MEDIA ADVISORY
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Filmfest DC Returns for its 33rd Year of International Cinema and Cultural Discovery

Festival to screen DC premiere of George Pelecanos’ DC Noir, highlight films about food and wine culture

April 25-May 5, 2019

WASHINGTON, DC – The Washington, DC International Film Festival (Filmfest DC) is back for its 33rd year of bringing new and exciting international cinema to Washington, DC audiences. This year’s festival will take place on April 25 through May 5.

Major highlights this year include Foodflix, a special section of films from around the world profiling charismatic chefs and featuring stories about how they create their dishes, build their restaurant venues and promote their brands. From the importance of Michelin Stars to the regional diversity of Cuban cooking, there is much drama behind the cuisine.

Filmfest DC will also present the Washington, DC premiere of George Pelecanos’ new film, DC Noir. Pelecanos is well known for his award-winning crime novels set primarily in the District (The Night Gardener, Nick’s Trip, Soul Circus) as well as his work on critically acclaimed TV dramas The Wire, Treme, The Deuce and others. Popular festival sections The Lighter Side (comedy), Trust No One (thrillers), Global Rhythms (music and dance) and Justice Matters (social justice issues) will return with new international releases.

Screenings will take place at AMC Mazza Gallerie (5300 Wisconsin Ave, NW), Landmark’s E St. Cinema (555 11th St, NW) and the Embassy of France (4101 Reservoir Rd, NW). The full festival schedule and further details will soon be announced.

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For 33 years, Filmfest DC has sought to keep pace with global culture and social activities, taking a special focus on issues of the moment in hopes of increasing clarity and civil discourse. Filmfest DC is made possible by the support of our Board of Directors, sponsors, staff and hundreds of volunteers. Filmfest DC believes that good movies make the world a better place. www.filmfestdc.org