtown Zurich. Mikas is also hearing-challenged, so Antonia's newfound passion causes her to question her commitment to the order. After a tragedy leaves her angry and confused, she departs for Washington's own Gallaudet University to pursue her love of the theater. Fearlessly performed by the deaf stage-trained leads, *Secret Love* is a precisely-crafted love story that embraces larger issues of faith, trust, and courage. Emmanuelle Laborit studied at Gallaudet and adapted her experiences there into the 1994 book "The Cry of the Gull." She gives an inspiring, mesmerizing performance as the newly-emboldened Antonia.—**Eddie Cockrell**

IN GERMAN, GERMAN SIGN LANGUAGE, AND INTERNATIONAL SIGN LANGUAGE WITH ENGLISH AND FRENCH SUBTITLES

Production Company: T&C Film. **Producer:** Marcel Hoehn. **Screenplay:** Peter Purtschert, Christoph Schaub. **Cinematography:** Thomas Hardmeier. **Editor:** Fee Liechti. **Music:** Antoine Auberson. **Principal Cast:** Emmanuelle Laborit, Lars Otterstedt, Renate Becker, Wolfram Berger, Renate Steiger.

Saturday, April 20, 9:00 p.m., Loews Cineplex Outer Circle
Monday, April 22, 6:30 p.m., Loews Cineplex Outer Circle

► Co-Presented with the Embassy of Switzerland

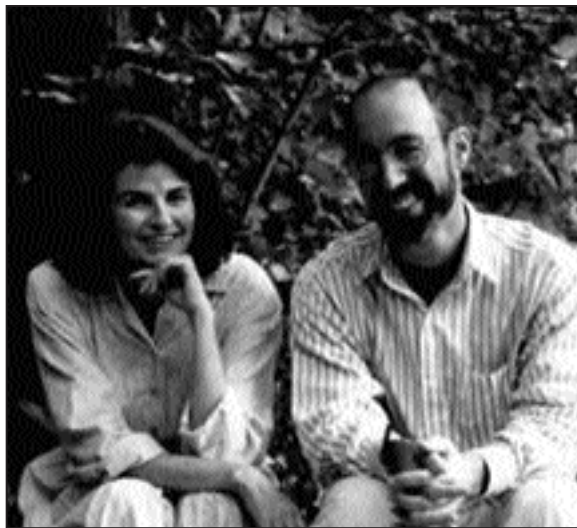


The Shakedown

William Wyler

USA, 1929, 83 minutes.

Swiss-American director William Wyler is best remembered for superbly crafted films from Hollywood's golden age. A brilliant case in point is *The Best Years Of Our Lives* (1946). Wyler also made many first-rate silent films. Among them is this early action-comedy about an orphan who redeems the life of a



boxer. Donald Sosin and Joanna Seaton perform their original score for piano and voice. The restored print of the film is from the collection of George Eastman House. Piano courtesy The Piano Co., Leesburg, Va.

April 20, 3:00 p.m., National Gallery of Art, Free

FREE!

Take Care of My Cat *Goyangireul butakhae*

Jeong Jae-eun

South Korea, 2001, 111 minutes, color

Five young women find their friendship and dreams tested in the fires of post-high school life in *Take Care of My Cat*, an



engaging, highly-accessible movie. With its wintry setting in the grungy port city of Incheon and its focus on the social divisions between the girls, the film has a more European flavor than most youth-centered Korean movies. Jeong Jae-eun's avoidance of clichés like sex, drugs, and discos keeps the focus tight on the girls' fluctuating friendships. Their ties are held together by that special Korean obsession, the cell phone. Jeong passed up fashionable Seoul for the movie's setting as Incheon better reflected the flux and unease in the girls' lives, as well as their dreams of escape abroad.—**Derek Elley, Variety**

IN KOREAN WITH ENGLISH SUBTITLES

Production Company: Masulpuri Pictures. **Producer:** Oh Ki-min. **Screenplay:** Jeong Jae-eun. **Cinematography:** Choi Yeong-hwan. **Editor:** Lee Hyeon-mi. **Music:** M&F. **Principal Cast:** Bae Du-na, Lee Yo-weon, Ok Ji-yeong, Lee Eun-sil, Lee Eun-ju.

Sunday, April 21, 6:00 p.m., Loews Cineplex Janus
Sunday, April 21, 8:30 p.m., Loews Cineplex Janus

Short Cuts 1

2+2

Benita Raphan and Clayton Hemmert, USA, 2001, 11 minutes, color, 35mm, animation

An experimental documentary profile of Nobel Prize winner John F. Nash, Jr.

Orphan Street

Nehoc Davis, Chile, 2001, 9 minutes, color, 35mm, in Spanish with English subtitles

After wandering through busy streets, a lonely man has a disturbing encounter in a movie theater.

Apology to Josh Fleishman

Danny Goldfield, USA, 2002, 8 minutes, color, 16mm

A prep-school adolescent faces the challenge of taking responsibility for his actions.

La Americanita

Erin Ploss-Campoamor, USA, 2001, 20 minutes, color, 16mm, in English and Spanish with English subtitles

Feeling imprisoned by the confines of her Cuban-American heritage, Marisol braces for a visit from her cousin.

Clinton—The Musical

Dag Johan Haugerud, Norway, 2001, 4 minutes, color, 35mm

An extremely brief comedy of sorts about the day Bill Clinton visited Norway.

Hide...

N.G. Bristow, UK, 2000, 4 minutes, color, 35mm

...and seek in an eccentric English hotel.



Fuel

Rachel Tillotson, UK, 2000, 3 minutes, color, 35mm

It's "service with a smile" at a filling station run by the local Casanova.

Whoa

Maurice Dwyer, USA, 2001, 7 minutes, color, video

A story about being in the wrong place at the wrong time.

Orbiting Pluto

Erica Lutzker, USA, 2002, 29 minutes, black & white, video
Our heroine searches for Mr. Right in a local filmmaker's homage to the classic screwball comedy.

Total running time for Short Cuts 1: 96 minutes
Saturday, April 27, 3:00 p.m., American Film Institute



Short Cuts 2

Existence

Myung-ha Lee, Korea, 2000, 6 minutes, color, video animation, in Korean with English subtitles

A disgruntled cat and a sympathetic dog weigh the travails of existence.

Morning Breath

Brin Hill, USA, 2002, 17 minutes, color, 35mm

A young man gambles on romantic love while risking his street credibility.

To See a Boat in Sail

Anja Breien, Norway, 2001, 11 minutes, color, 35mm, in Norwegian with English subtitle.

An old man envisions the landscape of his youth.



Bean Cake

David Greenspan, USA, 2001, 12 minutes, black & white, 16mm, in Japanese with English subtitles

"What do you love most in this world?" Taro's teacher asks him on the first day of school. Bean cake is the answer.

A Touch of Coffee

Christian Vervaeke, Belgium, 2001, 15 minutes, color, 35mm, in Dutch with English subtitles

Even when the world falls apart around him, Alfred insists on his favorite brand of coffee.

Music for One Apartment and Six Drummers

Ola Simonsson and Johannes Stjerne Nilsson, Sweden, 2001, 10 minutes, color, 35mm

Six percussionists perform a well-coordinated musical attack on a vacated suburban apartment.

One-Eyed Jacques

Richard Clark, UK, 2000, 3 minutes, color, 35mm

This short is literally a sight gag. A night out in Paris becomes treacherous for Jacques and his "wandering" glass eye.

Heart of the World

Guy Maddin, Canada, 2000, 6 min., black & white, 35mm

Can our hero save the heart of the world? Guy Maddin's award-winner channels the experimental silent film era.

Down to the Bone

Rene Castillo, Mexico, 2001, 11 minutes, color, 35mm, animation, in Spanish with English subtitles

A claymation fantasy trip to the underworld. From the looks of it, perhaps our final destination isn't so bad after all.

Total running time for Short Cuts 2: 91 minutes
Saturday, April 27, 5:00 p.m., American Film Institute

Taxi for Three

Taxi para tres

Orlando Lubbert

Chile, 2001, 90 minutes, color

Taxi for Three was greeted in Santiago de Chile with cheering; millions of people went to see the film. At the festival of San Sebastian, it won the highest award. *Taxi for Three* is a sharp



comedy about paradoxes and the less savory aspects of life. It begins like a detective novel. After a taxi breaks down in a slum district, two bandits capture the driver and force him to join in their dirty deeds. At first, the story seems to depict good and evil elements as firmly rooted in their respective roles. But it isn't long before the victim becomes executioner, and that executioner turns crooks into angels.—*Eduard Waintrop, Liberation* IN SPANISH WITH ENGLISH SUBTITLES

Production Company: Orlando Lubbert Productions Audiovisual. **Producer:** Orlando Lubbert. **Screenplay:** Orlando Lubbert. **Cinematography:** Patricio Riquelme. **Editor:** Alberto Ponce. **Music:** Eduardo Zvetelman. **Principal Cast:** Alejandro Trejo, Fernando Gomez-Rovira, Daniel Munoz, Elsa Poblete.

Friday, April 26, 6:30 p.m., National Geographic Society
Saturday, April 27, 8:30 p.m., National Geographic Society

Thirteen Conversations About One Thing

Jill Sprecher

USA, 2001, 94 minutes, color

Unfolding in 13 sections, each introduced with an aphoristic intertitle, the film ends exactly where it begins, using elliptical time frames to emphasize the unpredictable relationship between cause and effect.

A smug, moralistic lawyer retreats into self-destructive depression when he commits a guilty act. A fastidious professor abandons his dull routine, only to be consumed by existential panic.

An envious insurance adjuster sacks an annoyingly cheerful employee but secretly finds him a better job. A pious housekeeper has a crisis of faith when a car accident debilitates her. The characters are united by a subtle chain of connectivity that ultimately shifts their entire worldview. Jill Sprecher has crafted an unforgettable film to be savored for its wisdom, style, and depth.—*Caroline Libresco, 2002 Sundance Film Festival*

Production Companies: Stonelock Pictures/Echo Lake, in association with Single Cell Pictures, Double A Films, and Entitled Entertainment. **Producers:** Ben Atoori, Gina Resnick, Andrew Fierberg, Amy Hobby. **Screenplay:** Karen Sprecher, Jill Sprecher. **Cinematography:** Dick Pope. **Editor:** Stephen Mirrione. **Music:** Alex Wurman. **Principal Cast:** Matthew McConaughey, John Turturro, Alan Arkin, Clea DuVall, Amy Irving, Barbara Sukowa, David Connolly, Tia Texada, Frankie Faison, William Wise, Shawn Elliott.

Friday, April 26, 9:00 p.m., DC Jewish Community Center
Saturday, April 27, 7:15 p.m., Loews Cineplex Outer Circle



Tomorrow

Domani

Francesca Archibugi

Italy, 2000, 88 minutes, color

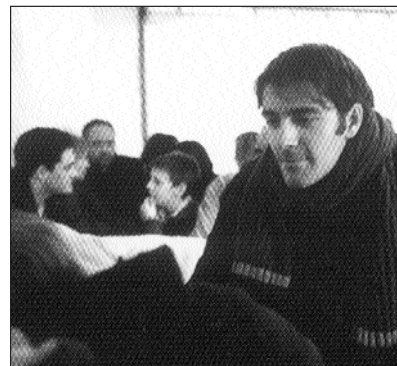
Just before the opening credits, a terrifying earthquake rocks the town of Cacchiano. As the Red Cross, structural engineers, and a stray politician troop through the wreckage, a number of stories unfold: Deputy mayor Paolo grows apart from his wife as his duties increase, while English art restorer Andrew tries to save his own relationship and a priceless fresco in the town's church. The town becomes virtually uninhabitable as aftershocks continue rattling everyone's nerves. *Tomorrow* was inspired by recent natural catastrophes in Italy. Writer-director Francesca Archibugi (*With Closed Eyes*, FFDC 1998) tells the larger story of an entire population pulling together, with Luca Bigazzi's

widescreen camera witnessing moments of unguarded intimacy and simple human dignity in the midst of uncertainty and fear. —*Eddie Cockrell*

IN ITALIAN AND ENGLISH WITH ENGLISH SUBTITLES

Production Companies: Cinemello, Rai Cinema. **Producer:** Guido de Laurentiis. **Screenplay:** Francesca Archibugi. **Cinematography:** Luca Bigazzi. **Editor:** Jacopo Quadri. **Music:** Battista Lena. **Principal Cast:** Marco Baliani, Ornella Muti, Valerio Mastrandrea, Ilaria Occhini, Patrizia Piccinini.

Saturday, April 20, 6:30 p.m., Visions Cinema Bistro Lounge
Sunday, April 21, 8:30 p.m., Visions Cinema Bistro Lounge



La Tropical

David Turnley

USA, 2002, 96 minutes, black & white

On the edge of Havana is an open-air dance hall known as *La Tropical*, where working-class Cubans go to dance. Picking up about where Los Van Van leaves off (one of their singers even shows off the Grammy the group won two years ago), David



Turnley's sweaty, sensuous *La Tropical* takes the viewer inside this bastion of Cuban dance music. From the essential "Cubaness" possessed by master of ceremonies Juan Cruz to the lovers who met there and the staff itself, the film profiles everyone who populates the arena. Along the way Turnley makes some important points about race and class, yet his camera never fails to pick up the optimism and goodness of those whose lives revolve around La Tropical.—*Eddie Cockrell*

IN SPANISH WITH ENGLISH SUBTITLES

Production Company: Corbis Documentaries. **Cinematography:** David Turnley. **Editor:** Chris Horn. **Music:** Various. **Principal Cast:** Juan Cruz, Pedrito, Benny, Luis Manuel, Benny Santos, La Caro Band, Judith, Yusimi, Roberto, Acela Rodriguez Santiago, Eloy Machado Perez.

Monday, April 22, 9:00 p.m., Visions Cinema Bistro Lounge
Tuesday, April 23, 6:30 p.m., Visions Cinema Bistro Lounge

The Tunnel

Der Tunnel

Roland Suso Richter

Germany, 2000, 160 minutes, color

During its 28-year existence, the Berlin Wall inspired some daring and inventive escape attempts. Hasso Herschel, an East German swimming champion, made one of the earliest and most spectacularly successful breakouts. Disgruntlement over the political situation aside, he appar-

ently just missed his sister. Director Roland Suso Richter has turned Hasso's incredible-but-true story into a Bruce Willis-like action spectacle, complete with hunky hero, a vivid supporting cast, and the kind of split-second action sequences on which the genre was built. Yet unlike most American epics, interest never

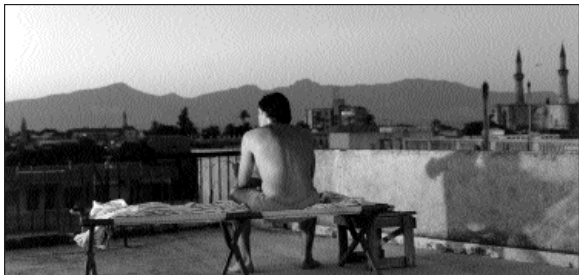
flags over the film's nearly three-hour running time, leaving an impression of dashing heroics at once mindful of fundamental genre precepts and respectful of the very human toll of the once-formidable structure.—*Eddie Cockrell*

IN GERMAN AND ENGLISH WITH ENGLISH SUBTITLES

Production Companies: TeamWorx for Sat.1, in association with Beta Cinema. **Producers:** Nico Hofmann, Ariane Krampe. **Screenplay:** Johannes W. Betz. **Cinematography:** Martin Langer. **Editor:** Eva Schnare. **Music:** Harald Kloser, Thomas Wanker. **Principal Cast:** Heino Ferch, Nicolette Krebitz, Alexandra Maria Lara, Sebastian Koch, Mehmet Kurtulus, Felix Eitner.

Sunday, April 21, 7:30 p.m., Loews Cineplex Pentagon City
Monday, April 22, 6:30 p.m., Loews Cineplex Pentagon City





Under the Stars *Kato apo t'astras*

Christos Georgiou

United Kingdom/Greece/Cyprus, 2001, 89 minutes, color

Ten-year-old Lukas' life is torn apart when his mother is killed during the UN's 1974 invasion of Cyprus. The UN draws a line through the island's middle, separating its Turkish and Greek territories. The line cuts through homes, villages, and the heart of the capital, Nicosia. Twenty-six years after losing his mother, Lucas lives a hermit's life in divided Nicosia, haunted by memories of the past. He encounters Phoebe, who has also lived through the war but refuses to dwell on painful memories. Tempted by an offer of cash, Phoebe reluctantly agrees to escort Lukas back to his family village on the Turkish side of the island. Along the way, the odd couple fights, argues, and confronts their personal demons.—*25th Montreal World Film Festival, 2001*

IN GREEK WITH ENGLISH SUBTITLES

Production Companies: Mass (Stars) Ltd. (U.K.)/Prooptkiki (Greece)/Lynhri Productions (Cyprus). **Producer:** Sam Taylor. **Screenplay:** Christos Georgiou. **Cinematography:** Roman Osin. **Editor:** Annabelle Ware. **Music:** George Hadjineophytou. **Principal Cast:** Akis Sakellariou, Myrto Alikaki, Stelios Onoufriou, Stella Fyrogenni, Nefeli Papadaki, Christina Paulidou.

Friday, April 26, 7:00 p.m., Loews Cineplex Outer Circle
Saturday, April 27, 9:30 p.m., Loews Cineplex Outer Circle

► Co-Presented with the Embassy of Greece

Van Van: Let's Party! *Van Van, empenzo la fiesta!*



Liliana Mazure, Aaron Vega

Argentina/Cuba, 2001, 81 minutes, color

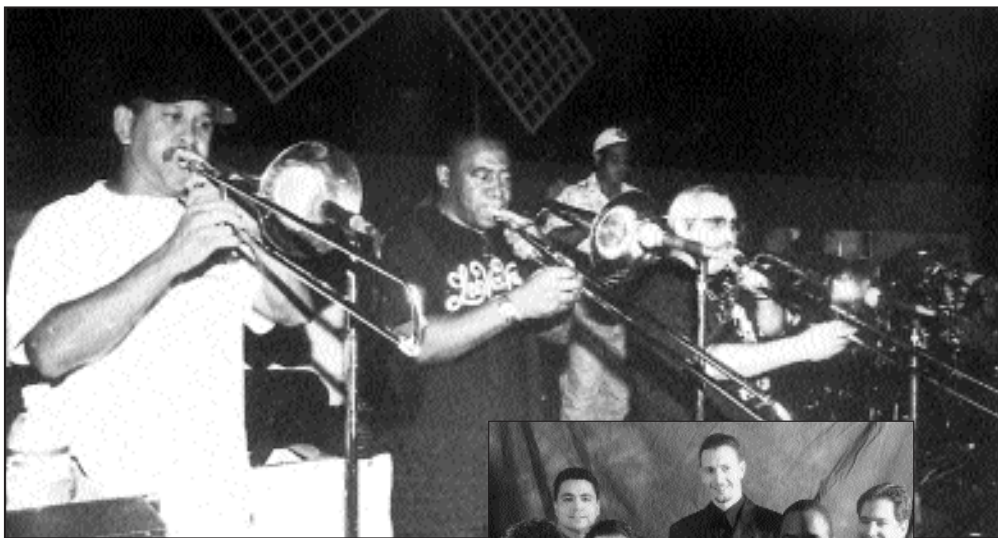
"Come today or regret tomorrow," someone sings during this hip-shaking celebration of three decades in the life of Los Van Van, Cuba's premiere party band, and that's good advice. Under the guidance of composer and bassist Juan Formell and the *songo* form he created ("you have to watch the dancers all the time," he says, "that's the trick"), Los Van Van has cut an innovative swath through Cuban popular music since 1969.

The filmmakers interview band members old and new about the band's changes, observe jam sessions, and film the joyous concerts—often editing together different performances into a seamless, kinetic whole. *Changui, songo, salsa:*

Whichever musical form and whatever language, Los Van Van means the party has started.—*Eddie Cockrell*

Production Companies: Arca Difusion (Argentina)/ ICAIC (Cuba). **Producer:** Juan Devoto. **Screenplay:** Martin Salinas. **Cinematography:** Rafael Solis. **Editor:** Miguel Schverd-finger. **Music:** Los Van Van. **Principal Cast:** Juan Formell, Cesar "Pupi" Pedros, Pedro Calvo, Mario "Mayito" Rivera, Roberto Hernandez.

Saturday, April 20, 9:00 p.m., Lincoln Theater; followed by
Salsa concert by Sin Miedo
Tuesday, April 23, 8:45 p.m., Loews Cineplex Janus



Sin Miedo

Veloma

Marie de Laubier

France, 2001, 100 minutes, color

Returning two months late and dead last in a round-the-world solo boat race, Philippe Lalinec can't readjust to life on land with his loving partner Lucie and their inquisitive young son

Vincent. He takes the boy to see the docked boat, only to put him on a train and sail away again—or does he?

Determined to find her missing mate, Lucie speaks with Philippe's friend and sends insurance adjuster Guy-

Auguste to locate

Philippe. A film of quiet, exceptional power, *Veloma* charts a

journey of mysterious yearning, pausing to explore those places between what people say and what they do. Director Marie de Laubier's sensitive work with a fine cast imbues the film with a profound emotional resonance.—*Eddie Cockrell*

IN FRENCH WITH ENGLISH SUBTITLES

Production Company: Lancelot Films. **Producer:** Christian Tison. **Screenplay:** Marie de Laubier, Jean-Pol Fargeau, Alexis Galmot. **Cinematography:** Emmanuelle Collinot. **Editor:** Paul de Laubier. **Music:** Hery Ranaivo-Rajanoa, Francis Coblent. **Principal Cast:** Patrick Pineau, Julie Depardieu, Thibault Patell, Hery Ranaivo-Rajanoa, Guy-Auguste Boleat.

Wednesday, April 24, 8:30 p.m., Loews Cineplex Janus
Thursday, April 25, 6:30 p.m., Loews Cineplex Janus

Violet Perfume (Nobody Hears You)

Perfume de violetas (nadie te oye)

Marysa Sistach

Mexico, 2001, 90 minutes, color

Yessica is a secondary school student who's frequently in trouble. Struggling to make ends meet, her mother marries a bully who has an equally difficult son named Jorge. In the ensuing family battles, Yessica is always at odds with everyone else in her home. Jorge pays a co-worker to trap and rape his stepsister. Terrified and ashamed

of the attack, Yessica keeps silent. She seeks comfort from her innocent, childlike friend Miriam. Tragedy unfolds as Yessica gets Miriam in trouble with her spontaneous thievery. Miriam's mother prohibits the friendship, but the more Yessica encounters adversity, the more she needs Miriam. This contemporary urban drama offers heartbreaking insight into the despondent lives of its two young protagonists.—*Ramiro Puerta, 26th Toronto International Film Festival, 2001*

IN SPANISH WITH ENGLISH SUBTITLES

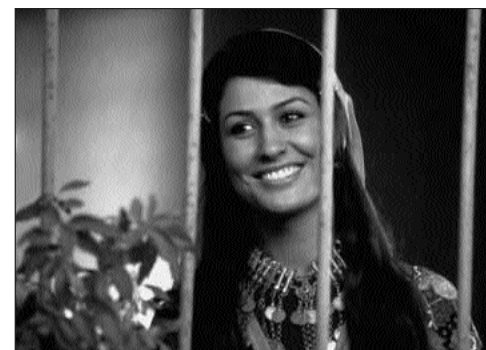
Production Companies: Imcine/Conaculta/Fondo para la Produccion Cinematografica de Calidad/Producciones Tragaluz/Palmera Films. **Producer:** Jose Buil. **Screenplay:** Jose Buil, Marysa Sistach. **Cinematography:** Servando Gaja. **Editor:** Jose Buil. **Music:** Annette Fradera. **Principal Cast:** Ximena Ayala, Nancy Gutierrez, Arcelia Ramirez, Maria Rojo, Luis Fernando Pena, Gabino Rodriguez.

Thursday, April 25, 6:30 p.m., Loews Cineplex Pentagon City
Saturday, April 27, 6:00 p.m., National Geographic Society

► Co-Presented with the Mexican Cultural Institute



Vizontele



Yilmaz Erdogan, Omer Faruk Sorak

Turkey, 2001, 105 minutes, color

In a small southeastern Turkish town, 1974 brings the promise of a new form of entertainment that will supplant the regular outdoor screenings of old films. Speculation runs rampant: "It's like radio with pictures," explains harried mayor Nazmi. When the "vizontele" and transmitter equipment arrives, it's up to local radio repairman Crazy Emin to actually get the thing working—even as the gadget's presence begins to disrupt the town's delicate balance of tradition and progress. One of only 15 entirely domestic productions of the 180 films made in Turkey last year, the crowd-pleasing comedy *Vizontele* sold more than three times as many tickets at local theaters as *Gladiator*, proving that even during a time of economic challenges, Turkish cinema is alive and well.—*Eddie Cockrell*

IN TURKISH WITH ENGLISH SUBTITLES

Production Company: BKH Film. **Producer:** Necati Akpinar. **Screenplay:** Yilmaz Erdogan. **Cinematography:** Omer Faruk Sorak. **Editor:** Mustafa Preseva. **Music:** Kardes Turkuler. **Principal Cast:** Yilmaz Erdogan, Demet Akbag, Altan Erkekli, Cem Yilmaz, Cezmi Baskin, Bican Gunalan.

Monday, April 22, 9:00 p.m., Loews Cineplex Wisconsin Avenue Cinemas
Tuesday, April 23, 9:00 p.m., Loews Cineplex Wisconsin Avenue Cinemas

The Waiting List

Lista de espera

Juan Carlos Tabio

Spain/Cuba/France/Mexico, 2000, 105 minutes, color

"Do they expect us to live in the station?" wonders one of a few dozen people stuck at a seaside bus terminal between Havana and Santiago, waiting for transportation that either never arrives or never seems to have seats available. A budding attraction between an engineering student and a bride-to-be plays itself out and the other stranded passengers band together. In the same way the second half of the recent *Honey for Oshun* is about the indomitable spirit of the Cuban people and a man searching for his mother, this first solo feature in eight years from Juan Carlos Tabio uses the country's decrepit National Transport public transportation system as a pointed metaphor for collaborative strength in the face of seemingly insurmountable obstacles.—*Eddie Cockrell*



IN SPANISH WITH ENGLISH SUBTITLES

Production Companies: Tornasol Films/Icaic/DMVB/Tabasco Films/Producciones Amaranta/Road Movies Film Produktionen. **Producers:** Gerardo Herrero, Camilo Vives, Thierry Forte. **Screenplay:** Juan Carlos Tabio, with the collaboration of Senel Paz, from the story by Arturo Arango. **Cinematography:** Hans Burmann. **Editor:** Carmen Frias. **Music:** Jose Maria Vitier. **Principal Cast:** Vladimir Cruz, Thaimi Alvarino, Jorge Perugorria, Saturnino Garcia, Alina Rodriguez, Antonio Valero.

Friday, April 19, 6:45 p.m., Lincoln Theater

Tuesday, April 23, 6:30 p.m., Loews Cineplex Wisconsin Avenue Cinemas

Warm Water Under a Red Bridge

Akai hashi noshitano nurui mizu

Shohei Imamura

Japan, 2001, 119 minutes, color

Traveling from Tokyo to the picturesque Noto Peninsula in search of a gold Buddha stashed away by a bum he's befriended, unemployed salaryman Yosuke Sasano finds treasure of a very different kind in the fetching Saeko Aizawa, who spouts geysers of rejuvenating spring water when she orgasms. Entranced by Saeko, his surroundings, and the eccentric townspeople, Yosuke, who's also on the verge of a divorce, decides to hang around awhile. Sex, mythology, and the country have always been strong themes in the work of seventy-five-year-old director Shohei Imamura. There's a certain serene absurdity and lovely, meandering nature to *Warm Water Under a Red Bridge*, as these two unique lovers find fulfillment at the end of a seaside rainbow.—*Eddie Cockrell*

IN JAPANESE WITH ENGLISH SUBTITLES

Production Companies: Nikkatsu Inc./Imamura Productions, in association with BAP, Eisei Gekuo (Japan)/Comme des Cinema/Catherine Dussart Productions (France). **Producer:** Hisa Iino. **Screenplay:** Motofumi Tomikawa, Daisuke Tengan, Shohei Imamura, from the novel by Yo Henmi. **Cinematography:** Shigeru Komatsubara. **Editor:** Hajime Okayasu. **Music:** Shinichiro Ikebe. **Principal Cast:** Koji Yakusho, Misa Shimizu, Mitsuko Baisho, Mansaku Fuwa, Kazuo Kitamura, Isao Natsuyagi.

Friday, April 19, 6:30 p.m., Loews Cineplex Outer Circle

Sunday, April 21, 8:30 p.m., Loews Cineplex Outer Circle



Classics at the National Gallery of Art

FREE!

Abhijan

The Expedition

Satyajit Ray

India, 1962, 150 minutes.



A rarely seen work from one of India's greatest cinematic artists, *Abhijan* was Satyajit Ray's biggest box-office success in his native Bengal. Famous star Soumitra Chatterjee plays Narsingh, a hot-tempered truck driver with a passion for his vintage Chrysler, who inadvertently falls in with an opium runner. Ray, who is always associated with gentle and reflective films such as his *Apu Trilogy*, added a fight scene to *Abhijan*. He later admitted the fight should have been better staged, because filming took place in 114-degree weather with the actors wearing heavy clothes to simulate a scene that was supposed to occur in winter. So did he want more violence? "Oh, yes," Ray said. "I'd have very much liked a John Ford-type rough-and-tumble."

BENGALI WITH ENGLISH SUBTITLES

April 21, 5:00 p.m., National Gallery of Art, Free

Lola

Jacques Demy

France, 1961, 90 minutes

Late last year, filmmaker Agnes Varda, Jacques Demy's widow, supervised the restoration of two of her husband's most engaging films, *Lola* and *Bay of Angels*, thereby ensuring the survival of two early treasures of the French New Wave. The luminous, widescreen, black-and-white *Lola* finds Anouk Aimee spending time as a dancehall girl who patiently awaits her lover's return. The film can be viewed as Demy's airy tribute to a few of his favorite things: the Mediterranean port of Nantes, American musicals, the Max Ophuls film *Le Plaisir*, and reveries of lost romance.

FRENCH WITH ENGLISH SUBTITLES

April 27, 3:00 p.m., National Gallery of Art, Free



Bay of Angels

Jacques Demy

France, 1963, 80 minutes.

Like his *Lola*, Jacques Demy's *Bay of Angels* beguiles the viewer with widescreen black-and-white images of a bygone era in the south of France. Jacqueline is an obsessive gambler with ash-blonde hair who dresses only in white. Her flamboyant behavior so enchants buttoned-up banker Jean that he completely succumbs to her reckless high-stakes world of glamour, cars, and jazz.

FRENCH WITH ENGLISH SUBTITLES

April 28, 4:00 p.m., National Gallery of Art, Free

Whispering Sands

Pasir berbisik

Nan T. Achnas

Indonesia/Japan, 2001, 104 minutes, color

Whispering Sands is a semi-abstract study of the relationship between a mother and daughter in a desolate Indonesian landscape. Christine Hakim, the grande dame of Indonesian actresses, stars as Berlian, a stern matriarch whose husband long ago left her to raise their daughter, Daya (Dian Sastrowardoyo), alone in a forbidding seaside location. As murders ravage the district and their village is attacked, Berlian and Daya set out across the sands to a peaceful life elsewhere. The nature of the social unrest is never explained, as the film focuses more on the teen daughter's struggle to escape from her mom's overprotectiveness and find friends to communicate with. Yadi Sugandi's fine lensing captures Daya's mystical communion with the shifting sands in simple strokes.—*Derek Elley, Variety*

IN BAHASA INDONESIA WITH ENGLISH SUBTITLES

Production Companies: Salto Productions (Indonesia)/Christine Hakim Film (Indonesia)/HHK (Japan). **Producers:** Shanty Hermain, Makoto Ueda, Christine Hakim, Desiree Harahap. **Screenplay:** Nan T. Achnas, Rayya Makarim. **Cinematography:** Yadi Sugandi. **Editor:** Sentot Sahid. **Music:** Thoersi Argeswara. **Principal Cast:** Christine Hakim, Slamet Rahardjo Djarot, Dian Sastrowardoyo.

Friday, April 26, 6:30 p.m., Loews Cineplex Outer Circle

Saturday, April 27, 5:00 p.m., Loews Cineplex Outer Circle



You Really Got Me

Amatorene

Pal Sletaune

Norway, 2001, 89 minutes, color



As timid entrepreneur Jan watches his dream of a successful restaurant business disintegrate before his eyes, he must also cope with his fed-up girlfriend and his hypochondriac father. Meanwhile, preening former Swedish pop star Iver, who is carrying on with the girlfriend of his drummer, is kidnapped by the klutzy duo of Rolf and Robert. When Jan stumbles across the trussed-up Iver, record company ransom seems like the answer to his problems. A Scandinavian spin on *Fargo* from director Pal Sletaune, whose *Junk Mail* was one of the comic hits of FFDC 1998, *You Really Got Me* features many of the same cast and crew, suggesting a dynasty in the making of deadpan Norwegian comedy.—*Eddie Cockrell*

IN NORWEGIAN WITH ENGLISH SUBTITLES

Production Company: 4 7. **Producer:** Turid Oversveen. **Screenplay:** Pal Sletaune, Jonny Halberg. **Cinematography:** Kjell Vassdal. **Editor:** Pal Gengenbach. **Music:** Jorn Christensen. **Principal Cast:** Robert Skjaerstad, Bjorn Sundquist, Andrine Saether, Trond Hovik, Berit Boman, Philip Zanden, Per Schaaning, Bernhard Ramstad.

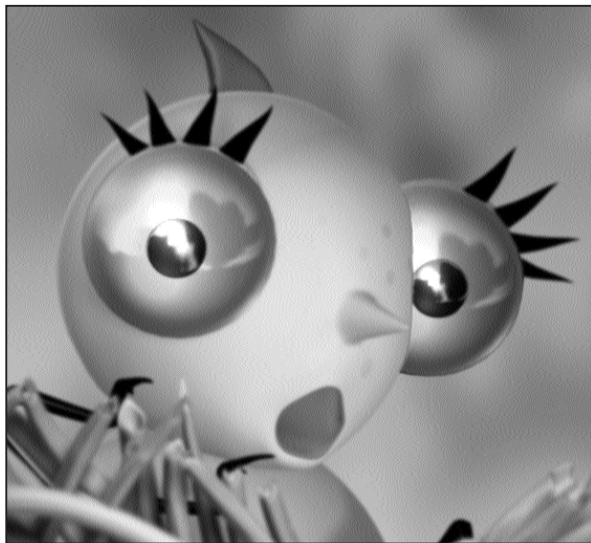
Wednesday, April 24, 6:30 p.m., Loews Cineplex Janus

Thursday, April 25, 9:15 p.m., Loews Cineplex Janus

Filmfest DC for Kids

All programs take place at the National Gallery of Art

FREE!



Little Miss Spider

Without Others, We Are Nothing

Program I

Recommended for ages 3-8; grades PK-3

Saturdays, April 20 & 27, 10:30 a.m.

Monday-Friday, April 22-26, 10:30 a.m.*

Total Running Time: 67 minutes

Little G. A little ghost decides to go for the sweets on Halloween but can't understand why no one drops candy into her bag. USA, 2000, 3 min., dir. Brendan Gallagher.

Something Fishy. It's a fish-eat-fish story, told with super graphics. Canada, 2001, 3 min., dir. Ed Konyha.

Bibbily Bobbily Job. A bumbling fairy godmother is sent to play matchmaker to determine whether or not she will keep her job. USA, 2000, 4 min., dir. Valerie Perkins.

Little Miss Spider. On the very first day of her life, Little Miss Spider sets out to discover who her mother really is. Based on the children's book of the same title by David Kirk, and narrated by Susan Sarandon. USA, 2001, 3 min., dirs. Diana Walczak, Jeff Kleiser.

Karla Rabbit On The Beach. A darling tale of a rabbit in big polka dot pants who is at odds with the beach but finds friendship in the end. Sweden, 2001, 6 min., dir. Lasse Persson. U.S. Premiere.

Otherwise. As soon as they've hatched, the chameleons realize that one of them is somehow different. Germany, 2002, 7 min., dir. Christina Schindler. North American Premiere.

Christopher Changes His Name. And he changes it a couple times. But when he can't cash a check from his grandmother, Christopher learns just how special his name really is. Based on the book and narrated by Itah Sadu. Canada, 2000, 6 min., dir. Cilia Sawadogo.

Spring. Spring is coming and three snowmen fight the inevitable while a bunny accepts his rewards. Latvia, 2001, 6 min., dir. Nils Sk?pans. North American Premiere.

Second Star To The Left. When three pets decide to find the owner of Santa's wayward present before Christmas morning, they learn that no matter how small or insignificant they may think they are, they can make a difference. UK, 2001, 29 min., dir. Graham Ralph.

Program 2

Recommended for Ages 8 and Up

Total Running Time: 66 minutes

Saturday, April 20 at 12:00 noon

Monday & Wednesday, April 22 & 24 at 12:00 noon*

Tuesday, April 23 at 1:30 p.m.*

A few films to remind us of the beauty of innocence, the agony of fitting in, the determination of the heart, and the miracle of friendship over all prejudices. The series digs deeply into the idea of the differences of others, and offers some youthful solutions for getting along.

Fridge Magnets. Led by a young magnet named Max, fridge magnets embark on a wild adventure to save the letter "E." Canada, 2001, 3 min., dir. Danny Bergeron.

Yo! Yes? Two boys brought together with a simple "Yo!" answered by the "Yes?" and the bounce of a basketball. USA, 2000, 7 min., dir. Michael Sporn.

Letter To Abou. An African boy listens to those around him and then decides on friendship instead. France, 2001, 6 min., dir. Emilie DeLeuze.

Without Others, We Are Nothing. There are those who think they know what to do with a sphere that resembles the world. France, 2001, 5 min., dir. Philippe Jullien.

Low Down Underground. Opposites come together to make a home in a most unlikely place. USA, 2001, 7 min., dir. Elanna Nicole Allen.

No Problem. These are the two words Yevgeny

knows. It doesn't help him find the bathroom, but it does help him find a friend and maybe a new home in this country. USA, 2001, 15 min., dir. Gene Lushtak.

Rockin' & Rollin'. An existential look at the loser's bench in billiards—warning, it's got balls. UK, 2001, 5 min., dirs. Richard Jack, Daniel Greaves.

The Unique Oneness of Christian Savage. The mystical rural land of South Africa is backdrop to a tale of a close friendship under the veil of apartheid, and a possible reincarnation. Australia, 1999, 18 min., dir. Jennifer Ussi.

Program 3

A Feature Film for the Whole Family

Help! I'm A Fish

Directed by Stefan Fjeldmark and Michael Hegner

Recommended for All Ages

Running Time: 72 minutes

Wednesday-Thursday, April 24-25 at 1:30 p.m.*

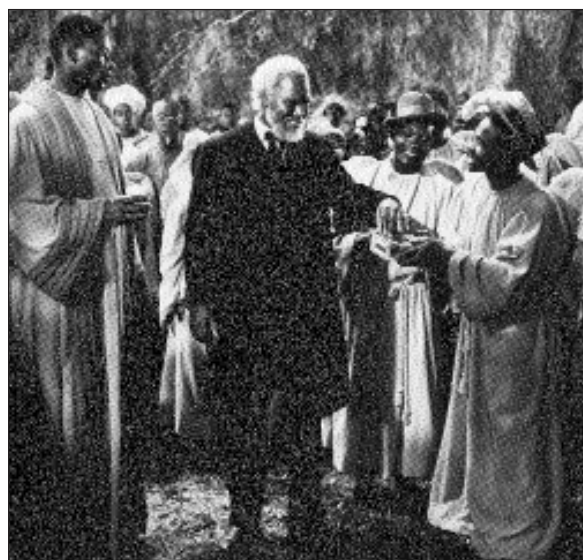
Friday, April 26 at 12:00 noon*

Saturday, April 27 at 12:00 noon

Director Michael Hegner will be present Friday and Saturday for any questions after the shows.

They only have 48 hours to find the antidote, or else Fly, Stella, and Chuck will remain fish forever. It's animation at its best with magnificent aquatic scenes and delicious characters that are guaranteed to capture your family for seventy-two minutes.

*All screenings are at the National Gallery of Art and are free and open to the public. Please be aware that weekday shows may not begin until all students on class trips are seated.



Cinema for Seniors The Green Pastures

Marc Connelly, William Keighley

USA, 1936, 92 minutes, black & white

Constructed as a series of Sunday school Bible stories linked by spirituals, *The Green Pastures* has enormous charm in its folklorish fancies (Heaven as a cushy cotton plantation, Babylon as a dingy backstreet dive), and a performance of great gentleness and good humor from Rex Ingram ("Ain't no bed of roses bein' de Lawd"). The movie begins in a ramshackle church, generations ago, presumably in the Deep South. As a Sunday School teacher relates the Bible stories, viewers are transported to Heaven to witness the Creation, the Banishment from the Garden of Eden, the Flood, and the Exodus. The soundtrack includes stirring renditions of classic spirituals by the Hall Johnson Choir.

IN ITALIAN WITH ENGLISH SUBTITLES

Production Company: Warner Bros. Executive Producers: Jack L. Warner, Hal B. Wallis. Producer: Henry Blanke. Screenplay: Marc Connelly, Sheridan Gibney, from Marc Connelly's play, which was suggested by Roark Bradford's stories "Ol' Man Adam an' His Chillun." Cinematography: Hal Mohr. Editor: George Amy. Music: arranged and conducted by Hall Johnson. Principal Cast: Rex Ingram, Oscar Polk, Eddie Anderson, Frank Wilson, George Reed, Abraham Gleaves, Myrtle Anderson.

Friday, April 26, 10:00 a.m., American Film Institute, FREE.

Friday, April 26, 1:00 p.m., American Film Institute, FREE.

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April 18, 6:30 – 8:00 p.m.

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FREE! Seating is limited. RSVP required to marketindc@aol.com by April 15.

24th Annual IFP Market, September 27 – October 4, 2002, New York City.
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FREE! Directors' Roundtable

Each year, a group of international filmmakers converge at Filmfest DC for the screening of their films. In most instances, they have not met before nor are they familiar with each other's work. Join the directors as they discuss their working styles and contrast the conditions under which their films are made. This event is an exciting improvisation, so be prepared to participate.

Saturday, April 27, 3:00 p.m., Borders Books and Music, 1800 L Street, NW, Moderated by *Variety* film critic Eddie Cockrell.

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CineCafes



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Our CineCafes get rave reviews each year. They offer filmgoers a rare opportunity to discuss films and share opinions with directors, critics, scholars and other Filmfest DC patrons. The lineup for 2002 includes the ever-popular Directors' Roundtable and discussions following two screenings. The atmosphere is informal; the tone is interactive. Light refreshments are available. All events are free and open to the public.

Baran

Majid Majidi's *Baran* has been described as sublime and spiritual. Set on an Iranian construction site staffed with illegal Afghan workers, the story follows an initially hostile Iranian worker who decides to help and protect a teenager struggling to replace his injured father. Their relationship provides a foundation to explore interaction between two cultures.

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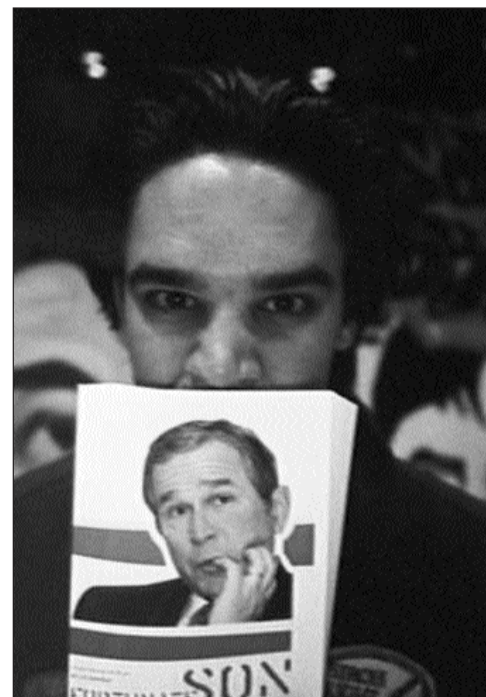
Tuesday, April 23, 8:30 p.m., Borders Books and Music, 5333 Wisconsin Avenue, NW, immediately following the 6:30 p.m. screening of *Baran* at AMC Mazza Gallerie.

Horns and Halos

"Fortunate Son," J.H. Hatfield's inflammatory 1999 biography of George W. Bush in his Texas days, suggests that he regularly used cocaine. A respected publishing house disowns the book after news of the author's past as a convicted felon comes to light. An underground New York publisher then fights to pick up rights to the book. This documentary by Suki Hawley and Michael Galinsky illuminates the darker side of media politics.

Guests: Filmmakers Suki Hawley, Michael Galinsky and Publisher Sauder Hicks

Friday, April 26, 8:00 p.m., DC Jewish Community Center, 1529 16th St., NW following 6:30 p.m. screening of *Horns and Halos* at the DCJCC.



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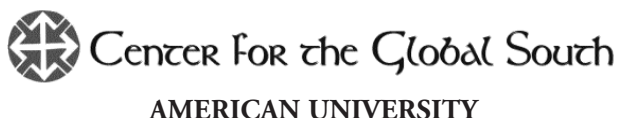
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