

Latin Films

BIRDWATCHERS

Marco Bechis, Brazil, 108 min.

Affluent birdwatchers sometimes tour Brazil's Mato Grosso do Sul, thrilling to the sight of naked, body-painted Guarani tribes people. After the tourists leave, the tribes people return to their pickup trucks, get dressed, and collect their pay for being exotic attractions. As the destruction of traditional life increases, a young shaman begins to experience visionary dreams, and an elder organizes a sit-in at a local plantation, hoping to regain stolen land.

April 17, 9:00 PM, Regal Gallery Place
April 18, 4:30 PM, Avalon Theatre

THE BLIND SUNFLOWERS

Jose Luis Cuerda, Spain, 98 min.
In Person: Director Jose Luis Cuerda
Co-Presented with the Embassy of Spain

Just after the Spanish Civil War, Salvador returns to a Catholic seminary after serving as an executioner for Franco's fascists. He develops an overwhelming crush on Elena, the mother of one of his students, a supposed widow. But her leftist husband is actually still alive, hidden in a secret room in the family's home.

April 21, 6:15 PM, Regal Gallery Place
April 22, 8:30 PM, Regal Gallery Place

CAFÉ DE LOS MAESTROS

Miguel Kohan, Argentina, 92 min.
Tango is Argentina's great gift to the world, and here we see why. Twenty-two maestros, musicians, and composers from tango's glory days are brought back for a grand performance and recording session.

Join us for tango dancing ½ hour before screenings.

April 21, 6:30 PM, Avalon Theatre
April 25, 7:00 PM, Avalon Theatre

CELIA THE QUEEN

Joe Cardona, USA, 87 min.
In Person: Director Joe Cardona

Everyone from Gloria Estefan to Wyclef Jean appears in this loving tribute to the great Celia Cruz, but there's never any question that the deep-voiced Cuban-bred singer is the star.

April 17, 8:45 PM, Regal Gallery Place
April 18, 4:30 PM, Regal Gallery Place

CRUZANDO

Mando Alvarado & Michael Ray Escamilla, USA, 95 min.

About a week before the birth of his first child, Manuel learns that his long-missing father is about to be executed in Texas. He heads north, but learns there's no place like home, even if home is not all that great. In Person: Directors Mando Alvarado, Michael Escamilla, and Producer Abby Paige Fenton

April 20, 8:30 PM, E Street Cinema
April 21, 8:30 PM, E Street Cinema

EMPTY NEST

Daniel Burman, Argentina, 91 min.



Popular

dramatist Leonardo is so affected by writer's block and the last of his three children leaving the house that he begins to obsess over such things as croissants, radio-controlled model airplanes, and second-hand smoke – and the comely dental technician Violeta.

April 19, 7:45 PM, Regal Gallery Place
April 20, 8:30 PM, Regal Gallery Place

FERMAT'S ROOM

Louis Piedrahita & Rodrigo Sopena, Spain, 88 min.

This brainy thriller is set in a locked-chamber whose walls gradually advance on the occupants as they work to solve puzzles sent to them in under a minute. The ultimate riddle is how to escape.

April 17, 8:45 PM, E Street Cinema
April 19, 7:30 PM, E Street Cinema

HORN OF PLENTY

Juan Carlos Tabio, Cuba, 90 min.
In Person: Director Juan Carlo Tabio

A spirited Cuban screwball sex farce about the ripple effect of a rumoured inheritance on one extended family and their rural village, *Horn of Plenty* is the full-blooded new film from *Strawberry and Chocolate* director Juan Carlos Tabio.

April 21, 6:30 PM, Regal Gallery Place
April 22, 9:00 PM, Regal Gallery Place

MY NAME AIN'T JOHNNY

Mauro Lima, Brazil, 115 min.
Co-Presented with the Embassy of Brazil

João Guilherme Estrella was a typical middle class guy who lived his life to the fullest. Then, instead of parties, he began to frequent the witness stand where he revealed a story of youthful dreams and insane realities.

April 18, 9:00 PM, Goethe Institut
April 25, 8:00 PM, Goethe Institut

OLD MAN BEBO

Carlos Carcas, Spain, 111 min.

Recounting the several lives of multiple Grammy winner Cuban-bred pianist Bebo Valdes, this documentary spans the 1950s when Valdes led the band at Havana's Tropicana Club. Filled with rhythmic music.

April 20, 8:30 PM, E Street Cinema
April 22, 8:30 PM, E Street Cinema

PARQUE VIA

Enrique Rivero, Mexico, 86 min.

Beto has adjusted to his life living alone in one small room in the large Mexico City house where he has worked as caretaker for 10 years. Suddenly the house is sold and Beto jumps at a shocking opportunity to maintain his quiet lifestyle.

April 22, 6:30 PM, E Street Cinema
April 23, 6:30 PM, E Street Cinema

TEAR THIS HEART OUT

Roberto Sneider, Mexico, 110 min.

Hosted by the Mexican Cultural Institute

Mexico's costliest film production is the sumptuous, sweeping, epic tale of a teenage beauty's 15-year journey of love, politics, power, corruption, infidelity, and murder. Young Catalina marries the ambitious Andres who is headed for the presidency and she must be prepared to travel with him.

April 17, 6:30 PM, Regal Gallery Place
April 18, 9:30 PM, Regal Gallery Place

