



www.filmfestdc.org | (202) 274-5782 | filmfestdc@filmfestdc.org

2014 Arabian Sights ENTRY FORM

October 24 – November 2, 2014

*DATES SUBJECT TO CHANGE

DEADLINE FOR SUBMISSION: August 1, 2014

SUBMISSION: ☐ Short Film (29 min or less) ☐ Feature Length Film (30 min or more)

Genre(s): _____

FILM INFORMATION:

English Title: _____ **Original Title:** _____

Year of Completion: _____ **Original language(s):** _____

Country(ies) of origin: _____

Directed by: _____

Official Website: _____

Premiere Status: (All entries must be Washington, DC premieres.)

☐ World ☐ North American ☐ U.S. ☐ Washington, DC

Has the film been awarded prizes? ☐ Yes ☐ No

If so, please list: _____

TECHNICAL INFORMATION:

Language(s) of Dialogue: _____

For anything not in English, is it fully subtitled in English? _____

Soundtrack: ☐ English Soundtrack ☐ English Subtitles

Presentation Format: ☐ DigiBeta (PAL/NTSC) ☐ Blue Ray/DVD ☐ Other _____

Projection ratio: ☐ 1.33 ☐ 1.66 ☐ 1.85 ☐ 2.35 ☐ 16x9 ☐ Other: _____

Sound: ☐ Optical ☐ Stereo ☐ Surround ☐ Other: _____

Color: ☐ Color ☐ Black & White ☐ Color and Black & White

Running time (minutes): _____
Number of Reels: _____

****Please note:**

For DCP format: We strongly advise you to provide UNENCRYPTED DCP.

If the DCP is encrypted, you must provide ENCRYPTION KEYS for testing in advance of the festival, as well as for presentation. Presentation key must be valid for the duration of the festival.

Key Provider's contact information, including EMERGENCY contacts:

CONTACT INFORMATION:

Production Company: _____
Contact Name: _____
Mailing Address: _____
City: _____ State: _____ Zip Code: _____ Country: _____
Phone: _____ Fax: _____
E-mail: _____

Director's Name: _____
Mailing Address: _____
City: _____ State: _____ Zip Code: _____ Country: _____
Phone: _____ Fax: _____
E-mail: _____

Primary Contact/ Print Source: _____
Company: _____
Mailing Address: _____
City: _____ State: _____ Zip Code: _____ Country: _____
Phone: _____ Fax: _____
E-mail: _____

World Sales Company: _____
Phone: _____ E-mail: _____

FILM PRINT INFORMATION:

Will the print be coming to us directly from the print source? ☐ Yes ☐ No

If not, please state what office, festival or individual it will be coming from:

Office or Event Name: _____

Contact Person: _____

Mailing Address: _____

City: _____ **State:** _____ **Zip Code:** _____ **Country:** _____

Phone: _____ **Fax:** _____

E-mail: _____

To whom should we ship the print after the festival?

☐ Check here if same office as above ☐ Check here if returning to Print Source

Office or Event Name: _____

Contact Person: _____

Mailing Address: _____

City: _____ **State:** _____ **Zip Code:** _____ **Country:** _____

Phone: _____ **Fax:** _____

E-mail: _____

May we give your name to interested distributors? ☐ Yes ☐ No

Will you permit a press screening of the film? ☐ Yes ☐ No

Will you permit the usage of clips on television and our website to promote the screening/FFDC 2014?

☐ Yes ☐ No

May we link to a trailer on your website (if applicable)? ☐ Yes ☐ No

Replacement value of the screening copy: _____

ENTRY FEE:

\$15 for Short Films / \$30 for Feature Length

Paypal payment confirmation: _____

OR

☐ Enclosed Check, International Money Order, or Bank Draft made payable to FILMFEST DC.

☐ Cash – US Dollars

DOCUMENTATION:

Along with the completed and signed entry form, *the following must be included:*

a) **ENTRY FEE (see information above)**

b) DVD Preview Copy of film

c) High Resolution digital images from the film

d) Brief Synopsis and press reviews in English, if possible

e) A full list of production credits

f) Disc with trailer and/or link to online trailer (write in below):

Trailer URL: _____

g) Self-addressed and pre-paid envelope for material return. (*optional*)

Please send completed entry form along with the above requested materials to:

By email:

filmfestdc@filmfestdc.org

OR

Filmfest DC

Attn: 2014 Submissions

P.O. Box 21396

Washington, DC 20009-0896

POLICIES:

Filmfest DC is presented by the Washington, DC International Film Festival, a non-profits arts organization. Feature films and short subject films on film and video are selected on an invitational basis according to quality, irrespective of their country of origin or prizes awarded. **All feature films are Washington, DC premieres. Prior screenings in Washington, DC disqualify films from entry. Entry materials will not be returned unless applicant specifically requests and includes a self-addressed and prepaid envelope.**

Please note:

- a) All films should be fully subtitled in English.
- b) No cuts or changes will be made in films by the festival for any reason.
- c) Filmfest DC is open to the public.
- d) Unless you indicate otherwise, tapes will be insured for \$50, 16mm prints for \$1,000, and 35mm prints for \$2500. The festival will insure against loss and damage of prints and tapes while in its possession, normal wear and tear excepted. Insurance and storage costs will be paid by the festival from the time the entry is received until it is returned to the entrants.
- e) Submission of films represents agreement to the policies set forth here.

Signature: _____

Print or type name & title: _____

Date: _____