

**EASTERN EUROPE NOW!**

**FOUR NIGHTS WITH ANNA**

Jerzy Skolimowski  
 Poland/France, 2008, 95 minutes, color



A lonely attendant mixes sedatives into the sugar bowl of a nurse in the adjoining hospital's

dormitory and visits her at night to express his love by tidying, sewing buttons on to her uniform, painting her toenails, and bringing flowers and an engagement ring.

In Polish with English subtitles

April 23, 6:30 PM, Regal Gallery Place  
 April 25, 4:30 PM, Regal Gallery Place

**THE INVESTIGATOR**

Attila Gigor, Hungary, 2008, 110 mins, color  
 When Tibor agrees to a murder-for-hire to



finance his mother's cancer treatments, he sets in motion a strange set of circum-

stances that test his unflappable nature. Winner of a slew of Hungarian Film Week awards.

In Hungarian with English subtitles

April 17, 9:00 PM, Avalon Theatre  
 April 19, 3:00 PM, Avalon Theatre

**KINOAUTOMAT**

Radúz Cincera, Ján Rohác, Vladimír Svitáček, Czech Republic, 1967, 63 min.

In Person: Alena Cincerova, daughter of director Radúz Cincera

This audience participation zany comedy was created for Expo '67, the Montreal World's Fair, and billed as the world's first interactive film. It has been retrofitted with a new on-screen "host," who appears at strategic points to cajole the audience into choosing how the story will unfold.

Dubbed in English

April 19, 3:00 PM, Regal Gallery Place

**SCRATCH**

Michał Rosa, Poland, 89 min.  
 Sixtyish academics Joanna and Jan receive a TV documentary suggesting Jan was an agent of the Polish People's Republic secret service and that their long-time marriage was thus a scam engineered by the communist surveillance apparatus. What is the elusive truth?

In Polish with English subtitles

Mon. April 20, 8:45 PM, Avalon Theatre  
 Tues. April 21, 6:30 PM, Avalon Theatre

**SNOW**

Aida Begić, Bosnia, 99 min.  
 Following the Bosnian-Serbian war, a small Bosnian village is populated by women and children, some still waiting for their men to return. Miro arrives with news of a big payday. Foreigners want to buy the settlement. But Miro is a Serb, and bitter memories are awakened.



In Bosnian & English with English subtitles

April 17, 7:00 PM, Avalon Theatre  
 April 18, 7:00 PM, Avalon Theatre

**TEARS FOR SALE**

Uroš Stojanovic, Serbia, 2008, 85 mn, color

In Person: Director Uroš Stojanovic

Two sisters accidentally kill the only man in a remote mountain village. They are cursed by the other angry women of the town and sent out to find a replacement.

In Serbian with English subtitles

April 24, 6:30 PM, Avalon Theatre  
 April 25, 7:00 PM, Avalon Theatre

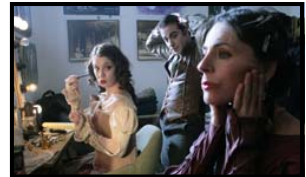


**THE TOUR (TURNEJA)**

Goran Markovic, Serbia, Bosnia, Republic of Srpska, 2008, 108 minutes, Color

Multi-award winning film.

A naive Belgrade theater company, sorely in need of work, embarks on an increasingly dangerous whistle-stop of the 1993 Bosnian war-torn countryside.



IN SERBIAN, CROAT, AND BOSNIAN WITH ENGLISH SUBTITLES

April 22 8:30 PM E Street Cinema  
 April 25 8:30 PM E Street Cinema

**TULPAN**

Sergei Dvortsevov, Kazakhstan, 100 min.  
 Young Asa is living with his sister and her family. Brother-in-law Ondas tries to arrange something with Tulpan, the only available female, but Tulpan isn't as eager for marriage.

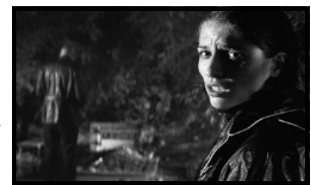
IN RUSSIAN WITH ENGLISH SUBTITLES

Fri., April 17, 6:30 PM, Landmark's E St.  
 Sun. April 19, 5:30 PM, Landmark's E St.

**ZIFT**

Javor Gardev, Bulgaria, 2008, 94 minutes, Black & White

A widescreen thrill ride! Imprisoned during the Communist takeover, "Moth" has been rotting in jail ever since. Finally sprung, he embarks on a search for a diamond that went missing during a botched heist



In Bulgarian with English subtitles

April 18, 9:00 PM, E Street Cinema  
 April 19, 7:45 PM, E Street Cinema

