

**Francophone Films**

**35 SHOTS OF RUM**

*Claire Denis, France, 100 min.*

In *35 Shots of Rum*, it is the quiet yet profound rhythms and cherished rewards of everyday life that interest Claire Denis, woven together by the gentle metaphor of Parisian commuter train tracks as life's options.



April 21, 8:30 PM, Avalon Theatre  
April 22, 8:45 PM, Avalon Theatre

**ELDORADO**

*Bouli Lanners, Belgium, 80 min.*

Yvan returns home to find a burglar hiding under his bed and merely tells the fellow to leave. When he spots the burglar standing forlornly by the side of the road, he offers the guy a ride. And so begins a journey way off the beaten track.

April 18, 4:30 PM, Avalon Theatre  
April 21, 6:30 PM, E Street Cinema

**IT'S NOT ME, I SWEAR!**

*Phillippe Falardeau, Canada, 108 min.*

In Person: Director Phillippe Falardeau



This touching and amusing bittersweet comedy follows 10-year-old Leon on a

neighborhood tear after his parents' marriage disintegrates and his mother flees for Greece. Leon's vivid imagination, combined with an insatiable crush on his exasperating neighbor help him navigate a way forward.

April 18, 7:00 PM, Regal Gallery Place  
April 19, 5:00 PM, Regal Gallery Place

**LADY JANE**

*Robert Guediguian, France, 112 min.*

In this uncompromising thriller, Boutique owner Muriel receives a ransom demand for her teenage son. Determined to pay the money and avoid police involvement, she seeks out old friends, but though their bond is strong, it is also troubled.

April 21, 8:45 PM, Regal Gallery Place  
April 25, 9:30 PM, Avalon Theatre

**MESRINE: A FILM IN TWO PARTS**

*Jean-Francois Richet, France  
113 minutes and 132 minutes*

"Nobody kills me until I decide," rages legendary French gangster Jacques Mesrine, who was Robin Hood, Scarface and Michael Corleone rolled into one. France was fascinated with his every move and exasperated at his propensity for robbing banks and escaping from prisons.

Part I: April 17, 6:30 PM, Avalon Theatre  
Part I: April 19, 5:30 PM, Avalon Theatre  
Part II: April 19, 8:00 PM, Avalon Theatre  
Part II: April 20, 8:45 PM, Avalon Theatre

**THE NECESSITIES OF LIFE**

*Benoit Pilon, Canada, 102 min.*

In Person: Director Benoit Pilon

Hosted by the Embassy of Canada,  
SODEC Quebec

Tubercular Inuit Tivii must leave his family in the far north of Canada for a sanatorium in Quebec City. Well-meaning nurse Carole arranges for Inuit orphan Kaki's transfer to Tivii's ward, where he is taught the wisdom of Inuk customs and legends.



April 21, 6:30 PM, Embassy of Canada  
April 22, 6:30 PM, Regal Gallery Place

**A PAIN IN THE ASS**

*Francis Veber, France, 84 min.*

From France's master of comedy. A hit man checks into a hotel preparing to assassinate a mob informer. In the next room is a suicidal photographer. Add to the mix mistaken identities and a confused SWAT team, and the complications build.

Friday April 17, 9:15 PM, Avalon Theatre  
Saturday April 18, 9:30 PM, Avalon Theatre

**SERAPHINE**

*Martin Provost, France, 125 min.*

*Seraphine* swept the recent French Cesar awards. A visiting art critic discovers the intricate canvases of Seraphine, a self-taught painter and domestic who is a natural talent so devoted to expression that all else save basic survival is meaningless.

April 19, 4:00 PM, Embassy of France  
April 20, 6:15 PM, Avalon Theatre

**SIX IN PARIS**

*Various, France, 92 min.*

In this delightful compilation, a sextet of French New Wave directors send us cinematic postcards set in Paris neighborhoods. Directors include Claude Chabrol, Jean Douchet, Jean-Luc Godard, Jean-Daniel Pollet, Eric Rohmer, and Jean Rouch.

April 22, 6:30 PM, Regal Gallery Place  
April 23, 6:30 PM, Avalon Theatre

**VERSAILLES**

*Pierre Schoeller, France, 113 min.*

Co-Presented with the Embassy of France

Enzo and his new surrogate father must bond together to survive in the thick woods near the famed French palace.

April 24, 6:30 PM, Regal Gallery Place  
April 25, 6:30 PM, Regal Gallery Place

**VILLA JASMIN**

*Ferid Boughdir, Tunisia, 90 min.*

In Person: Director Férid Boughedir

About to become a father himself, Henri takes his father's name but knows little else about the man. He travels to his homeland to investigate his Tunisian-Jewish roots.

April 23, 6:30 PM, Regal Gallery Place  
April 24, 9:15 PM, Regal Gallery Place

**YOUSSOU  
NDOUR:  
I BRING  
WHAT I  
LOVE**

*Chari Vasarhelyi, USA,  
102 min.*



In Person: Director Chai Vasarhelyi

The film follows Youssou Ndour, the popular golden-voiced Senegalese singersongwriter, from Cairo to Dakar to Carnegie Hall as he collaborates with British art-rockers Peter Gabriel and Egyptian orchestra maestro Fathy Salama.

April 18, 9:30 PM, Regal Gallery Place  
April 19, 2:15 PM, Regal Gallery Place

