

29TH ANNUAL • APRIL 16-26, 2015

FILMFEST DC

WASHINGTON, DC INTERNATIONAL FILM FESTIVAL



INTERNATIONAL FILMS



COMEDIES



ESPIONAGE & THRILLERS



SOCIAL ISSUES



MUSIC-THEMED FILMS



JAZZ ON FILM

FILMFESTDC.ORG • COME SEE GREAT MOVIES!

WELCOME TO FILMFEST DC 2015!

Welcome to the 29th annual Washington, DC International Film Festival. Come see great movies!

The world of international cinema is similar to the worlds of fine cuisine, accomplished literature, and music. It challenges our assumptions and takes us down roads we didn't even know existed. Unlike commercial Hollywood fare, which is driven primarily by star recognition and special effects, international cinema focuses on relationships, character depth, and story. Restricting our movie-going to whatever is showing at the nearest multiplex is similar to listening only to Top 20 music, reading only from best-seller lists, or dining out only at McDonald's. We would be missing some of life's more interesting and rewarding experiences.

We have made a few upgrades to this year's event. There are now primarily two venues with multiple festival screens in each venue, which makes it more convenient for our patrons. New pass options make it more cost-effective to see festival offerings. *Rhythms On and Off the Screen* will couple film screenings with live musical performances. We hope to make the festival fun!

Filmfest DC would not be possible without our generous sponsors. Our Board of Directors, staff, and hundreds of volunteers continue to provide a strong infrastructure for our organization. We owe a great deal of thanks to the many dedicated people who have shared their time and talents with our event. I especially want to welcome our guests from around the world and to thank the distributors who have made films available to us. They are the lifeblood of our festival.

Filmfest DC is an opportunity to explore and discover. It is an adventure, and we invite you to enjoy the festival and all of its pleasures. We are very pleased to bid you welcome.

Tony Gittens



Founder and Director

Washington, DC International Film Festival

TICKET INFORMATION

General admission is \$13 unless otherwise noted.

ADVANCE SALES

Advance sales subject to a \$1.50 per ticket convenience fee. No online, phone, or outlet sales the day of the show.

Online: filmfestdc.org

Phone: 1-888-996-4774

Available Monday – Friday, 9 a.m. – 5 p.m.

DAY-OF SALES

Tickets can only be purchased at the theatre on the day of the show. Box office opens 1 hour before the venue's first screening of the day.

Cash, check, or credit card sales only.

DISCOUNT PACKAGES

Packages offered through advance sales only unless otherwise noted. Packages include \$13 screenings.

Director's Package: 10 tickets for \$100 (\$130 value) plus \$3.00 convenience fee.

Weekday Package: 4 tickets for \$45 (\$52 value) plus \$1.50 convenience fee. Valid for screenings Monday through Thursday.

Jazz Pass: 4 tickets for \$40 (\$52 value) plus \$1.50 convenience fee. Valid for Reel Jazz film screenings only.

Student Discount: 1 ticket for \$10 (\$13 value) day of showing only. Valid with proper student ID.

MISSIONTIX.COM

Theatre Locations

AMC Mazza Gallerie

5300 Wisconsin Avenue, N.W.
Washington, DC 20015

Take Metro Red Line to Friendship Heights. \$2 for 3 hours or \$5 for 5 hours of reduced-rate parking available in garage with validation.

Goethe-Institut

812 7th Street, N.W.
Washington, DC 20001

Take Metro Red, Yellow, or Green line to Gallery Place/Chinatown.

Landmark's E Street Cinema

555 11th Street, N.W.
Washington, DC 20004

Take Metro Red, Orange, or Blue Line to Metro Center. Theatre entrance is on E Street between 10th and 11th Streets. Three hours of reduced-rate parking available in adjacent garage with validation Monday–Friday after 6 p.m. and anytime on weekends.

Other Locations

Brixton

901 U Street, N.W.
Washington, DC 20001

Take Metro Green line to U Street/ African-American Civil War Memorial/ Cardozo.

Embassy of France

4101 Reservoir Road N.W.
Washington, DC 20007

Street parking available.

Lincoln Theatre

1215 U Street, N.W.
Washington, DC 20009

Take Metro Green line to U Street/ African-American Civil War Memorial/Cardozo.

Filmfest DC App

Have Filmfest DC's schedule and more right at your fingertips! Download to your phone by going to

www.eventmobi.com/filmfestdc2015 in your web browser. Then just click the upload button at the bottom of your screen to "add" it to your home screen.



Bring Film Images to Life with the Free Aurasma App!

1. First download the Aurasma mobile app from the app store.
2. Create an account, search for filmfestdc, and follow us.
3. Then Frame the film image in the app's viewfinder to unlock the Aura.
4. You can also search "FilmfestDC" to see the complete list of Auras.



Information

filmfestdc.org
202-234-FILM

OPENING NIGHT

TANGO GLORIES

Oliver Kolker, Hernán Findling

Argentina, 2014, 117 minutes, color

The Washington, DC International Film Festival is pleased to present *Tango Glories* as its 29th Opening Night film. Featuring dazzling musical and dance performances and an extraordinarily moving performance from Hector Alterio, the film centers on psychiatrist Ezequiel Kaufman (Gaston Pauls), who has been offered a four-year residency at a prestigious clinic. First he must present a clinical case study, and he finds the perfect one in 85-year-old Fermin Turdera (Alterio), who expresses himself through the lyrics and titles of tango songs. As Ezequiel digs deep into the causes of this unique phenomenon, Fermin reintroduces him to a cultural expression he took for granted. The memory of an almost-forgotten past comes back to life as both men bond over the wonders of tango-era Buenos Aires. Their friendship uncovers long-suppressed, unresolved secrets blended with beautiful, sensual song and dance in which tango is more than just an old ideal—it's a way of life.

Co-director Oliver Kolker started studying acting in 1994 and began dancing tango in 1997. He became obsessed with the dance, spending time at the milongas and dancing into the wee hours of the morning. Kolker has performed at Tango Fantasy Miami, Chicago Tango Week, Tango Magic Seattle, and Planetango Moscow Russia, among other festivals and showcases.—*Various sources*

IN SPANISH WITH ENGLISH SUBTITLES

Thursday, April 16, 7:00 p.m.

AMC Mazza Gallerie, followed by a party, \$45.00



Presented in cooperation with:



Embassy of Argentina

Washington, D.C.

CLOSING NIGHT



I CAN QUIT WHENEVER I WANT

Sydney Sibilia

Italy, 2014, 101 minutes, color

A candy-colored criminal comedy confection that improbably yet deftly reimagines the “Breaking Bad” dynamic in the halls of Italian academia and nightclubs of Rome, this local box-office smash stars Eduardo Leo as Pietro, a talented, principled, and cash-strapped molecular research scientist who is also something of a milquetoast. When he loses out on a pivotal university appointment and must lie about his income to his increasingly exasperated live-in girlfriend Giulia (Valeria Solarino), Pietro desperately pursues one of many students who owe him tutoring fees to a popular club and has an inadvertent substance-induced epiphany. An obscure Italian law allows new, and thus unclassifiable, drugs in the marketplace. All Pietro has to do is gather together a group of his eccentric, socially challenged, and equally desperate brainiac colleagues, manufacture a synthetic Ecstasy variant, and peddle it in the most popular clubs under the noses of the established local drug lords. What could possibly go wrong? Director and co-scenarist Sydney Sibilia creates and sustains a breakneck comic pace that relies on relatable character comedy and the blinkered blindness of sheer greed to propel a narrative that is at once unpredictable and inevitable. These wolves are far from Wall Street and Pietro is no Walter White, confirming that *I Can Quit Whenever I Want* breaks bad in its own distinctive way and thus sets just the right tone for a wrap-up celebration at FFDC 2015.—*Eddie Cockrell*

IN ITALIAN WITH ENGLISH SUBTITLES

Sunday, April 26, 4:00 p.m.

Lincoln Theatre, followed by
a party at Brixton, \$25.00

Closing night tickets also available
through the Lincoln Theatre at
www.thelincolndc.com

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DC OFFICE OF MOTION PICTURE
& TELEVISION DEVELOPMENT
film.dc.gov



THE LIGHTER SIDE

Politics Isn't the Only Funny Thing in Washington!

A good laugh is a universal pastime and Filmfest DC is continuing its popular series of international comedies. Comedies do more than just entertain; they also offer important insights into the central workings of a given culture, from its oldest customs to its most taboo subjects. Humor varies from one culture to the next, and it is impossible to characterize international comedies under one umbrella. Thus, in this series, we explore how international cinema has used humor to better understand the human condition as well as to make fun of our foibles. If the language of cinema is universal, then laughter is our common vocabulary.

Films selected for this year's *The Lighter Side* series include:

- **The 100-Year-Old Man Who Climbed Out the Window and Disappeared** (Sweden)
- **Happy Times** (Mexico)
- **Henri Henri** (Canada)
- **I Can Quit Whenever I Want** (Italy)
- **Living Is Easy with Eyes Closed** (Spain)
- **Love at First Fight** (France)
- **Me and Earl and the Dying Girl** (USA)
- **One for the Road** (Mexico)



TRUST NO ONE

Espionage, Crime, and Thrillers

Good guys vs. bad guys (or girls)... Will she escape? ... Who done it? ... The heist ... Mystery ... Suspense ... Conspiracy ... Betrayal. It's probably best to trust no one. Unlike the traditional Hollywood fare driven by loud explosions and endless sequels, our *Trust No One* focus offers engaging plots in atmospheric locations with fascinating characters who fuel the excitement in Filmfest DC's selection of international thrillers and crime dramas. This is edge-of-your-seat movie fun.

Films selected for this year's *Trust No One* series include:

- **24 Days** (France)
- **Accused** (Netherlands)
- **The Clearstream Affair** (France)
- **The Connection** (France)
- **Elephant Song** (Canada)
- **A Hard Day** (South Korea)
- **In Order of Disappearance** (Norway)
- **The Lies of the Victors** (Germany)
- **Partners in Crime** (Taiwan)
- **The Treatment** (Belgium)



RHYTHMS ON & OFF THE SCREEN

Films on Music

The collaboration of music and film often serves to illuminate both art forms' distinct beauty. This combination of visual and audio production can create a highly stimulating experience for the filmgoer. Filmfest DC focuses on this dynamic combination by highlighting a number of international films that feature music accompanied by live pre-screening performances by some of D.C.'s most talented musicians and dancers.

Films selected for this year's *Rhythms On and Off the Screen* series include:

- **Ciudad Delirio** (Columbia, Spain)
- **The Glamour Boyz Again: The Mighty Sparrow and Lord Superior On the Hilton Rooftop** (Republic of Trinidad and Tobago)
- **PAN! Our Music Odyssey** (Republic of Trinidad and Tobago)
- **Tango Glories** (Argentina)
- **Tap World** (USA)

REEL JAZZ

Films on Jazz

Performances by some of the world's most accomplished jazz musicians have been captured in this series of jazz on film. In addition to the music, we learn who these creative giants are as people and what experiences shaped them. It is a rare year when a number of excellent films with this theme are available and the festival is pleased to present them.

Films selected for this year's *Reel Jazz* series include:

- **Be Known: The Mystery of Kahil El'Zabar** (USA)
- **Jaco** (USA)
- **Keep On Keepin' On** (USA)
- **Rashaan Roland Kirk: The Case of the Three Sided Dream** (USA)

Media Sponsors:



JUSTICE MATTERS

When an individual or group has experienced an injustice, filmmakers use their talents and craft to make us aware and, hence, call us to take action. The *Justice Matters* focus within Filmfest DC highlights this tradition of using film to expand our awareness and understanding of social justice issues around the globe.

We want to thank the CrossCurrents Foundation for their support in helping to make this series possible.

Films selected for this year's *Justice Matters* series include:

- **Dukhtar** (Pakistan)
- **Limited Partnership** (USA)
- **Maidan** (Ukraine)
- **This Is My Land** (Israel)
- **Tigers** (India)



The award jury consists of:

Angelica Das

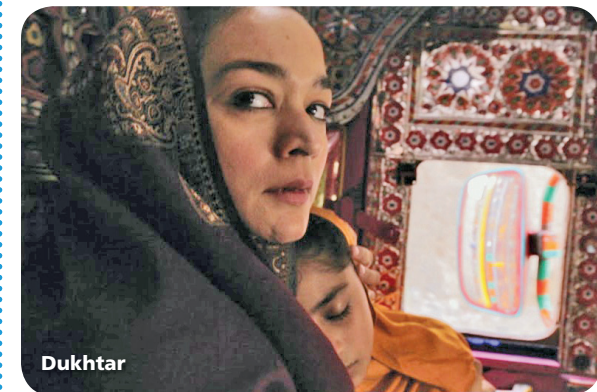
Associate Director, Center for Media & Social Impact, American University

Conrad Martin

Executive Director, Stewart R. Mott Foundation and Executive Director of the Fund for Constitutional Government

Montr'e Aza Missouri

Founder and Director, Howard Film Culture



IMPACT PROJECT

Many independent filmmakers passionately focus on telling stories that spotlight issues of social justice. In recognition of their creators' commitment to share these important themes with the broadest possible segment of the public, the social justice films in Filmfest DC will be the focus of a special initiative to bring these works to a wider audience in our area.

In addition to the films' festival screenings, the project includes a series of programs and presentations designed for students and community groups. The Filmfest DC website offers thought-provoking resources about the films and the issues they explore.

This project is conceived and directed by Linda Blackaby, Filmfest DC's senior programming consultant, and is supported by a grant from the Anonymous Fund of The Philadelphia Foundation.



HIGHLIGHTS

CIRCLE AWARD

The Circle Award is a juried competition of selected films that deserve increased recognition. Films in competition were selected by the festival's programming committee and the winner will be determined by a jury of accomplished film professionals.

The Circle Award is named in honor of Ted and Jim Pedas, founders of Washington's Circle Theatres, which set the standard for innovative quality film programming.

Films selected for this year's competition include:

- **The Amina Profile** (Canada)
- **God Loves the Fighter** (Republic of Trinidad and Tobago)
- **In Order of Disappearance** (Norway)
- **Margarita, with a Straw** (India)
- **Tap World** (USA)
- **The Tribe** (Ukraine)

The award jury consists of:

- Susan Barocas**
Competition Coordinator
- Albert Casciero**
Former Dean, Learning Resources Division, UDC
- Manjula Kumar**
Smithsonian Institution
- Gregory McGruder**
National Geographic Society
- Peggy Parsons**
Curator, Department of Film Programs, National Gallery of Art

FILMFEST DC AUDIENCE AWARD

Filmfest DC will present two awards: one to the feature film and one to the documentary voted the most popular by our audience. Ballots will be available after each screening. All award winners will be announced on Closing Night.

Sponsored by the Embassy of the State of Qatar



FIRST FEATURE AWARD

Some of the most important purposes of a film festival are to introduce new filmmakers to the world and to cultivate, showcase, and encourage these new talents. Filmfest DC is pleased to present the First Feature Award for the best first films in the festival. The winner will be selected by a jury of experts and a cash prize will be awarded.

Films selected for this year's competition include:

- **Advanced Style** (USA)
- **Happy Times** (Spain)
- **Jal** (India)
- **The Monk** (Myanmar)
- **PAN! Our Music Odyssey** (Republic of Trinidad and Tobago)
- **Theeb** (Jordan)

The award jury consists of:

- Felix Angel**
Former Curator, Inter-American Development Bank
- Harvey Feigenbaum**
Director, Film Studies Program, George Washington University
- Judith Dwan Hallet**
Documentary Filmmaker

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Go to dcfilmsociety.org for more information

SIGNIS AWARD

The SIGNIS jury will present an award to the film judged by its jury to best illuminate and celebrate what it means to be human in a diverse and challenging world.



SISTER CITIES THROUGH THE LENS

Filmfest DC joins the DC Commission on the Arts and Humanities in celebrating Washington's Sister Cities Program by presenting a series focusing



on new films from three international capitals: Paris, Rome, and Seoul. Seen through the lenses of native filmmakers, each of these cities teems with liveliness and urban trends, just like the District of Columbia does. What better way to become familiar with our Sister Cities than from the perspectives of those who live there and observe their dynamic vitality?

Films selected for the *Sister Cities Through the Lens* series include:

- **The Clearstream Affair** (Paris, France)
- **The Dinner** (Rome, Italy)
- **I Can Quit Whenever I Want** (Rome, Italy)
- **A Hard Day** (Seoul, South Korea)

Sponsored by the DC Commission on the Arts and Humanities



Catalog cover by Alexis Thornlow

THE LIGHTER SIDE

THE 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED

Felix Herngren

Sweden, 2013, 114 minutes, color

Equal parts *Bad Grandpa*, *Forrest Gump*, and *Zelig*, with a dash of Kurt Vonnegut's *Slaughterhouse Five* philosophy added for spice, director Felix Herngren's big-screen adaptation of author Jonas Jonasson's immensely popular and humorous 2009 novel tells of nomadic explosives expert and centenarian Allan Karlsson (Robert Gustafsson, often called Sweden's funniest man), who escapes his retirement home and embarks on a globe-spanning adventure. Along the way, he acquires a suitcase full of ill-gotten krona, an elephant named Sonja, various misfit friends, and an affirmation of a life well spent. His crusade is punctuated by flashbacks that place Karlsson at the forefront of pivotal historical events alongside Franco, Truman, A-bomb inventor J. Robert Oppenheimer, and Gorbachev. Life is what you make it, says this beguiling saga. If Allan Karlsson can do it with common sense and a live-and-let-live credo, so can we all.—Eddie Cockrell

IN SWEDISH, SPANISH, ENGLISH, AND RUSSIAN WITH ENGLISH SUBTITLES

Saturday, April 18, 6:30 p.m., Landmark's E Street Cinema
Friday, April 24, 6:30 p.m., AMC Mazza Gallerie



TRUST NO ONE
ACCUSED

Paula van der Oest

Netherlands, 2014, 97 minutes, color

Shortlisted in the top nine films from among those submitted for consideration in the Academy Awards'® Best Foreign Language Film category, this tense thriller is based on the true story of one of the biggest miscarriages of justice in Dutch history, the case of intensive care nurse Lucia de Berk, aka "The Angel of Death." When de Berk, a woman with a complicated past, is present at one inexplicable death too many, the hospital where she works alerts the police. Ambitious assistant district attorney Judith sees de Berk's case as an opportunity to make her career, so she pieces together a prosecution based largely on circumstantial evidence. Eventually, though, the real evidence starts troubling Judith, and she discovers inconsistencies in witness statements and even the suppression of lab evidence. But can she turn back the wheels of justice?—Palm Springs International Film Festival

IN DUTCH WITH ENGLISH SUBTITLES

Sunday, April 19, 7:15 p.m., AMC Mazza Gallerie
Tuesday, April 21, 6:30 p.m., AMC Mazza Gallerie



1001 GRAMS

Bent Hamer

Norway/Germany/France, 2014, 87 minutes, color

As regimented in her spartan personal life as is the culture of the Norwegian Bureau of Weights and Measures, where she works under her father's supervision protecting the national kilogram prototype, Marie maintains a dependable routine. But when Dad suffers a serious heart attack, Marie must step in to escort the national kilo, which is housed in two bell jars and a sturdy carrying case, to a conference of the International Bureau of Weights and Measures in France. The break in routine will have life-changing repercussions. Look up the word "deadpan" in the dictionary and you're likely to find renowned writer-director Bent Hamer's yearbook picture; his films *Factotum* (2006) and his most recent, *Home for Christmas* (2011), have been formidable FFDC hits. Hamer mines the pitfalls of conformity with wry humor and unshakeable humanism. As *Variety* chief film critic Justin Chang so bravely declared, *1001 Grams* is "worth the weight."—Eddie Cockrell

IN NORWEGIAN, FRENCH, AND ENGLISH WITH ENGLISH SUBTITLES

Friday, April 17, 6:30 p.m., Landmark's E Street Cinema
Wednesday, April 22, 8:30 p.m., AMC Mazza Gallerie



FIRST FEATURE

ADVANCED STYLE

Lina Plioplyte

USA, 2014, 72 minutes, color

There are so many life lessons and so much inspiration to be gleaned from this delightful documentary about women of a certain age. First-time director Lina Plioplyte teams with fashion writer and photographer Ari Seth Cohen, on whose popular blog of the same name this film is based, to showcase a handful of older women who make living stylishly a point of pride. All of these exquisitely outfitted women flaunt their *joie de vivre* along the streets of New York and beyond. Because of the blog's viral popularity, the women become fashion icons in their own right. We follow them on fashion shoots, television programs, and most wonderfully in their daily lives, where style is always Topic A. It's not just a love of clothing these women share, but an attitude toward aging in this youth-obsessed culture. As 95-year-old Zelda Kaplan tells us, "Learn to accept yourself."—Dave Nuttycombe

Saturday, April 18, 9:00 p.m., AMC Mazza Gallerie
Sunday, April 19, 5:00 p.m., AMC Mazza Gallerie

TRUST NO ONE

24 DAYS

Alexandre Arcady

France, 2014, 111 minutes, color

If he's Jewish, he must be rich, right? That was the ghastly logic behind the 2006 kidnapping in Paris of the 24-year-old cell phone shop clerk Ilan Halimi. For the next three weeks, Halimi is held in a suburban Paris housing block as the police, shockingly, fail to realize the anti-Semitism at the root of the crime—even as Ilan's non-wealthy parents are bombarded with hate-filled phone calls and e-mails. Of this shocking event, director Alexandre Arcady has made a white-knuckle thriller as admirable for its restraint in the face of fury as it is for its no-holds-barred indictment of systemic failure. "It happened to me and my family," warns Halimi's mother Ruth (Zabou Breitman), on whose memoir of events the film is based, "but it could have happened to others." As long as there are fearless works such as *24 Days*, that danger will be minimized.—Eddie Cockrell

IN FRENCH WITH ENGLISH SUBTITLES

Saturday, April 18, 9:00 p.m., Landmark's E Street Cinema
Monday, April 20, 8:45 p.m., Landmark's E Street Cinema



CIRCLE AWARD

THE AMINA PROFILE

Sophie Deraspe

Canada, 2015, 85 minutes, color

Around the turn of the past decade, French-Canadian Sandra Bagaria began corresponding via e-mail from Montreal with an American-Syrian woman, Amina Arraf. Arraf's blog, "A Gay Girl in Damascus," gathered heat as quickly as their online courtship did—until the postings stopped, and Bagaria heard Arraf had been taken away by security forces. This prompted an online panic amongst civil libertarians and news outlets (including NPR and *The Washington Post*), but troubling questions began to arise: just who is Amina Arraf? It's no secret the Internet is a teeming Wild West of communication platforms, with Twitter feuds, Facebook flame wars, and various hacks and frauds the order of the day. Following up her impressive 2007 debut *Missing Victor Pellerin*, Quebec native Sophie Deraspe examines the slippery of the online age. *The Amina Profile* packs a disconcertingly personal wallop.—Eddie Cockrell

IN ENGLISH, FRENCH, AND ARABIC WITH ENGLISH SUBTITLES

Friday, April 17, 8:45 p.m., Landmark's E Street Cinema
Saturday, April 18, 4:30 p.m., Landmark's E Street Cinema





REEL JAZZ
BE KNOWN: THE MYSTERY OF
KAHIL EL'ZABAR
Dwayne Johnson-Cochran
USA, 2014, 94 minutes, color

Throughout this absorbing documentary, El'Zabar's rapturous music transports audiences and viewers. El'Zabar has won more prestigious awards than most musicians. The Chicago-based percussionist, bandleader, and teacher has recorded 50 albums and played with the likes of Dizzy Gillespie and Gene Ammons. Dwayne Johnson-Cochran, a childhood friend of El'Zabar's, follows the musician's band on a cross-country tour illustrative of the trials and tribulations many jazz musicians must bear in order to make a reasonable living. The tour nets little money and exacerbates tensions within El'Zabar's band, but a week-long residency at his alma mater (where students build the instruments they will play in concert) or time spent teaching at-risk youth the power of music, highlight the value of El'Zabar's unorthodox approach. While persistent personal problems keep the magnetic El'Zabar scrambling, his charisma and extraordinary musical gifts continuously shine through.—*Dave Nuttycombe*



Saturday, April 18, 6:30 p.m., Goethe-Institut
Sunday, April 19, 7:30 p.m., Goethe-Institut

BIKES VS. CARS

Fredrik Gertten
Sweden, 2015, 91 minutes, color

Bikes vs. Cars depicts a global crisis we must talk about: climate change, the depletion of the earth's resources, and cities that are consumed by cars. The bike is a great tool for change, but the various interests whose lifeblood is in cars invest billions each year on lobbying and ads to protect their business. In Sao Paulo, where car sales are booming, bike activists push for radical changes. In Toronto, car-dependent voters elect a mayor who wipes out bike lanes and trams. On the other side of the spectrum—and world—40 percent of Copenhagen's residents commute by bike daily. *Bikes vs. Cars* examines the struggle bicyclists face in a society dominated by cars and the revolutionary changes that could take place if more cities moved away from car-centric models. Award-winning director and journalist Fredrik Gertten also helmed *Big Boys Gone Bananas!* (FFDC 2013).—*Various sources*

IN ENGLISH, PORTUGUESE, AND SPANISH WITH ENGLISH SUBTITLES

Saturday, April 18, 5:00 p.m., Landmark's E Street Cinema
Wednesday, April 22, 6:30 p.m., Landmark's E Street Cinema



RHYTHMS ON AND OFF THE SCREEN
CIUDAD DELIRIO

Chus Gutiérrez
Colombia/Spain, 2014, 99 minutes, color

Vivacious Angie (Carolina Ramirez) runs a salsa dance school in Cali, where dancing is a way of life. she's struggling to get her students into the town's big salsa competition—while also coping with the man who is both her ex-lover and ex-dance partner. Enter the dashing Javier (Julian Villagran), a shy and retiring doctor who has come to Columbia from Spain to speak at a medical conference. But when night falls, the doctor can't resist the pulse and power of the nonstop music that fills the city. Angie and Javier meet and dance the night away. Now Angie has two men to worry about, And how will her dancers afford new costumes? The music, emotions, and dance moves become ever more intense as the contest grows near, and director Gutiérrez keeps the camera swooning in time with the furious salsa beat.—*Dave Nuttycombe*

IN SPANISH WITH ENGLISH SUBTITLES

Saturday, April 18, 9:15 p.m., AMC Mazza Gallerie
Wednesday, April 22, 6:30 p.m., AMC Mazza Gallerie

FilmfestDC.org



THE CHAMBERMAID

Ingo Haeb
Germany, 2014, 89 minutes, color

Chambermaid Lynn (Vicky Krieps) is incredibly dedicated to her work. She even polishes unused hotel rooms spic and span. Lynn is also orderly in her private life. Her days follow a fixed pattern, with weekly visits to her psychiatrist as the social climax. German director and scriptwriter Ingo Haeb based his film on a novel by Markus Orth. It slowly becomes clear that a world of emotions is hidden behind Lynn's imperturbable exterior. The chambermaid sometimes hides under the bed in a hotel room and studies the habits of the guests. She becomes fascinated by Chiara, a call girl who specializes in sadism and masochism. Calmly and precisely, Haeb increasingly reveals the color in Lynn's bare life. The meticulous form, the crystal clear camerawork, and the subtle screenplay make *The Chambermaid* an impressive character study. It won the Fipresci Award at the Montreal Film Festival.—*Rotterdam International Film Festival*

IN GERMAN WITH ENGLISH SUBTITLES

Monday, April 20, 6:30 p.m., Landmark's E Street Cinema
Thursday, April 23, 6:30 p.m., AMC Mazza Gallerie

TRUST NO ONE
SISTER CITIES
THE CLEARSTREAM AFFAIR
Vincent Garenq

France/Luxembourg/Belgium, 2013, 110 minutes, color

"It's crazy," mutters crusading journalist Denis Robert (Liam Neeson lookalike Gilles Lellouche) as he cruises Luxembourg's financial district and comes to a stop at the fortress-like Clearstream, which has been described to him by an insider as "a co-operative to handle exchanges." And it's about to get crazier: translated, that phrase means Clearstream operates as an off-the-books bank for financial institutions and wealthy individuals, and Robert's doggedly unrelenting investigative reporting is about to land him in a world of hurt. Based entirely on the real-life Robert and his books that exposed Clearstream's widespread and far-reaching malfeasance, this perfectly-timed, glossily photographed widescreen procedural thriller globetrots breathlessly among the perpetrators, victims, and white knights of the saga. Director Vincent Garenq's *The Clearstream Affair* is *Three Days of the Condor* meets *The Insider*, with a Gallic tang and very real lives in the balance.—*Eddie Cockrell*

IN FRENCH WITH ENGLISH SUBTITLES

Monday, April 20, 6:30 p.m., Landmark's E Street Cinema
Friday, April 24, 6:30 p.m., Landmark's E Street Cinema





TRUST NO ONE
THE CONNECTION

Cédric Jimenez

France, 2014, 135 minutes, color

We've all seen *The French Connection*, William Friedkin's masterful 1971 Oscar®-winning film. In Cédric Jimenez's *The Connection*, we learn the story from the French point of view. Set in Marseilles in the 1970s and just as gritty as the New York version, *The Connection* adds a bit of Gallic savoir-faire to the standard police procedural. We follow a no-nonsense magistrate as he tries to take down the sprawling drug empire. Portrayed as a stylish force of nature by the always-telegenic Jean Dujardin, magistrate Pierre Michel is often at odds with his own bureaucracy. Michel must resort to extra-legal tactics to bring ruthless kingpin Gaëtan "Tany" Zampa (a suitably slithery Gilles Lellouche) to justice. Michel's battles are fought over the course of years, as his home life suffers and Tany keeps slipping from his grasp. A terrific soundtrack perfectly captures the feel of the era perfectly.—*Dave Nuttycombe*

IN FRENCH WITH ENGLISH SUBTITLES

Friday, April 17, 8:30 p.m., AMC Mazza Gallerie
Monday, April 20, 8:30 p.m., AMC Mazza Gallerie



JUSTICE MATTERS
DUKHTAR

Afia Nathaniel

Pakistan/USA/Norway, 2014, 93 minutes, color

To end a long-standing tribal blood feud between their clans in the volatile Kashmir region of remote rural Pakistan, elderly warlord Tor Gul (Abdullah Jaan) insists he be allowed to marry Zaineb (Saleha Aref), the daughter of chief Daulat (Asif Khan). Daulat agrees, even though Zaineb is a child. When his estranged wife Allah Rahki (Samiya Mumtaz; her character's name translates as "God protects") hears of this, it reminds her of her marriage at 15 and she makes a dash for freedom with her daughter that becomes an arduous journey through a land both familiar and hostile. Ten years in the making and painstakingly funded via foundations and non-profits, *Dukhtar* marks the exciting directorial debut of Pakistani-born, Brooklyn-based Afia Nathaniel, who remembers being the only female crew member on set. This determination in the face of entrenched odds is at the heart of this tough yet fragile breakthrough.—*Eddie Cockrell*

IN URDU AND PASHTO WITH ENGLISH SUBTITLES

Wednesday, April 22, 6:30 p.m., Landmark's E Street Cinema
Friday, April 24, 8:45 p.m., Landmark's E Street Cinema

THE DARK HORSE

James Napier Robertson

New Zealand, 2014, 124 minutes, color

After a nervous breakdown, bipolar Maori man-child and former speed chess master Genesis Potini (a nearly unrecognizable Cliff Curtis, star of the upcoming "Walking Dead" spinoff "Cobalt") decides the best way to give structure to his life is to coach a misfit band of local kids called the Eastern Knights to a regional chess championship. If the destination of this keenly observed underdog saga is comfortably familiar, the journey is anything but. "Gen" must fight his own demons as well as those of his unruly young charges and nephew Mana (James Rolleston, from the Kiwi hit *Boy*), who is about to be conscripted into his dad's biker gang. Despite some situations and the casual use of confrontational language, *The Dark Horse* will be a revelation to anyone old enough to process mature themes and well on their way to developing a life-long love of chess.—*Eddie Cockrell*

Wednesday, April 22, 8:30 p.m., Landmark's E Street Cinema
Saturday, April 25, 6:15 p.m., Landmark's E Street Cinema



TRUST NO ONE
ELEPHANT SONG

Charles Binamé

Canada, 2014, 110 minutes, color

Bathed in the steely cold blues of a Canadian winter in 1966, *Elephant Song* offers a chilly look at trust, secrets, and truth. Director Binamé gives us a tense psychological thriller that keeps viewers guessing. When a psychiatrist leaves his office in the middle of the day and disappears, hospital director Dr. Toby Green (Bruce Greenwood) interrupts his Christmas vacation to interview the last patient who was with the missing doctor. That patient, Michael (played with hypnotic intensity by Xavier Dolan), seems disturbingly unconcerned with the day's events. Instead, Michael leads Dr. Green on a twisting game of cat-and-mouse, each man vying for control. While Nurse Peterson (Catherine Keener) tries to maintain order at the office, at home, Dr. Toby's wife Olivia (Carrie-Anne Moss) worries that her husband may vanish, too. Gradually, the secrets of the past and the present are revealed.—*Dave Nuttycombe*

Thursday, April 23, 8:45 p.m., AMC Mazza Gallerie
Friday, April 24, 8:30 p.m., Landmark's E Street Cinema



SISTER CITIES
THE DINNER

Ivano de Matteo

Italy, 2014, 92 minutes, color

Two siblings and their wives meet regularly for a meal. All is regular, normal, and dull until one fateful night. Ivano De Matteo's adaptation of Dutch writer Herman Koch's sensational, international hit novel is a highly cinematic, dense, and unnerving thriller. De Matteo has transplanted the Amsterdam milieu of the book to Rome, where Paolo (Luigi Lo Cascio) and his wife Clara (Giovanna Mezzogiorno) have a 16-year-old son named Michele (Jacopo Olmo Mantinori). Michele is good friends with his cousin Benny (Rosabell Laurenti Sellers), with whom he frequently hangs out. When Michele and Benny go to a party one night and drink more than they can handle, they find their way home but something is clearly wrong and suddenly the families face an appalling moral dilemma. Carefully plotted, *The Dinner* is a sharp, intelligent, and enthralling psychological drama with brilliantly staged emotional explosions.—*Various sources*

IN ITALIAN WITH ENGLISH SUBTITLES

Sunday, April 19, 5:00 p.m., AMC Mazza Gallerie
Monday, April 20, 8:30 p.m., Landmark's E Street Cinema



FINDING GASTON

Patricia Perez

Peru/United States, 2014, 78 minutes, color and black & white

Peruvian superstar restaurateur Gaston Acurio is called an "icon for young people" in this mouth-watering documentary. He also is credited with turning cuisine into a social weapon and with bringing Peru out of chaos. Acurio seems more than happy accepting all this responsibility. He studied in Paris and then opened a posh restaurant in Peru. Gradually, he turned its menu from fancy French into local Peruvian cuisine. In addition to candid interviews with Acurio, we follow the chef on his travels as he meets with independent fishermen whose catches he relies on, mentors students at cooking schools, and supervises the construction of his own cooking academy. Acurio can dismiss an ill-prepared dish without tasting it but offers solutions to the hopeful chef. In a rural village, Acurio is so impressed with an old woman's cooking that he uses her recipe in his restaurant and in return gives her many of his own.—*Dave Nuttycombe*

IN SPANISH WITH ENGLISH SUBTITLES

Friday, April 17, 6:30 p.m., Landmark's E Street Cinema
Sunday, April 19, 5:00 p.m., Landmark's E Street Cinema

AN EVENING WITH ANN HORNADAY, HOSTED BY ARCH CAMPBELL

No two film critics have done more to promote the cause of good cinema in Washington than Ann Hornaday and Arch Campbell. None have been more forthright and articulate in their assessments, or stronger advocates for film as a means of both edification and entertainment. For the first time, Ann Hornaday and Arch Campbell will share the stage and discuss the art form that drives their passion.

Ann Hornaday is the chief film critic at *The Washington Post*. She has written about film for thirty years for *The Baltimore Sun*, *The Austin American-Statesman*, *The New York Times*, and other publications. She was a finalist for the Pulitzer Prize in criticism in 2008.

Arch Campbell joined the Washington, DC International Film Festival board in 2015. He has reported on entertainment and culture since the 1970s as a staff member of WRC-TV News and WJLA-TV News. Winner of eight local Emmy Awards, he was selected as a Washingtonian of the Year in 2015.

This is a rare opportunity to hear from two very special people who continue to influence the cultural life of our city. You do not want to miss it.

Thursday, April 23, 7:00 p.m., Landmark's E Street Cinema



AMERICAN PREMIERE
RHYTHMS ON AND OFF THE SCREEN
THE GLAMOUR BOYZ AGAIN:
THE MIGHTY SPARROW AND LORD
SUPERIOR ON THE HILTON ROOFTOP
Geoffrey F. Dunn

Republic of Trinidad and Tobago, 2014, 60 minutes, color

This charming documentary features a remarkable performance by two of Calypso's most venerated figures, the Mighty Sparrow (Dr. Slinger Francisco) and Lord Superior (Andrew Marciano), as they jammed on the rooftop of the Hilton Hotel overlooking Port of Spain, Trinidad. Sparrow is celebrated as the "Calypso King of the World"; Superior is Calypso's conscience and soul. Cut with intimate reminiscences by both musicians, whose friendship dates back 60 years, the rooftop collaboration is arguably Sparrow's best-rendered acoustic performance ever recorded. In addition to the performance and interviews, the film includes rare archival footage and photographs, including various scenes from Carnival celebrations in the late 1940s and 1950s and street scenes shot throughout Trinidad and Tobago. Together, Sparrow and Superior take us back to a time, both musical and political, that is no more. Geoffrey Dunn's earlier film, *Calypso Dreams*, won the FFDC 2003 Audience Award. —Various sources



Sunday, April 19, 5:00 p.m., Landmark's E Street Cinema
Tuesday, April 21, 6:30 p.m., Landmark's E Street Cinema

FlimfestDC.org



CIRCLE AWARD
GOD LOVES THE FIGHTER
Damian Marciano

Republic of Trinidad and Tobago, 2013, 104 minutes, color

Mean streets are mean streets, whether they are in New York's Hell's Kitchen or the Laventille ward east of the lighthouse in Port of Spain, Trinidad and Tobago. It is here, where steelbands were born, that Damian Marciano, who hails from the Marvant neighborhood, has set his fever dream of a crime drama about locals just trying to get by in a cruel and unforgiving world. Lustily performed in the regional patois Marciano calls "Trini," *God Loves the Fighter* is omnisciently narrated by local vagrant/poet King Curtis (Lou Lyons) and follows the fortunes, tragedies, and hard-won redemptions of young go-getter Charlie (Muhammad Muwakil), drug lord and pimp Putao (Darren Cheewah), amoral kingpin "Stone" (Abdi Waithe), and good-natured prostitute Dinah (Jaime-Lee Phillips). Their stories are as old, and perhaps as inevitable, as mankind itself, but there's an undeniable dignity to their survival instincts, rendering the film a harrowing, eye-opening feature-length debut. —Eddie Cockrell

IN TRINIDADIAN ENGLISH PATOIS WITH ENGLISH SUBTITLES

Tuesday, April 21, 8:45 p.m., Landmark's E Street Cinema
Wednesday, April 22, 8:45 p.m., Landmark's E Street Cinema

FLOWERS

Jon Garaño, Jose Mari Goenaga

Spain, 2014, 99 minutes, color

Basque construction worker Beñat expresses his secret love for the unhappily married, childless Ane (Nagore Aramburu), the female administrator on his worksite, by sending her anonymous, immaculately composed flower bouquets once a week. When Beñat is unexpectedly killed in a car accident, the flowers stop and so does the only brightness in Ane's life—but when she uncovers the truth about her secret admirer, Ane begins to leave her own elaborate flower bouquets at the site of Beñat's death, once a week. This leads Beñat's unhappy widow Lourdes and his busybody mother Tere (Itziar Aizpuru, star of *For 80 Days*) to learn there was more to their beloved Beñat than they thought they knew, and they resolve to learn the truth from the unsuspecting Ane. *Flowers* is a sensitive, character-driven film that demonstrates real compassion for its protagonists and delivers surprises along the way. —Miami International Film Festival

IN SPANISH WITH ENGLISH SUBTITLES

Friday, April 17, 8:45 p.m., AMC Mazza Gallerie
Sunday, April 19, 2:30 p.m., AMC Mazza Gallerie



FIRST FEATURE
THE LIGHTER SIDE
HAPPY TIMES

Luis Javier M. Henaine

Mexico, 2014, 80 minutes, color

"Not every love lasts forever...fortunately" is the telling tagline for *Happy Times*, a smart, offbeat comedy about how hard it is to end a romantic relationship. Mild-mannered cartoonist Max (Luis Arrieta) isn't pleased with the way his life currently is going. He works as an illustrator at an ad agency simply for the money, and he just can't break things off with Monica (Cassandra Ciangherotti), the overbearing girlfriend from hell. When he tries, despite his best efforts he can't even get the words out; unfortunately, Monica assumes that he is proposing. Although it's common to encounter films about looking for and embracing love, it's rare to find a comedy about the dissolution of a relationship. What makes *Happy Times* stand out, and lends it considerable charm, is that it also acknowledges how contradictory human beings and their relationships can be. —Variety

IN SPANISH WITH ENGLISH SUBTITLES

Wednesday, April 22, 6:30 p.m., AMC Mazza Gallerie
Saturday, April 25, 4:30 p.m., AMC Mazza Gallerie

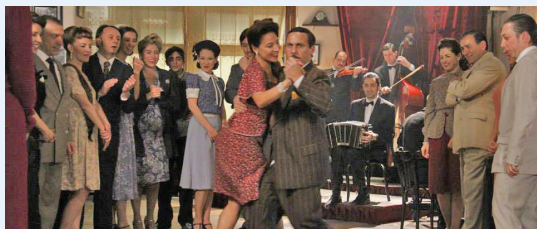


29th Annual Filmfest DC

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FILMFEST DC 2015

OPENING NIGHT



Thursday, April 16

7:00 p.m. **Tango Glories**
AMC Mazza Gallerie
Followed by a reception

Friday, April 17

6:30 p.m. **1001 Grams**
Landmark's E Street Cinema

6:30 p.m. **Finding Gaston**
Landmark's E Street Cinema

6:30 p.m. **Keep On Keepin' On**
Landmark's E Street Cinema

6:30 p.m. **One for the Road**
AMC Mazza Gallerie

6:30 p.m. **The Water Diviner**
AMC Mazza Gallerie

8:15 p.m. **Today**
Landmark's E Street Cinema

8:30 p.m. **The Connection**
AMC Mazza Gallerie

8:30 p.m. **The Tribe**
Landmark's E Street Cinema

8:45 p.m. **The Amina Profile**
Landmark's E Street Cinema

8:45 p.m. **Flowers**
AMC Mazza Gallerie

Saturday, April 18

4:30 p.m. **The Amina Profile**
Landmark's E Street Cinema

4:30 p.m. **Jal**
AMC Mazza Gallerie

4:30 p.m. **The Nightingale**
AMC Mazza Gallerie

4:30 p.m. **Short Cuts 1**
Goethe-Institut

5:00 p.m. **Bikes vs. Cars**
Landmark's E Street Cinema

5:00 p.m. **Partners in Crime**
Landmark's E Street Cinema

6:30 p.m. **The 100-Year-Old Man Who Climbed Out the Window and Disappeared**
Landmark's E Street Cinema

6:30 p.m. **Be Known: The Mystery of Kahil El'Zabar**
Goethe-Institut

7:00 p.m. **Heritages**
Landmark's E Street Cinema

7:00 p.m. **Me and Earl and the Dying Girl**
Landmark's E Street Cinema

7:00 p.m. **Tales**
AMC Mazza Gallerie

7:00 p.m. **That Sugar Film**
AMC Mazza Gallerie

9:00 p.m. **24 Days**
Landmark's E Street Cinema

9:00 p.m. **Advanced Style**
AMC Mazza Gallerie

9:00 p.m. **Henri Henri**
Landmark's E Street Cinema

9:00 p.m. **Jaco**
Goethe-Institut

9:15 p.m. **Ciudad Delirio**
AMC Mazza Gallerie

9:15 p.m. **A Hard Day**
Landmark's E Street Cinema



Sunday, April 19

1:00 p.m. **Margarita, with a Straw**
Landmark's E Street Cinema

2:30 p.m. **Flowers**
AMC Mazza Gallerie

2:30 p.m. **Jal**
AMC Mazza Gallerie

2:45 p.m. **Short Cuts 1**
Goethe-Institut

3:00 p.m. **Partners in Crime**
Landmark's E Street Cinema

3:00 p.m. **Today**
Landmark's E Street Cinema

3:45 p.m. **Maidan**
Landmark's E Street Cinema

4:45 p.m. **Jaco**
Goethe-Institut

5:00 p.m. **Advanced Style**
AMC Mazza Gallerie

5:00 p.m. **The Dinner**
AMC Mazza Gallerie

5:00 p.m. **Finding Gaston**
Landmark's E Street Cinema

5:00 p.m. **The Glamour Boyz Again: The Mighty Sparrow and Lord Superior On the Hilton Rooftop**
Landmark's E Street Cinema

7:00 p.m. **The Lies of the Vectors**
Landmark's E Street Cinema

7:00 p.m. **Theeb**
Landmark's E Street Cinema

7:00 p.m. **They Die by Dawn**
AMC Mazza Gallerie

7:15 p.m. **Accused**
AMC Mazza Gallerie

7:15 p.m. **Living Is Easy with Eyes Closed**
Landmark's E Street Cinema

7:30 p.m. **Be Known: The Mystery of Kahil El'Zabar**
Goethe-Institut

Monday, April 20

6:30 p.m. **The Chambermaid**
Landmark's E Street Cinema

6:30 p.m. **The Clearstream Affair**
Landmark's E Street Cinema

6:30 p.m. **The Man in the Wall**
AMC Mazza Gallerie

6:30 p.m. **That Sugar Film**
AMC Mazza Gallerie

6:30 p.m. **Tigers**
Landmark's E Street Cinema

8:30 p.m. **The Connection**
AMC Mazza Gallerie

8:30 p.m. **The Dinner**
Landmark's E Street Cinema

8:30 p.m. **In Order of Disappearance**
AMC Mazza Gallerie

8:30 p.m. **The Lies of the Vectors**
Landmark's E Street Cinema

8:45 p.m. **24 Days**
Landmark's E Street Cinema



They Die by Dawn



FESTIVAL SCHEDULE

Tuesday, April 21

- 6:30 p.m. **Accused**
AMC Mazza Gallerie
- 6:30 p.m. **The Glamour Boyz Again: The Mighty Sparrow and Lord Superior On the Hilton Rooftop**
Landmark's E Street Cinema
- 6:30 p.m. **Theeb**
AMC Mazza Gallerie
- 6:30 p.m. **Tigers**
Landmark's E Street Cinema
- 6:30 p.m. **Unlikely Heroes**
Landmark's E Street Cinema
- 8:30 p.m. **A Hard Day**
Landmark's E Street Cinema



- 8:30 p.m. **Love at First Fight**
AMC Mazza Gallerie
- 8:30 p.m. **The Tribe**
Landmark's E Street Cinema
- 8:45 p.m. **God Loves the Fighter**
Landmark's E Street Cinema
- 8:45 p.m. **Henri Henri**
AMC Mazza Gallerie

Wednesday, April 22

- 6:30 p.m. **Bikes vs. Cars**
Landmark's E Street Cinema
- 6:30 p.m. **Ciudad Delirio**
AMC Mazza Gallerie
- 6:30 p.m. **Dukhtar**
Landmark's E Street Cinema
- 6:30 p.m. **Happy Times**
AMC Mazza Gallerie
- 6:30 p.m. **PAN! Our Music Odyssey**
Landmark's E Street Cinema
- 8:30 p.m. **1001 Grams**
AMC Mazza Gallerie
- 8:30 p.m. **The Dark Horse**
Landmark's E Street Cinema
- 8:30 p.m. **In Order of Disappearance**
AMC Mazza Gallerie
- 8:45 p.m. **God Loves the Fighter**
Landmark's E Street Cinema
- 8:45 p.m. **The Treatment**
Landmark's E Street Cinema



Thursday, April 23

- 6:30 p.m. **The Chambermaid**
AMC Mazza Gallerie
- 6:30 p.m. **In the Name of My Daughter**
AMC Mazza Gallerie
- 6:30 p.m. **Keep On Keepin' On**
Landmark's E Street Cinema
- 6:30 p.m. **Limited Partnership**
Landmark's E Street Cinema
- 7:00 p.m. **An Evening with Ann Hornaday**
Landmark's E Street Cinema
- 8:30 p.m. **The Man in the Wall**
AMC Mazza Gallerie
- 8:30 p.m. **Rahsaan Roland Kirk: The Case of the Three Sided Dream**
Landmark's E Street Cinema
- 8:30 p.m. **This Is My Land**
Landmark's E Street Cinema
- 8:45 p.m. **Elephant Song**
AMC Mazza Gallerie
- 8:45 p.m. **PAN! Our Music Odyssey**
Landmark's E Street Cinema

Friday, April 24

- 6:30 p.m. **The 100-Year-Old Man Who Climbed Out the Window and Disappeared**
AMC Mazza Gallerie
- 6:30 p.m. **The Clearstream Affair**
Landmark's E Street Cinema
- 6:30 p.m. **Heritages**
Landmark's E Street Cinema
- 6:30 p.m. **In the Name of My Daughter**
Embassy of France
- 6:30 p.m. **Rahsaan Roland Kirk: The Case of the Three Sided Dream**
Landmark's E Street Cinema
- 6:30 p.m. **Rewined**
AMC Mazza Gallerie
- 6:30 p.m. **Short Cuts 2**
Goethe-Institut
- 8:30 p.m. **Elephant Song**
Landmark's E Street Cinema
- 8:30 p.m. **Unlikely Heroes**
Landmark's E Street Cinema
- 8:45 p.m. **Dukhtar**
Landmark's E Street Cinema
- 8:45 p.m. **The Monk**
Goethe-Institut
- 8:45 p.m. **Tap World**
AMC Mazza Gallerie

- 9:00 p.m. **Love at First Fight**
Embassy of France
- 9:00 p.m. **One for the Road**
AMC Mazza Gallerie

Saturday, April 25

- 2:30 p.m. **Short Cuts 2**
Goethe-Institut
- 3:30 p.m. **Maidan**
Landmark's E Street Cinema
- 4:15 p.m. **The Nightingale**
AMC Mazza Gallerie
- 4:30 p.m. **Happy Times**
AMC Mazza Gallerie
- 4:30 p.m. **The Monk**
Landmark's E Street Cinema
- 5:00 p.m. **Tales**
Landmark's E Street Cinema
- 5:00 p.m. **Lunafest**
Goethe-Institut
- 6:15 p.m. **The Dark Horse**
Landmark's E Street Cinema
- 6:30 p.m. **Living Is Easy with Eyes Closed**
AMC Mazza Gallerie
- 6:30 p.m. **Tap World**
AMC Mazza Gallerie
- 6:30 p.m. **This Is My Land**
Landmark's E Street Cinema
- 7:00 p.m. **Margarita, with a Straw**
Landmark's E Street Cinema
- 7:45 p.m. **Lunafest**
Goethe-Institut
- 8:45 p.m. **They Die by Dawn**
AMC Mazza Gallerie
- 9:00 p.m. **Me and Earl and the Dying Girl**
Landmark's E Street Cinema
- 9:00 p.m. **Rewined**
AMC Mazza Gallerie
- 9:00 p.m. **The Treatment**
Landmark's E Street Cinema
- 9:15 p.m. **Limited Partnership**
Landmark's E Street Cinema

CLOSING NIGHT Sunday, April 26



- 4:00 p.m. **I Can Quit Whenever I Want**
Lincoln Theatre
Followed by a party at Brixton

TRUST NO ONE
SISTER CITIES
A HARD DAY

Kim Seong-hun

South Korea, 2014, 110 minutes, color

A thrilling, flawlessly executed neo-noir, South Korean director Kim Seong-hun's *A Hard Day* follows its unlucky protagonist down a long and winding road littered with potential disaster. Called away from his mother's funeral on police business, Detective Ko Gun-soo (Lee Sun-kyun) speeds along a wet highway, barely managing to avoid hitting a passing beagle and smashing into a human being instead. Panicked, Gun-soo makes a grievously questionable decision, setting in motion a string of events that push him deeper and deeper into a swamp of criminal activity. Seong-hun injects *A Hard Day* with ingenious twists and macabre comedy. The tragedy of Gun-soo's mother's death becomes a godsend when he realizes he can hide the pedestrian's corpse in his mother's casket. Full of wild detours, dead ends, and hairpin turns, the film stays hot on the heels of its hapless protagonist right up to the end of the line.—*Toronto International Film Festival*



IN KOREAN WITH ENGLISH SUBTITLES

Saturday, April 18, 9:15 p.m., Landmark's E Street Cinema
Tuesday, April 21, 8:30 p.m., Landmark's E Street Cinema



CIRCLE AWARD
TRUST NO ONE
IN ORDER OF DISAPPEARANCE

Hans Petter Moland

Norway, 2014, 116 minutes, color

Transplanted Swedish snowplow driver Nils (Stellan Skarsgard) works clearing the same remote stretch of Norwegian road, a task that wins him an unexpected civic award (not much, competition, apparently). When his innocent son is brutally murdered during a drug deal, Nils executes some single-minded, imaginative revenge against the foppish local crime lord (Pal Sverre Hagen) and ruthless Serbian gang patriarch (Bruno Ganz) who dare disrupt his quiet life. Director Hans Petter Moland and Skarsgard have made four films together in 20 years, including the little-seen gem *Aberdeen* (FFDC 2001), and their creative shorthand here pays great dividends. Veteran genre screenwriter Kim Fupz Aakeson's script is a model of underplayed wit and non-sequitur tangents, highlighted by somber title cards announcing the names of the departed. Forget this past winter; the most fun you can have in the snow now is *In Order of Disappearance*.—*Eddie Cockrell*

IN NORWEGIAN, DANISH, SERBIAN, AND ENGLISH WITH ENGLISH SUBTITLES

Monday, April 20, 8:30 p.m., AMC Mazza Gallerie
Wednesday, April 22, 8:30 p.m., AMC Mazza Gallerie



THE LIGHTER SIDE
HENRI HENRI

Martin Talbot

Canada, 2014, 100 minutes, color

This gentle, nostalgic comedy is reminiscent of *Toto The Hero* and *Amélie*, with a touch of Jacques Tati's *Mr. Hulot*. Henri Henri is in charge of the lamps and chandeliers in the orphanage where he has lived since he was a baby. When the convent is sold to a developer, he receives the biggest shock of his life. Told to move out, he finds himself alone, lost in a strange, vast world. But Henri has a dream: to put light in the lives of others. This lovable innocent somehow finds his way to a light store called The Genie of the Lamp. With his naïve charm, Henri immediately changes the lives of those he touches and falls in love with the luminous Helene, the cashier at the theater where he was sent to fix the marquee. Lighting a flame in her heart becomes his biggest challenge.—*Palm Springs International Film Festival*

IN FRENCH WITH ENGLISH SUBTITLES

Saturday, April 18, 9:00 p.m., Landmark's E Street Cinema
Tuesday, April 21, 8:45 p.m., AMC Mazza Gallerie

IN THE NAME OF MY DAUGHTER

André Téchiné

France, 2014, 116 minutes, color

Catherine Deneuve owns the screen in her seventh collaboration with director André Téchiné. Based on actual events, *In the Name of My Daughter* chronicles the high-stakes casino wars along the glamorous French Riviera in the 1970s. Deneuve, who teamed with Téchiné in the 1996 award-winner *My Favorite Season*, portrays Renée Le Roux, the grande dame of the struggling Palais de la Méditerranée, a hotel and casino targeted by mobsters. Her lawyer Maurice Agnelet (Guillaume Canet) at first seems to be her only ally, but when Mme. Le Roux's daughter Agnès (Adèle Haenel, also seen in this festival in *Love at First Fight*) returns from a failed marriage and demands her inheritance, Maurice switches sides. Soon mother and daughter are battling in the boardroom and Agnès and Maurice are battling in the bedroom. That everyone eventually winds up in court is not surprising, but the reason for the case certainly is.—*Dave Nuttycombe*

IN FRENCH WITH ENGLISH SUBTITLES

*In Partnership with the Cultural Services
of the French Embassy*

Thursday, April 23, 6:30 p.m., AMC Mazza Gallerie
Friday, April 24, 6:30 p.m., Embassy of France



HERITAGES

Philippe Aractingi

Lebanon/France, 2013, 100 minutes, color and black & white

Near the beginning of *Heritages*, his self-described "autobiographical novel in images," Lebanese filmmaker Philippe Aractingi says, "I've always thought that seeing ourselves grow could help us understand our choices." When the compulsive chronicler of the lives of his wife Diane and their three children must leave Lebanon for the third time in his life in the wake of the 2006 war with Israel, the relocation to Paris prompts him to delve into the history of his family, which also was forced from place to place due to political and military upheavals. Mixing home movies and photographs with enactments featuring his own family as his ancestors as well as interviews with family and friends, *Heritages* is a moving and powerful meditation on identity, choice, origins, and the strong bonds of family that kept generations of this family together even as they were buffeted by the strong winds of change.—*Eddie Cockrell*

IN ARABIC AND FRENCH WITH ENGLISH SUBTITLES

Co-presented with



Saturday, April 18, 7:00 p.m., Landmark's E Street Cinema
Friday, April 24, 6:30 p.m., Landmark's E Street Cinema



REEL JAZZ

JACO

Paul Marchand

USA, 2015, 111 minutes, color

Produced by Metallica bass player Robert Trujillo and four years in the making, *Jaco* tells the story of Jaco Pastorius, a self-taught jazz fusion master. The larger-than-life musician made an undeniable impact on the course of modern music by redefining the sound and the role of the electric bass guitar, giving the instrument a powerful dynamic voice that had both edge and beauty. Never-before-seen 8-mm film, photographs, and audio recordings unveil the true story behind the legend of Jaco's life, his music, and his heartbreaking end. Featuring appearances by Joni Mitchell, Sting, Flea, Herbie Hancock, Geddy Lee, Bootsy Collins, Santana, Wayne Shorter (who played with Pastorius in *Weather Report*) and others, *Jaco* will leave you longing for a time when musicians owned the music industry. Says Sting with an arched eyebrow, "We're all standing on Jaco's shoulders."—*Various sources*

Saturday, April 18, 9:00 p.m., Goethe-Institut
Sunday, April 19, 4:45 p.m., Goethe-Institut



**AMERICAN PREMIERE
FIRST FEATURE
JAL**

Girish Malik
India, 2013, 126 minutes, color

In this debut feature, the camera soars across the sun-drenched landscape of India's Thar Desert. Coupled with an energetic and yearning soundtrack, *Jal* is a stunning cinematic experience. In the arid desert, water is sacred. That's why charismatic Bakka fancies himself a "water god." As his village suffers through a long draught, Bakka relies on his faith to find water, using divining rods and what he insists are his natural talents. At first Bakka has enough success to support his boastful nature, but the gratitude of his village goes to his head. He dares to marry the chieftain's daughter from the rival village, betraying the loyal Kayri and causing many larger problems. When a group of Europeans arrive with heavy machinery, intent on saving the local flamingo population, it is soon Bakka vs. the giant drill, Bakka vs. his own tribe, and Bakka vs. nature and the world.—*Dave Nuttycombe*

IN HINDI WITH ENGLISH SUBTITLES

Saturday, April 18, 4:30 p.m., AMC Mazza Gallerie
Sunday, April 19, 2:30 p.m., AMC Mazza Gallerie

**JUSTICE MATTERS
LIMITED PARTNERSHIP**

Thomas G. Miller
USA/Australia, 2014, 74 minutes, color

In 1971, Filipino-American Richard Adams and Australian Tony Sullivan met in Los Angeles and fell in love. Four years later, they became the first couple to receive a same-sex marriage license. Shortly afterward, the Immigration and Naturalization Service knocked back their application for Tony's spousal visa, chiding, "You have failed to establish that a bona fide marital relationship can exist between two faggots." Four decades on in the forefront of the struggle for marriage equality, they're still together and battling Richard's cancer even as same-sex marriage laws are finally changing. Director Thomas G. Miller's propulsive, meticulously researched story of their lives features archival footage of key lawmakers, journalists, and activists and serves as a cautionary, eventually rousing snapshot of changing mores in America and one couple that endured hardship in the name of love. Whatever relationship you're in, straight or gay, you'd be lucky indeed to have such a bond.—*Eddie Cockrell*



Thursday, April 23, 6:30 p.m., Landmark's E Street Cinema
Saturday, April 25, 9:15 p.m., Landmark's E Street Cinema

FilmfestDC.org

**REEL JAZZ
KEEP ON KEEPIN' ON**

Alan Hicks
USA, 2014, 84 minutes, color and black & white

A blind student and a teacher who is losing his sight combine for one of the most heartwarming documentaries of recent years. Clark Terry, who died in February, was a jazz legend, having mentored both Miles Davis and Quincy Jones among many others. Known for both the "happy sound" he coaxed from a trumpet and also his indefatigably joyful spirit, Terry was still teaching in his 90s, despite the ravages of diabetes. Virginia piano prodigy Justin Kauflin was a student—as was director Hicks, then a drummer. First-time director Hicks followed Kauflin and Terry for five years, capturing the struggles each man was dealing with (Kauflin's stage fright; Terry's failing health) and music's inherent power to heal and inspire. Just as Kauflin's skills are sharpened by the older man's guidance, so, too, is Terry helped by how his student handles his own blindness.—*Dave Nuttycombe*

Friday, April 17, 6:30 p.m., Landmark's E Street Cinema
Thursday, April 23, 6:30 p.m., Landmark's E Street Cinema



**THE LIGHTER SIDE
LIVING IS EASY WITH EYES CLOSED**

David Trueba
Spain, 2013, 108 minutes, color

In 1966, at the height of Beatlemania, John Lennon did the unthinkable. He cut his famous hair and went to Spain to shoot a movie, *How I Won the War*. That arcane footnote to musical history drives David Trueba's charming film about a solitary Spanish teacher's quest to meet Lennon and find the answers he knows are hidden in the musician's songs. Antonio (Javier Cámara) uses Beatle song lyrics in class to teach his students English. When the teacher learns that his idol is just a drive across the country, he packs his notebook of questions and hits the road. Along the way, Antonio picks up two hitchhikers: Belén (Natalia de Molina), a young woman searching for her own answers, and 14-year-old Juanjo (Francesc Colomer), a dreamy artist fleeing his oppressive father. The trio's adventures lead them to discover what they really need.—*Dave Nuttycombe*

IN SPANISH WITH ENGLISH SUBTITLES

Sunday, April 19, 7:15 p.m., Landmark's E Street Cinema
Saturday, April 25, 6:30 p.m., AMC Mazza Gallerie



**TRUST NO ONE
THE LIES OF THE VICTORS**

Christoph Hochhäusler
Germany/France, 2014, 112 minutes, color

In the spirit of Alan J. Pakula's classic *All the President's Men*, with a nod to *House of Cards*, Christoph Hochhäusler's *The Lies of the Victors* updates the crusading journalist genre for the digital age. Omnipresent surveillance, computer hacking, and media manipulation are employed to both expose and keep secret all manner of political and industrial chicanery as German politicians and industrial barons race to comply (or not) with EU toxic waste regulations. Fabian (Florian David Fitz) is a star reporter for *Die Woche* (*The Week*), a glossy magazine famous for its exposés. Tipped that veterans returning from the war in Afghanistan are dying from chemical exposure, Fabian begins an investigation that causes uncomfortable ripples. Of course, Fabian has his own secrets, which often force him to pawn his vintage Porsche. *The Lies of the Victors* poses many questions about what trust means when lies become truth.—*Dave Nuttycombe*

IN GERMAN WITH ENGLISH SUBTITLES

Sunday, April 19, 7:00 p.m., Landmark's E Street Cinema
Monday, April 20, 8:30 p.m., Landmark's E Street Cinema

**THE LIGHTER SIDE
LOVE AT FIRST FIGHT**

Thomas Cailley
France, 2014, 98 minutes, color

Winner of four awards at the Cannes Film Festival, Thomas Cailley's charming feature debut sees two French teenagers in a sleepy coastal town honing their survival skills as they navigate love. Madeleine is a doomsday prepper. She spends every waking moment training to join the army, hoping it will help develop her apocalypse-readiness. Arnaud is still weighing his options for the next phase of life, but for now he's taking up the mantle in the family construction business. He wins a chance to prove himself with a new construction project for clients whose daughter is none other than eccentric Madeleine. Thrown into the middle of her crazy training regimen, Arnaud can't help but be fascinated by this strange creature and neglects his responsibilities to impress her. *Love at First Fight* is a fun, romantic comedy that defies convention and is not what you expect.—*Philadelphia Film Festival*

*In Partnership with the Cultural Services
of the French Embassy*



Tuesday, April 21, 8:30 p.m., AMC Mazza Gallerie
Friday, April 24, 9:00 p.m., Embassy of France



LUNAFEST: SHORTS BY, FOR, AND ABOUT WOMEN

Total running time: 72 minutes, digital

This season's program of eight selected films will compel discussion, make you laugh, tug at your heartstrings, and motivate you to make a difference in your community. Incredibly diverse in style and content, LUNAFEST is united by a common thread of exceptional storytelling—by, for, and about women.

TRYOUTS

Susana Casares

USA, 14 minutes

Being a teenager isn't easy, especially for Nayla, a Muslim American girl who wants to join her new high school's cheerleading squad.



Chica's Day

TITS

Louisa Bertman

USA, 5 minutes

Tits is a story about feminine exploration.



Flor de Toloache

CHICA'S DAY

Susan Béjar

Spain, 10 minutes

Today is a girls' day out and everything is allowed—but don't forget that this is just a game.

LADY PARTS

Emily Fraser/Katherine Gorringe

USA, 6 minutes

In an industry dominated by men, Lady Parts Automotive brings a woman's touch.

MISS TODD

Kristina Yee

UK, 13 minutes

In 1910 New York, Miss Todd works to understand the principles of flight, but she has more than gravity holding her down.

LUNAFEST®
short films by, for, about Women®



FLOR DE TOLOACHE

Jenny Schweitzer

USA, 3 minutes

A group of women daringly challenge gender social norms as an all-female mariachi band.

A GOOD MATCH

Lyn Elliot

USA, 13 minutes

Ann and Alex have split up, but does that mean it's over with Alex's mom, too? Ann wants to give the relationship another try.



Viva

VIVA

Amanda Bluglass

UK, 8 minutes

Viva is a documentary portrait of Cornwall's grandmother of punk, or how to be a rebel at 82.

Saturday, April 25, 5:00 p.m., Goethe-Institut

Complimentary reception between shows, 6:30-8:00 p.m.

Saturday, April 25, 7:45 p.m., Goethe-Institut

JUSTICE MATTERS

MAIDAN

Sergei Loznitsa

Netherlands, 2014, 133 minutes, color

Like many overseas conflicts, the recent unrest in Ukraine is an abstract thing to those not directly involved: grainy news footage and complex political references with little or no context, which is why every country needs a Sergei Loznitsa, a Kiev-raised nonfiction and feature film director of uncommon visual acuity. His latest feature, *Maidan* (shorthand for the city square and the movement it spawned), is a series of physically static camera shots that are anything but, as the thousands of nameless heroes of the protest against pro-Russian Ukraine president Viktor Yanukovych that lasted from December 2013 to February 2014 stroll, sing, eat, sleep, and eventually fight against strict anti-protest laws and their well-armed enforcers. Thus the masses become the protagonist in a rigorous, vitally important film that *Variety's* Jay Weissberg reasons is "one of the few documentaries about recent revolutions that won't feel dated in five years." —Eddie Cockrell

IN UKRAINIAN WITH ENGLISH SUBTITLES

Sunday, April 19, 3:45 p.m., Landmark's E Street Cinema

Saturday, April 25, 3:30 p.m., Landmark's E Street Cinema



NORTH AMERICAN PREMIERE THE MAN IN THE WALL

Evgeny Ruman

Israel, 2015, 89 minutes, color

If Roman Polanski doesn't make his claustrophobic, ominous, reality-bending movies about women in peril fast enough for you, book soon for the Washington premiere of Israeli filmmaker Evgeny Ruman's third feature, *The Man in the Wall*. It is 6:23 p.m. on a rainy Friday evening when a knock on the door of her quiet Tel Aviv apartment awakens Shir Lippin (Tamar Alkin), who has been napping while her husband Rami is walking the dog. A neighbor presents the pet; Rami has disappeared. What follows is a long night of the soul for the increasingly agitated and confused Shir, who welcomes a series of visitors to the flat. But writer-director Ruman has something far more diabolically familiar in store. Straight from its January world premiere at the Rotterdam festival, *The Man in the Wall* is also a showcase for cinematographer Ziv Berkovich's daring takes and Nir Bar's extraordinary Steadicam work. —Eddie Cockrell

IN HEBREW WITH ENGLISH SUBTITLES

Co-presented with

Monday, April 20, 6:30 p.m., AMC Mazza Gallerie

Thursday, April 23, 8:30 p.m., AMC Mazza Gallerie



CIRCLE AWARD

MARGARITA, WITH A STRAW

Shonali Bose

India, 2014, 100 minutes, color

Margarita, with a Straw, Shonali Bose's riveting portrait of self-love and acceptance, challenges our cross-cultural perceptions of what it means to be differently labeled. Laila (Kalki Koechlin) is a bright Delhi University student and aspiring writer who has cerebral palsy. When her band's handsome lead singer rejects her advances, the blow is tempered by her acceptance into New York University's creative writing program. There, Laila finds herself emotionally and domestically entangled with Khanum (Sayani Gupta), a blind yet self-possessed Pakistani woman who disrupts Laila's desire for normalcy, and with Jared (William Moseley), a fellow student who wholly embodies it. A deeply personal film inspired by Bose's cousin, the film dazzles with moments of quiet self-discovery and first love unbound by ability and difference. "*Margarita, with a Straw* is an unexpected delight of charm and substance," says *Variety*. —CAAMFest 2015 (Center for Asian American Media)

IN ENGLISH AND HINDI WITH ENGLISH SUBTITLES

Sunday, April 19, 1:00 p.m., Landmark's E Street Cinema

Saturday, April 25, 7:00 p.m., Landmark's E Street Cinema



FlimfestDC.org



THE LIGHTER SIDE
ME AND EARL AND THE DYING GIRL

Alfonso Gomez-Rejon
USA, 2015, 104 minutes, color

This film garnered the Grand Jury Prize and the U.S. Dramatic Audience Award at the recent Sundance Film Festival. Awkward Greg Gaines wants to coast through his senior year in high school as anonymously as possible. Avoiding social interactions like the plague, Greg spends most of his time remaking wacky versions of classic movies with his only friend, Earl. Greg's well-meaning mother intervenes, forcing him to befriend Rachel, a classmate who's been diagnosed with leukemia. Both Greg and Rachel are surprised to find out that they actually like each other. Tentative at first, the unlikely duo becomes inseparable. When Rachel's illness gets worse, Greg's well-fortified world changes forever. Bristling with wit, director Alfonso Gomez-Rejon's second feature is a poignant coming-of-age tale peppered with hilarious graphics and enchanting performances. *Me and Earl and the Dying Girl* will tickle your funny bone and remain in your heart. —*Sundance Film Festival*

Saturday, April 18, 7:00 p.m., Landmark's E Street Cinema
Saturday, April 25, 9:00 p.m., Landmark's E Street Cinema



THE LIGHTER SIDE
ONE FOR THE ROAD

Jack Zagha Kababie
Mexico, 2014, 93 minutes, color

Pedro's prized possession is a draft of the song "Yo" written on a napkin, with a special dedication to him by its author José Alfredo Jiménez, the legendary Ranchera singer. Pedro's dying wish is to have the napkin delivered to the José Alfredo Jiménez Museum. His three octogenarian friends, Emiliano, Benito and Agustin, defy their families and band together for a road trip, determined to honor Pedro's final request. Along the way, a series of poignant and comical adventures give them a renewed sense of purpose and possibility in their golden years. *One for the Road* has played at festivals from Moscow to São Paulo to great public acclaim, winning numerous audience awards. Veteran film and TV actors Eduardo Manzano, José Carlos Ruiz, and Luis Bayardo turn in playful and heartwarming performances in a film that highlights what is best in the human spirit, regardless of age. —*Palm Springs International Film Festival*

IN SPANISH WITH ENGLISH SUBTITLES

Friday, April 17, 6:30 p.m., AMC Mazza Gallerie
Friday, April 24, 9:00 p.m., AMC Mazza Gallerie

[FlimfestDC.org](http://flimfestdc.org)



FIRST FEATURE
THE MONK

The Maw Naing
Myanmar/Czech Republic, 2014, 93 minutes, color

The feature film debut by Myanmar poet, painter, and documentarian The Maw Naing, *The Monk* offers a meditative look at life inside a remote Buddhist monastery. Young novice Zawana has grown up within the crumbling temple walls but now feels the pull of the greater world outside. While days are filled with rituals and prayer, there are still iPods that tempt. And there is a young woman who is obviously interested in Zawana, but the stern Abbot scolds him, "I told you not to get too familiar with the village women. Such interactions damage a monk." Indeed, the Abbot also complains to the workers repairing the monastery not to sing. As other novices run to catch the boat to the big city and the Abbot falls ill, Zawana is faced with a life-defining decision: to remain a monk or give himself to the world. —*Dave Nuttycombe*

IN BURMESE WITH ENGLISH SUBTITLES

Friday, April 24, 8:45 p.m., Goethe-Institut
Saturday, April 25, 4:30 p.m., Landmark's E Street Cinema

FIRST FEATURE
AMERICAN PREMIERE
PAN! OUR MUSIC ODYSSEY

Jérôme Guiot, Barthélémy Fougea
Republic of Trinidad and Tobago/France, 2014, 78 minutes, color

PAN! Our Music Odyssey combines documentary footage of hundreds of musicians competing at the 50th annual Panomania steel drum festival in Trinidad with evocatively produced historical re-enactments detailing the origin of what the filmmakers call "the most amazing sound invented in the 20th century." The pan drum, or steelpan, certainly does produce a joyous sound, although it can take craftspeople seven years to become skilled at "tuning" the drums, the elaborate process for turning metal into music. In profiles of various competing pan groups, which can number 120 members, we see the instrument's reach. Musicians from around the world discuss the pan drum's allure. Some of the surviving originators of the pan movement recall its often violent beginnings, when rival gangs clashed over who had the best sound and when police harassed kids—who admittedly were stealing empty oil drums from U.S. and British military bases. —*Dave Nuttycombe*

Wednesday, April 22, 6:30 p.m., Landmark's E Street Cinema
Thursday, April 23, 8:45 p.m., Landmark's E Street Cinema



THE NIGHTINGALE

Philippe Muyl
China/France, 2013, 100 minutes, color

In this ravishingly beautiful movie, veteran French filmmaker Philippe Muyl takes us on a Chinese road trip through spectacular mountain villages to discover a bucolic way of life. After two decades living in Beijing, where he moved to allow his son to go to university, Zhigen (Baotian Li) resolves it is time to keep the promise he made to his wife before she died and return to his native village—bringing with him the bird that has been his constant companion. Unexpectedly, he is asked to bring his granddaughter Ren Xing (Xin Yi Yang) along with him. Brought up in the lap of luxury, Ren Xing is more familiar with iPads than trekking through forests and rice paddies. Meanwhile back in Beijing, her materialistic parents start to reevaluate what life means to them. —*Palm Springs International Film Festival*

IN MANDARIN WITH ENGLISH SUBTITLES

Saturday, April 18, 4:30 p.m., AMC Mazza Gallerie
Saturday, April 25, 4:15 p.m., AMC Mazza Gallerie



TRUST NO ONE
PARTNERS IN CRIME

Chang Jung-chi
Taiwan, 2014, 89 minutes, color

Before the three male students found her in a narrow alleyway, life draining from her broken body, Huang, Lin, and Yeh had never laid eyes on Hsia Wei-chiao. In fact, despite their going to the same Taipei high school, the boys don't even know each other. But over the course of Chang Jung-chi's engrossing mystery thriller *Partners in Crime*, the three of them come to know Wei-chiao better than anyone. The question is, can they uncover the real story behind her death? Jung-chi brings his preternatural storytelling talent to bear in this film that deepens with intrigue at every turn. Alert to the many ways that adolescents can become trapped by their own loneliness and adults can become blinded by their own trite responses to youth-related crises, the film takes us into the hearts and souls of its characters, where secrets fester and truths wait to be revealed. —*Toronto International Film Festival*

IN MANDARIN WITH ENGLISH SUBTITLES

Co-presented with

TECRO
 <http://ROC-Taiwan.org/US>

Saturday, April 18, 5:00 p.m., Landmark's E Street Cinema
Sunday, April 19, 3:00 p.m., Landmark's E Street Cinema



REEL JAZZ

RAHSAAN ROLAND KIRK: THE CASE OF THE THREE SIDED DREAM

Adam Kahan

United States, 2014, 88 minutes, color and black & white

As a child, Rahsaan Roland Kirk tried to turn a garden hose into a trumpet. Although he eventually switched to woodwinds, Kirk kept that inventive spirit alive throughout his remarkable but too-short career. Kirk first gained attention by playing three saxophones at once and with tour de force performances such as combining the standard *Sentimental Journey* with Dvorak's *New World Symphony*. Blinded by accident at birth, Kirk remained a relentlessly positive spirit. "I'm not bitter," he'd say, "I'm bittersweet." Even after a stroke at the age of 39 left him partially paralyzed, Kirk kept going, modifying his horn so that he could play with only one hand. Director Kahan captures Kirk's unique creativity with generous use of home movies and lengthy clips of Kirk in concert and on TV shows in the 1960s and 1970s. Energetic animations also to bring to life many of Kirk's stories and songs.—*Dave Nuttycombe*

Thursday, April 23, 8:30 p.m., Landmark's E Street Cinema

Friday, April 24, 6:30 p.m., Landmark's E Street Cinema

REWINED

Ferdinando Vicentini Ormiani

Italy, 2013, 106 minutes, color

It all started with a sip of wine, a very special Marzemino. After that first ruby drop hit his tongue, everything changed for shy bank clerk Giovanni Cuttin. With his senses feverishly awakened, Giovanni quits his day job to embark on a life as a powerful wine writer, in a classic Faustian arrangement. Unfortunately, as foretold by a mysterious gentleman, Giovanni's rise to fame will include a mad thirst for more expensive and exquisite wines, turning a formerly honest man and loving husband into a thief, a liar...and possibly a murderer? Matched with the genius of Italian winemakers, Giovanni's very soul is on the line.—*Miami International Film Festival*

IN ITALIAN WITH ENGLISH SUBTITLES



Co-presented with



Embassy of Italy

Friday, April 24, 6:30 p.m., AMC Mazza Gallerie

Saturday, April 25, 9:00 p.m., AMC Mazza Gallerie



TALES

Rakhshan Banietemad

Iran, 2014, 88 minutes, color

Winner of the Best Screenplay Award at the Venice International Film Festival, one of Iran's leading female directors returns with this unforgettable drama that weaves the stories of seven characters linked by shared struggles—social, economic, and political—into a film that is a microcosm of Iranian working-class society. *Tales* observes its assorted protagonists with graceful narrative finesse and a perfectly calibrated balance of objectivity and compassion. There is Abbas, a cabbie working the night shift as a means to support his family after bungling a drug deal; the elderly Mrs. Toubia, who fights to have her son released from jail after a politically motivated arrest; Reza, a middle-aged factory worker whose illiteracy becomes a source of impetuous jealousy when his wife receives a letter from her ex-husband; and Nargess, a social worker and former drug addict whose violent, estranged addict husband comes after her with malice in mind.—*Toronto International Film Festival*

IN PERSIAN WITH ENGLISH SUBTITLES

Saturday, April 18, 7:00 p.m., AMC Mazza Gallerie

Saturday, April 25, 5:00 p.m., Landmark's E Street Cinema

SHORT CUTS 1

Total running time: 93 minutes

VALENTINA

Marisa Crespo

Spain, 2014, 9 minutes, narrative

A woman. A man. A dog. Fate.

PARVANEH

Talkhon Hamzavi

Switzerland, 2014, 24 minutes, narrative

When she encounters difficulties wiring money home, a young Afghan refugee seeks help from a Swiss teen.

Co-presented with the Embassy of Switzerland

THE BIGGER PICTURE

Daisy Jacobs

UK, 2014, 8 minutes, animation

Two-meter-high painted characters in life-size sets enact a stark and darkly humorous tale of caring for an elderly relative.

THE BRAVEST, THE BOLDEST

Moon Molson

USA, 2014, 17 minutes, narrative

A woman wanders around her apartment building, avoiding the Army officers who have arrived with news.

AUBADE

Mauro Carraro

Switzerland, 2014, 6 minutes, animation

We witness the spectacle of dawn as a black sun rises on Lake Geneva.

BEACH FLAGS

Sarah Saidan

France, 2014, 14 minutes, animation

Vida, a young Iranian lifeguard, is determined to be the one to participate in an international competition in Australia.

EN ROUTE

Xu Zhang

China/USA, 2014, 15 minutes, narrative

Three groups of strangers on a train don't speak the same language but stumble upon unexpected connections.

Saturday, April 18, 4:30 p.m., Goethe-Institut

Sunday, April 19, 2:45 p.m., Goethe-Institut

SHORT CUTS 2

Total running time: 91 minutes

WILD TRACK

Nina Maini

France, 2014, 15 minutes, narrative

A sound mixer and his boom operator approach the breaking point while trying to capture the elusive sound of seagulls.

THE PHONE CALL

Mat Kirkby

UK, 2014, 20 minutes, narrative

In this Oscar® winner, Sally Hawkins stars as a shy crisis center helpline volunteer taking a call from a desperate man.

1000 PLATEAUS

Steven Woloshen

Quebec, 2004-2014, 4 minutes, animation

A celebration of the joy of road maps, travel, and jazz music.

LISTEN

Hamy Ramezan, Nyoni Rungano

Finland/Denmark, 2014, 12 minutes, narrative

An immigrant woman in a burqa tries to file a complaint at a police station in Copenhagen.

SECRET WORLD OF FOLEY

Daniel Jewel

UK, 2014, 13 minutes, documentary

A highly skilled duo creates the sounds of life in a small fishing village for the big screen.

FIRST WORLD PROBLEMS

Hanna Maylett

Finland, 2014, 6 minutes, narrative

When a tired shopper can't find her car in the mall's parking lot, her world collapses.

365

Myles McLeod, Greg McLeod

UK, 2013, 7 minutes, animation

The real and imagined happenings of one year (2013) occur in a one-second day.

THE LAST SESSION

Natxo Fuentes

Spain, 2014, 14 minutes, narrative

At a theater's last screening, a young couple meets, an old couple parts, and silence falls upon the cinema.

Friday, April 24, 6:30 p.m., Goethe-Institut

Saturday, April 25, 2:30 p.m., Goethe-Institut



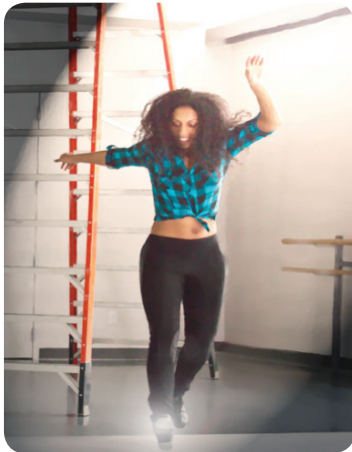
Parvaneh

WORLD PREMIERE
CIRCLE AWARD
GLOBAL RHYTHMS ON AND OFF THE SCREEN
TAP WORLD
Dean Hargrove
USA, 2014, 72 minutes, color

Tap dancers from around the world were invited to submit their videotaped tales of inspiration, struggle, and triumph. Those stories are collected in *Tap World*, a high-energy survey of flying feet. The film traces the history, evolution, and influence of tap dancing and is steeped in the exuberance and accomplishment of its talented performers.

From South African gumboot dancing to the barefooted Kathak dance of India, we witness some of the world's best. Included are the acknowledged greats of tap: Baltimore's own James "Buster" Brown, the pioneering Jimmy Slyde, teacher and Tony Award-winner Henry LeTang, and the gone-too-soon Gregory Hines. And then there's Joshua Johnson, who tapped on subways to earn college tuition, and dancer Evan Ruggiero, who lost a leg to cancer but carries on like his inspiration, Peg Leg Bates. "Rhythm is the music of life," says one dancer, and *Tap World* proves the point.—*Various sources*

Friday, April 24, 8:45 p.m., AMC Mazza Gallerie
Saturday, April 25, 6:30 p.m., AMC Mazza Gallerie



THAT SUGAR FILM

Damon Gameau
Australia, 2014, 90 minutes, color

Australian actor and director Damon Gameau had been living a healthy lifestyle for a while—or so he thought. With a child on the way, Gameau decided to launch a *Super Size Me*-style campaign to see what would happen when he consumed the 40 teaspoons of sugar a day that most people eat. The irony is that much of the sugar we consume comes not from junk food and candy but rather from so-called "low-fat" products, the items that we think are actually good for us. For example, a seemingly healthful fruit smoothie can contain 34 teaspoons of sugar in the form of high-fructose syrup. As Gameau continues his quest, we watch his health suffer quickly; only 18 days later, he has liver problems. *That Sugar Film* uses highly inventive graphics, like having talking heads dispense wisdom from boxes on grocery shelves, to tell its important story.—*Dave Nuttycombe*

Saturday, April 18, 7:00 p.m., AMC Mazza Gallerie
Monday, April 20, 6:30 p.m., AMC Mazza Gallerie



FIRST FEATURE

THEEB

Naji Abu Nawar
Jordan, 2014, 100 minutes, color

Theeb is a gripping adventure that has already accumulated nine awards at various international film festivals. Theeb (meaning "wolf") is the adorable youngest son of the Sheikh of a Bedouin tribe in the Arabian Desert. It's 1916 and in WWI-era Arabia great forces of political change are mobilizing that will soon radically change Theeb's majestic and dangerous world. When his older brother Hussein leaves the tribe to escort a visiting British soldier on a treacherous journey to a far-away desert wellspring, Theeb secretly tags along on his trusty burro. But when the travelers hit a crossroads, Theeb must find the resources within himself to become a true "wolf" and learn to run with a much larger pack, as the rumblings of the Great Arab Revolt begin.—*Miami International Film Festival*

IN ARABIC WITH ENGLISH SUBTITLES

Sunday, April 19, 7:00 p.m., Landmark's E Street Cinema
Tuesday, April 21, 6:30 p.m., AMC Mazza Gallerie



JUSTICE MATTERS

THIS IS MY LAND

Tamara Erde
France/Israel/Palestine/Poland, 2014, 93 minutes, color

How do the Palestinian and Israeli educational systems teach the history of their respective nations and their intertwined conflict? Israeli director Tamara Erde set out to answer this question in a provocative, complex, and fascinating question a few years after completing her army service. Despite the fact that the respective education ministries are leery about allowing teachers to speak on camera, Erde was able to arrange filming at a number of Israeli, Palestinian, and mixed schools, observing different teacher strategies and various responses from the children. She also spoke to educational researchers on both sides. There's a good bit of pessimism from children and adults alike, but the film also shows good people trying to build curricula and teach responsibly. "I've kind of forgotten what it means," says a 17-year-old Israeli when asked to define "shalom" (peace). In these troubled lands, this sad amnesia is an unfortunate truth.—*Eddie Cockrell*

IN ENGLISH, HEBREW, AND ARABIC WITH ENGLISH SUBTITLES

Thursday, April 23, 8:30 p.m., Landmark's E Street Cinema
Saturday, April 25, 6:30 p.m., Landmark's E Street Cinema

THEY DIE BY DAWN

Jeymes Samuel
United Kingdom, 2013, 51 minutes, color

Four real-life outlaws meet up in the town of Langston, Oklahoma to play a risky game. The winner of their shootout gets their collected bounty: \$80,000. The losers? Well, the losers will "die by dawn." Jeymes Samuel's new short film features hip hop star Erykah Badu as Stagecoach Mary and Michael K. Williams as Nat Love. Also starring are Rosario Dawson, Isaiah Washington, and Giancarlo Esposito. The twist? Every character in the film is a historical figure who actually lived in the Old West. Oh, and all but three characters are African-American. According to Samuel, it was important that all of the characters were real so that if kids watch the film they can go straight to history books and learn how the West was really won (that is, with men and women of all races represented). "Hollywood may have overlooked their story," says Samuels, "but we haven't." —*Various sources*

Sunday, April 19, 7:00 p.m., AMC Mazza Gallerie
Saturday, April 25, 8:45 p.m., AMC Mazza Gallerie





JUSTICE MATTERS TIGERS

Danis Tanovic

India/France/UK, 2014, 90 minutes, color

In rural Pakistan, an ambitious pharmaceutical rep (Bollywood superstar Emraan Hashmi) lands a job with baby formula juggernaut Lastavita and is sent into the field with other “tigers” to seduce doctors and hospital staff into stocking the brand and counseling new mothers against breast-feeding. He’s good at his job and rises quickly, only to quit abruptly and blow the whistle when he discovers the formula, mixed with the dirty water on which local families subsist, is killing infants. Danis Tanovic, director of a segment in the omnibus *11’09’01—September 11* (FFDC 2003) as well as the 2001 Foreign Language Oscar®-winning *No Man’s Land*, has ingeniously incorporated the framing device of a Skype session with an apprehensive producer (Danny Huston) and his lawyers, intent on telling this true story, to demonstrate the fear in which big pharma is held. All this tiger can do is try to keep from being silenced.—Eddie Cockrell

IN HINDI, ENGLISH, URDU, AND GERMAN WITH ENGLISH SUBTITLES

Monday, April 20, 6:30 p.m., Landmark’s E Street Cinema

Tuesday, April 21, 6:30 p.m., Landmark’s E Street Cinema

CIRCLE AWARD THE TRIBE

Myroslav Slaboshpytskiy

Ukraine, 2014, 130 minutes, color

A wild success at this year’s Cannes festival—where it garnered three Critics’ Week awards, including the Grand Prix—Myroslav Slaboshpytskiy’s feature debut, *The Tribe*, is an unforgettably original drama set entirely in the world of the deaf. When he arrives at a boarding school for the deaf and mute, teenage Sergey (Grigoriy Fesenko) is greeted by more than the usual challenges of integration. Put through the requisite initiation rites, he proves himself worthy and is brought under the protective wing of the school’s gang leader. Balancing regular activities of bribery, robbery, and prostitution with youthful proclivities, Sergey’s newfound clique operates along the fine lines between business and pleasure, adolescence and adulthood. But as soon as he moves up the ranks to become a pimp, Sergey compromises his rapid ascent by falling in love with one of the tribe’s escorts, setting off a tragic series of events.

—Toronto International Film Festival

NO DIALOGUE

Friday, April 17, 8:30 p.m., Landmark’s E Street Cinema

Tuesday, April 21, 8:30 p.m., Landmark’s E Street Cinema



TODAY

Reza Mirkarimi

Iran, 2014, 88 minutes, color

During Tehran taxi driver Younes’ (Prvis Prastui) lunch break, the distressed, clearly beaten, and pregnant Seddigh (Soheila Golestani) collapses into his back seat, pleading to be taken to a second-rate hospital. Once there, Younes is presumed to be Seddigh’s husband/father/lover and is castigated accordingly, an assumption he does nothing to correct. Why? This question is at the heart of director-editor Reza Mirkarimi’s third feature to be submitted as Iran’s Best Foreign Language Film. As the neon-stabbed night goes on and Younes takes the criticism with a cryptic stoicism, this spare, quiet, and ultimately profoundly compassionate film slowly reveals its secrets by virtue of a wise administrator (Shabnam Moghadami) and an intense bedside meeting between patient and Good Samaritan. *Today* is a deeply moving film that isn’t quickly dismissed or forgotten.—Eddie Cockrell

IN PERSIAN WITH ENGLISH SUBTITLES

Friday, April 17, 8:15 p.m., Landmark’s E Street Cinema

Sunday, April 19, 3:00 p.m., Landmark’s E Street Cinema



UNLIKELY HEROES

Peter Luisi

Switzerland, 2014, 94 minutes, color

Separated from her husband, missing her children, and stalled at work, Sabine (Esther Gemsh) feels lost until she stumbles into a center for asylum seekers. These disparate people from around the world have come to Switzerland in search of refuge. They too are in limbo, awaiting the state’s decision on their future. Sabine offers to organize the annual Christmas play, but getting the group to cooperate isn’t easy. The asylum seekers hardly speak German, so misunderstandings abound. As “Elvis” (Karim Rahoma) the Muslim outsider snarls, “I didn’t come to Switzerland to do theater.” Sabine’s choice to perform the William Tell story, in effect turning the Swiss national hero over to foreigners, proves scandalous. With everything against her, Sabine persists anyway, because despite all their differences the group may just become a surrogate family.—Dave Nuttycombe

IN GERMAN WITH ENGLISH SUBTITLES

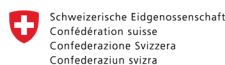
Tuesday, April 21, 6:30 p.m.,

Landmark’s E Street Cinema

Friday, April 24, 8:30 p.m.,

Landmark’s E Street Cinema

Co-presented with



Embassy of Switzerland in the United States of America



TRUST NO ONE

THE TREATMENT

Hans Herbots

Belgium, 2014, 125 minutes, color

Based on the book by Mo Hayder, who also co-wrote the script, director Hans Herbots’ *The Treatment* is a complex and dark puzzle that becomes more and more tense with every plot twist. Inspector Nick Cafmeyer (Geert Van Rampelberg) is a haunted man still living alone in his childhood home. His childhood was scarred when his younger brother was abducted, never to be seen again. The prime suspect (a suitably creepy Johan van Assche), who was never charged with the crime, returns to taunt Nick as more little boys are kidnapped. Nick’s investigation uncovers a pedophile network in which every man he meets is a likely suspect. Nick’s hopes for redemption, justice, and even simple answers are tested again and again the deeper he goes into this dangerous underground world.—Dave Nuttycombe

IN DUTCH WITH ENGLISH SUBTITLES

Wednesday, April 22, 8:45 p.m., Landmark’s E Street Cinema

Saturday, April 25, 9:00 p.m., Landmark’s E Street Cinema

THE WATER DIVINER

Russell Crowe

Australia, 2014, 111 minutes, color

The highest-grossing Australian film of 2014, the ambitious and affecting *The Water Diviner* is star Russell Crowe’s directorial debut. He plays to his solid strengths as the farmer-artisan of the title, struggling with life after his three boys are lost in World War I’s battle at Gallipoli. When his wife succumbs to her grief, he travels to Turkey in search of their remains or at least some facts of their fate. During his stay in Constantinople, he befriends hotelier Ayshe (Olga Kurylenko) and clashes not only with a pair of Turkish war vets (Yilmaz Erdogan and Cem Yilmaz, director and co-star of FFDC 2002 hit *Vizontele*) but with a stuffy British officer (Jai Courtney) as well. What he finds, in his journey to the truth, is both life-affirming and inspirational.—Eddie Cockrell

IN ENGLISH, TURKISH, GREEK, AND RUSSIAN WITH ENGLISH SUBTITLES

Friday, April 17, 6:30 p.m., AMC Mazza Gallerie

Followed by a reception, \$15.00

Co-presented with





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Theater Managers



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