The Flirtation of Girls
Geul bil bneia
Tuesday, January 26th, 7:45 pm
Thursday, January 28th, 8:45 pm

Ice Cream in Cleam
With Special Guest
Director Khasha Bishara
Opening Night immediately following first screening in foyer adjacent to the theater. Sponsored by Chef Noël Restaurant.
Tuesday, January 26th, 6:45 pm
Thursday, January 28th, 7:45 pm

My Father's House
شر� عاملي
Tuesday, February 9th, 7:45 pm
Thursday, February 11th, 7:45 pm

Washington, DC Premiere

Bent Famlia
_VOLTAGE
Tuesday, February 2nd, 7:45 pm
Thursday, February 4th, 6:45 pm

My Father's House
ثر داين
Tuesday, February 9th, 7:45 pm
Thursday, February 11th, 7:45 pm

American Premiere

Arabian Nights 1999
CONTEMPORARY ARAB CINEMA

The fourth annual Arabian Nights film series offers a unique opportunity to see rare, popular and classic Egyptian musicals on the wide screen, in addition to some of the newest and finest selections out of today's Arab world. Musicals represent a long-standing tradition in the history of Egyptian cinema, providing a glimpse of that society at leisure. You are sure to enjoy the selections offered in Arabian Nights featuring some of the most famous singers, dancers and film directors. The selections from Morocco, Tunisia and Algeria are all award-winning films dealing with marriage in any form you wish - drama, comedy and documentary. All films in this series are provided with English subtitles.

The Flirtation of Girls, featuring singer Marwa, is a light-hearted comedy about a frivolous young rich girl falling in and out of love with dizzying speed. When she fails in her studies, an old teacher, Mr. Hamam, is hired to help her pass her exams. Misunderstanding her flirtatious manner for love, the old teacher quickly falls prey to her charms. Starring five legendary figures in the history of Egyptian cinema, this film is considered one of the best Egyptian musicals ever produced.

My Father's House, by Rokia Traoré, is a startlingly candid portrayal, director Fatma Jébi Ouazzani pursues the importance of the Moroccan tradition of virginity. Employing fictional scenes in which fantasy and poetry reveal the deeper levels of her quest, Ouazzani goes back in time revealing her grandmother's and mother's marriages at young ages against their wills. The filmmaker herself defined tradition at the age of 18, leaving home and escaping the likelihood of the same kind of oppressive marriage. Against the breathtaking backdrop of a traditional North African wedding, Ouazzani uncovers family secrets, confronts fundamentalism and traditional, despns prevailing myths about virginity in a moving and complex portrait of three generations of women and the choices they have made -- or were forced to -- and their struggle to find a voice within the confines of their world.

All films will be shown at the Loews Cineplex Foundry Theaters, 1055 Thomas Jefferson Street, NW (Georgetown, off M Street between 30th and 31st Streets). Take Metro Orange or Blue Lines to Foggy Bottom.

For more information on this series call 202-272-5613.
Admission is $7.00 per person for each screening. Tickets for any film in the series may be purchased at the theater starting one hour before the first show.

Festival Pass
Tickets for the six films will be available as a package for $35 at start of series only.

Location
All films will be shown at the Loews Cineplex Foundry Theater, 1055 Thomas Jefferson Street, NW (Georgetown, off M Street between 30th and 31st Streets)

Parking is available in parking lot on 30th Street.

Special thanks to:
Elvia Alexander
Algerian-American Association of Greater Washington
American Research Center in Egypt (ARCE)
Walter Ambrust
Chef Nogot Restaurant
The Egyptian Cultural and Educational Bureau, Embassy of the Arab Republic of Egypt
Mona Ismail

The Egyptian Musical Program has been funded in part by the USA, the Egyptian Cultural Development Fund, and Mir Studios and Film Production Co.

Discounted tickets are offered to ARCE members with valid membership cards.

For more information on this series call 202-724-5613.

Arabian Sights is programmed and coordinated by Sinan Chareeb, Assistant Director of The Washington, DC International Film Festival.

January 26 – February 11

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